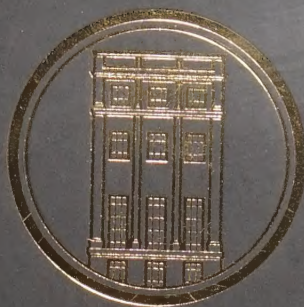


# 150



## BALDWIN'S AUCTIONS



## AUCTION 105

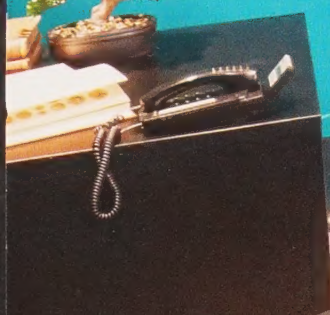
Ancient Greek, Roman and Byzantine coins.  
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World and Islamic coins.

Tuesday July 12th 2022





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## AUCTION 105

Tuesday July 12th 2022

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Anglo-Saxon, British hammered and milled coins.  
World and Islamic coins.

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# AUCTION 105

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Anglo-Saxon, British hammered and milled coins.  
World and Islamic coins.

**A. H. Baldwin & Sons Ltd**  
399 Strand, London, WC2R 0LX

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## **Viewing**

Sunday 26th June – Yorkshire (Huddersfield) Coin Show.

Monday July 4th 10am – 4pm

Tuesday July 5th 10am – 4pm

Wednesday July 6th 10am – 4pm

Thursday July 7th 10am – 4pm

Friday July 8th 10am – 4pm

Monday July 11th 10am – 4pm

Viewing prior to these dates, strictly by appointment only.

## **Bidding**

Please refer to a full list of terms and conditions at the very back of the catalogue.

Commission bids – all commission bids received via the form in this catalogue, by email or by telephone must be received 24 hrs before the sale is due to take place.

Telephone bids – live free telephone bidding is available and we would recommend you contact us as early as possible to book this service as places are limited.

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[www.baldwin.co.uk/auctions](http://www.baldwin.co.uk/auctions), our free online bidding platform allowing you to bid live anywhere in the world.

In person – the most traditional way, come along to our newly refurbished auction room here at 399 Strand.

## **Buyer Fees**

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Vat of 20% is payable on the Buyer's premium where the buyer is resident in the UK or purchased by a Non-UK buyer and sent to a UK address.

Postage charges are calculated based on the size and weight of the items purchased and will be included on your invoice, unless we are informed prior to the sale.



# FOREWORD

Welcome to Baldwin's Auction 105. We are pleased to present our latest auction and even more excited to be holding it in conjunction with our 150th anniversary, celebrating the company's monumental milestone. The sale consists of a wide variety of ancient, British and world coins, with some exceptionally rare pieces and some of the finest known examples.

The ancient coins comprise Greek, Roman, Byzantine and Celtic. Italy and Sicily are represented by three silver coins including a superb 12 Litrai from Syracuse (#3). These are followed by pieces from Thrace, Macedonia and Mainland Greece. An exceptional and rare gold stater of Alexander the Great (posthumous issue) is not to be missed, struck from exceptionally engraved dies (#7). The Roman world comprises various gold, silver and bronze coins including an exceptional Tiberius sestertius (#20), a beautiful gold aureus of Nero (#21) featuring the Temple of Janus and three impressive gold solidi (#29, 30 and 31). A pleasing collection of later Byzantine gold and electrum follows, with a high-grade electrum Tetarteron of Nicephorus III (#40) being of particular note. After this, we are pleased to offer an extensive collection of Late Roman siliquae and Byzantine silver, including some pieces of high rarity. The ancient coins close with five Celtic gold staters.

The British section of the auction commences with a good variety of Anglo Saxon, opening with a pleasing gold thrymsa from the Crondall period. Highlights of the Anglo Saxon include bold pennies of Cuthred, Offa and unique die pairing of a Danelaw viking imitation penny, featuring the London monogram.

The hammered section features some very impressive hammered gold, various nobles and angels, with a superb Charles I Scottish Unit. Most notable in Elizabeth I, a superb gold pound and sovereign. Lastly in the hammered gold is an exquisite Commonwealth unite of 1653.

In the milled section, we have three five guinea pieces, the highlight being a 1701 Finework encapsulated as MS61. A further three two guinea pieces of William & Mary, Queen Anne and George I of all of which are fairly pleasing. Various high grade early crowns, with three Gothic crowns, one of them with a plain edge.

In this auction for World Coins we are proud to present a fantastic selection of Chinese silver Dollars from the collection of Brian McEnley OBE, one of the foremost collectors of Asian art and the founder of the Museum of East Asian Art in Bath. The Chinese Dollars will be accompanied by Chinese silver minors of the most popular types and varieties. Included as well are the gold coins of France from the Napoleonic period, a stunning German 1 ½ Reichstaler from Clausthal and a selection of Indian gold and silver coins from various periods. From Italy, our highlights are the coins of Papal States and two fantastic silver Oncie of 30 Tari from Sicily. The crown of our European hammered gold offering are the amazing Spanish lots, in particular, the Doblas of Pedro I the Cruel. World Coins conclude with American classics: we are featuring a selection of Saint-Gaudens Double Eagles as well as the highly graded Morgan Dollars, universally popular coins.

Islamic Coins feature Abbasid and Fatimid Dinars, Ottoman gold and Moroccan silver coins. One of the highlights is the Almoravid Dinar of Tashfin, minted in Cordoba, of which only a handful are known. Another stunning highlight is the Ottoman gold Triple Altin of Osman III, the coin of impressive size and one of the finest known.

We hope you will enjoy our 150th Anniversary Auction!

**Neil Paisley**

**Managing Director, A. H. Baldwin and Sons Ltd.**



# Auction 105

All orders are subject to a minimum £7 postage and insurance charge

## ANCIENT COINS

### ANCIENT GREECE



1. Lucania, **Metapontum** (c. 340-330 BC) AR Nomos, 7.86g. Helmeted head of Leukippos facing right, dog behind. *Rev.* Vertical ear of barley. (Johnson B3; HN Italy 1576). *Nearly Extremely Fine. Pleasing iridescent cabinet tone.* £1,000-1,200



2. Sicily, **Syracuse**, Second Democracy (c. 446-405 BC) AR Tetradrachm, c. 450 BC, 17.38g. Charioteer driving slow biga right, Nike above, crowning the horses, sea serpent below. *Rev.* Head of Arethusa facing right, wearing a necklace of pearls and surrounded by four dolphins. (Boehringer 559; SNG ANS 181; Pozzi 579). *Good Very Fine.* £1,500-2,000

Ex. Triton XIII, lot #1031;  
Ex. Noble 96, lot #4965.



3. Sicily, **Syracuse**, Fifth Democracy (c. 214-212 BC) AR 12 Litrai, 10.20g. Helmeted head of Athena facing left. *Rev.* Artemis standing left, drawing bow, hunting dog at her feet. (McClellan 2957). *Extremely Fine. Iridescent lustre.* £2,000-2,500





4. Kingdom of Thrace, **Lysimachos** (323-281 BC) AR Tetradrachm, Lampsakos, c. 305-281 BC, 17.07g. Diademed head of the deified Alexander the Great facing right, wearing the horn of Ammon. *Rev.* Athena seated left, holding Nike. (Thompson 49). *Nearly Extremely Fine. Some uneven toning and a surface pitting in places.* **£1,800-2,000**



5. Macedon, **Olynthos** (c. 401-398 BC) AR Tetradrachm, 14.36g. Laureate head of Apollo left. *Rev.* Large kithara. (R&C 21). *Good Very Fine.* **£2,500-2,800**  
Ex. Berk 153, lot #111.



6. Macedon, **Neapolis** (c. 500-480 BC) AR Stater, 9.82g. Gorgoneion facing. *Rev.* Incuse square. (SNG ANS 400). *Nearly Extremely Fine.* **£4,000-4,500**  
Ex. Rauch 85, lot #149





7. Kingdom of Macedon, **Alexander the Great** (336-323 BC) AV stater, posthumous issue, mint of Kallatis, c. 250-225 BC, 8.49g. Head of Athena facing right, wearing a triple-crested Corinthian helmet decorated with a snake motif. *Rev.* ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding wreath and stylis, K in left field. (cf. Price 904). *Good Extremely Fine and lustrous. Slight edge flaw at 11 o'clock on the obverse and a couple of tiny edge marks. A portrait of exceptional style. Apparently unrecorded. Very Rare.* **£8,000-10,000**

Ex. Spink Auction 1009 (25/03/2010), lot #405.



8. Kingdom of Macedon, **Alexander the Great** (336-323 BC) AR Tetradrachm, posthumous issue, mint of Amphipolis, c. 323-317 BC, 17.38g. Head of the young Herakles right, wearing lionskin headdress. *Rev.* ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding eagle and sceptre, Phrygian cap to left. (Price 112). *Extremely Fine.* **£900-1,200**



9. Attica, **Athens** (c. 454-404 BC) AR Tetradrachm, posthumous issue, 17.23g. Helmeted head of Athena right. *Rev.* AOE, owl standing right. (Kroll 8; HGC 4, 1597). *Extremely Fine. Some areas of dark toning to obverse.* **£350-450**





10. Attica, **Athens** (166/165 BC) AR 'New Style' Tetradrachm, 16.82g. Helmeted head of Athena facing right. *Rev.* Owl standing right on amphora, anchor behind. (Thompson 364c). About *Extremely Fine*.  
£1,500-1,800



11. Ionia, **Teos** (c. 510-490 BC) AR Stater, 12.09g. Griffin standing right, raising paw. *Rev.* Quadripartite incuse square. (BMC 55 var.). Nearly *Extremely Fine*. A little weakly struck in places.  
£1,500-1,800





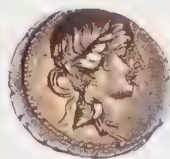
12. Kingdom of Bithynia, **Nikomedes IV** (c. 94-74 BC) AR Tetradrachm, 90/89 BC, 16.62g. Diademed head facing right. *Rev.* Zeus standing left, holding an olive wreath over the king's name. (De Callatay D 182/R 1). *About Extremely Fine.* £800-1,000



13. Baktria, **Eukratides I** (c. 171-145 BC) AR Tetradrachm, 16.98g. Helmeted, draped and cuirassed bust facing right. *Rev.* Dioscuri galloping right, each holding a spear. (SNG ANS 465). *Good Extremely Fine.* £2,000-2,200



## ROMAN REPUBLICAN AND IMPERATORIAL



Lot 14

Lot 15

14. Roman Republic, **Anonymous** (c. 225-214 BC) AR Quadrigatus, uncertain mint, 6.31g. Laureate head of Janus. *Rev.* Jupiter, holding sceptre and thunderbolt, in quadriga driven by Victory right, ROMA in incuse, on tablet below. (Crawford 29/3; Sydenham 64). *Good Very Fine. Hairline flan crack as a result of the striking.* **£400-500**
15. **Julius Caesar** (48-47 BC) AR Denarius, moving mint in Africa, 3.86g. Diademed head of Venus right. *Rev.* Aeneas carrying his father, Anchises and holding palladium. (Crawford 458/1; CRI 55). *Good Very Fine.* **£600-700**



16. **Julius Caesar**, AR Denarius, posthumous issue, Rome, 42 BC, L. Livineius Regulus, moneyer, 3.85g. Laureate head of Caesar right, olive branch behind, caduceus before. *Rev.* Bull leaping right. (Crawford 494/24; Sydenham 1106). *Good Very Fine. Beautiful cabinet tone.* **£6,500-7,000**  
Ex. NAC 83, lot #467

## ROMAN EMPIRE



17. **Augustus** (27 BC-AD 14) AR Denarius, Rome, P. Petronius Turpilianus, moneyer, 4.00g. Draped bust of Feronia facing right. *Rev.* Parthian captive kneeling right, holding standard. (SNG ANS 465). *Good Extremely Fine. Beautiful old collection tone.* **£1,300-1,500**





Lot 18

Lot 19

18. **Augustus** (27 BC – AD 14) AR Denarius, Caesaraugusta(?), c. 19-18 BC, 3.57g. Laureate head of Augustus right. *Rev.* Caesar's Comet, DIVVS – IVLIVS across fields. (RIC 37a). *Very Fine. Dark cabinet toning.*  
£350-400
19. **Augustus** (27 BC – AD 14) AE As, Rome, 15 BC, Cn. Piso Cn F., moneyers, 11.18g. Bare head of Augustus right. *Rev.* Large S-C. (RIC 382). *Fine.*  
£50-70



20. **Augustus** (27 BC–AD 14) AE Sestertius, Rome, commemorative issue under Tiberius, c. AD 22-23, 27.67g. The divine Augustus, radiate, seated left on throne, holding sceptre. *Rev.* Large 'SC'. (RIC 69; BMC 129). *Extremely Fine. Pleasing dark surfaces. Some smoothing in the fields and around some of the lettering.*  
£3,000-3,500

Ex. P. Vautier Collection, Ars Classica Auction II (Lucerne) 1922, lot #144;  
Ex. Ars Classica XVI (Lucerne) July 1933, lot #1543;  
Bt. Spink, 1939.



21. **Nero** (AD 54-68) AV Aureus, Rome, c. AD 64-65, 7.47g. Laureate head of Nero facing right. *Rev.* Entrance to the Temple of Janus with its doors closed. (RIC 50; Calico 409). *Nearly Extremely Fine. A very attractive example.*  
£9,000-9,500





Lot 22

Lot 23

22. **Galba** (AD 68-69) AR Denarius, Spanish mint, AD 68, 3.42g. Emperor on horseback left, hand raised. *Rev.* Laureate and draped bust of Hispania facing right, two spears to left and grain-ears to right. (RIC 2; RSC 77). *Very Fine. Rare.* **£400-500**
23. **Otho** (AD 69) AR Denarius, Rome, 3.30g. Bare head of Otho right. *Rev.* Pax standing left, holding branch and caduceus. (RIC 4; RSC 3). *Good Fine.* **£200-300**



Lot 24

Lot 25

24. **Domitian** (AD 81-96) AE Sestertius, Rome, AD 90-91, 25.18g. Laureate head of Domitian right. *Rev.* Zeus seated left, holding Victory and sceptre. (RIC 388). *Good Very Fine. Some surface deposits and possible smoothing in places. A very pleasing portrait.* **£500-800**
25. **Julia Domna**, AR Denarius, Rome, AD 211-217, 3.13g. Draped bust of Domna right. *Rev.* Empress seated left on throne, holding branch and sceptre. (RIC 381). *Extremely Fine.* **£50-70**



Lot 26

Lot 27

26. **Julia Domna** (AD 193-217) AR Denarius, Rome, AD 211-215, 3.07g. Draped bust of Julia Domna right. *Rev.* Cybele standing left, leaning on column, holding sceptre and drum. (RIC 382; RSC 137). *Extremely Fine.* **£70-80**
27. **Trajan Decius** (AD 249-251) Bi Tetradrachm, Antioch, 13.82g. Laureate head of Decius right. *Rev.* Eagle standing left, SC below. (McAlee 1106e; RPC 1616). *Extremely Fine.* **£100-120**





28. **Diocletian** (AD 249-251) AE Follis, London, AD 305-311/2, 8.72g. Laureate and mantled bust of Diocletian right, holding olive branch and mappa. *Rev.* Providentia receiving olive branch from Quies. (RIC 77a). *Good Very Fine.* £80-100



29. **Constantius II** (AD 337-361) AV Solidus, Sirmium, AD 353-355, 4.49g. Helmeted bust of Constantius II facing, holding spear and shield. *Rev.* Roma (left) and Constantinopolis (right) seated facing, shield between, \*SIRM in exergue. (RIC 8; Depeyrot 6/1). *Nearly Extremely Fine. Some minor edge marks.* £2,500-2,800



30. **Constantius II** (AD 337-361) AV Solidus, Trier, AD 340-350, 4.35g. Diademed, draped and cuirassed bust of Constantius II facing right. *Rev.* Two Victories standing facing, holding an inscribed shield between them. (RIC 132). *Extremely Fine or better.* £3,500-3,600



31. **Valentinian II** (AD 375-392) AV Solidus, Thessalonica, AD 380, 4.55g. Diademed, draped and cuirassed bust right. *Rev.* Two emperors seated facing, Victory behind. (Depeyrot 222; RIC 180, 34e). *Extremely Fine. Hairline scratch on cheek and a small edge mark at 11 o'clock on the reverse.* £1,200-1,300





32. **Anastasius** (AD 491-518) AV Solidus, Constantinople, AD 498-518, 4.48g. Helmeted and cuirassed bust facing, holding spear and shield. *Rev.* Victory standing left, holding palm and staff topped with Christogram. (Sear 5; MIBE 7). *Extremely Fine. Lustrous. Scuff at 12 o'clock on obverse.* **£600-700**

## BYZANTINE



33. **Basil I** (AD 867-886) AV Solidus, Constantinople, 4.38g. Christ enthroned facing, raising right hand in benediction and holding book of gospels. *Rev.* Facing busts of Basil and Constantine. (Sear 1704). *Mounting marks. Very Fine.* **£300-350**

Ex. St James's Auction 23 (04/02/2013), lot #79.



34. **Constantine VII and Romanus I** (AD 913-944) AV Solidus, Constantinople, 4.43g. Bust of Christ facing. *Rev.* Facing busts of the two Emperors. (Sear 1751). *Extremely Fine.* **£700-800**

Ex. St James's Auction 23 (04/02/2013), lot #81.  
Bt. Spink.



35. **Romanus III** (AD 1028-1034) AV Histamenon, Constantinople, 4.39g. Christ enthroned facing, raising right hand in benediction and holding book of gospels. *Rev.* Virgin Mary crowning Romanus standing. (Sear 1819). *Extremely Fine.* **£850-950**

Ex. St James's Auction 23 (04/02/2013), lot #83.





36. **Constantine X** (AD 1059-1067) AV Histamenon, Constantinople, 4.40g. Christ enthroned facing, raising right hand in benediction and holding book of gospels. *Rev.* Constantine standing facing, holding labarum and crown-topped globe. (Sear 1847). *Extremely Fine.* **£450-550**  
 Ex. St James's Auction 23 (04/02/2013), lot #86.  
 Bt. Spink, 1958, original ticket included.



37. **Romanus IV** (AD 1068-1071) AV Histamenon, Constantinople, 4.36g. Christ standing facing, crowning Romanus and Eudocia. *Rev.* Michael, Constantius and Andronicus standing facing. (Sear 1859). *Extremely Fine.* **£650-750**  
 Ex. St James's Auction 23 (04/02/2013), lot #87.  
 Bt. Spink, 1976, original ticket included.



38. **Romanus IV** (AD 1068-1071) AV Histamenon, Constantinople, 4.38g. Christ standing facing, crowning Romanus and Eudocia. *Rev.* Michael, Constantius and Andronicus standing facing. (Sear 1861). *Extremely Fine.* **£550-650**  
 Ex. St James's Auction 23 (04/02/2013), lot #88.  
 Bt. Spink, 1959, original ticket included.



39. **Michael VII** (AD 1071-1078) AV Histamenon, Constantinople, 4.34g. Nimbate facing bust of Christ. *Rev.* Emperor facing, holding labarum and globus cruciger. (S 1868). *Good Very Fine.* **£400-500**  
 Ex. St James's Auction 23 (04/02/2013), lot #89.  
 Bt. Spink, 1959, original ticket included.





40. **Nicephorus III** (AD 1078-1081) EL Tetarteron, 3.86g. Facing bust of Christ, holding book of gospels. *Rev.* Nicephorus standing facing, holding labarum and globus cruciger. (G 2). *Rare. Extremely Fine. Some flatness to the edges.* **£800-900**

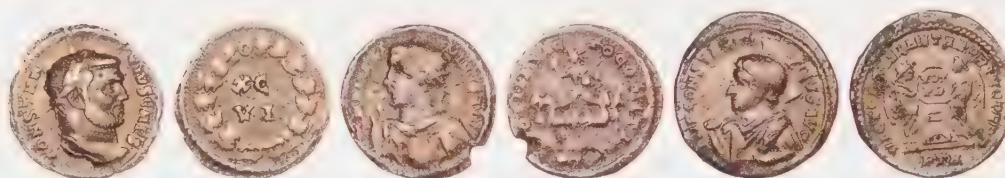
Ex. St James's Auction 23 (04/02/2013), lot #90.  
Bt. Spink, 1963, original ticket included.



41. **Manuel I** (AD 1143-1180) EL Aspron Trachy, Constantinople, 4.20g. Christ seated facing on throne. *Rev.* Virgin Mary crowning Manuel. (S 1961). *Nearly Extremely Fine.* **£350-400**

Ex. St James's Auction 23 (04/02/2013), lot #89.  
Bt. Spink, 1959, original ticket included.

*Late Roman silver coins from the collection of a gentleman.*



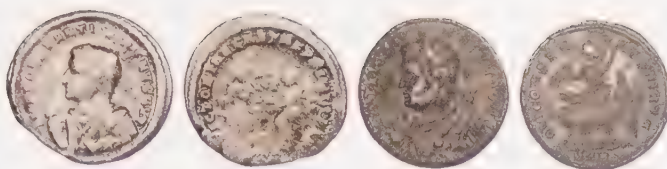
Lot 42

Lot 43

Lot 44

42. **Constantius I** (as Caesar, AD 293-305) AR Argenteus, Carthage, c. AD 300, 2.86g. Laureate head facing right. *Rev.* XC / VI, within a laurel wreath. (RIC 16a; RSC 345). *Very Fine. Rare.* **£50-60**
43. **Maximinus II** (AD 309-313) BI Argenteus, Trier, 2.44g. Radiate and draped bust left, raising hand. *Rev.* Sol in facing quadriga, PTR in exergue. (RIC 826). *Fine. Scarce.* **£40-50**
44. **Constantine I** (AD 306-336) BI Argenteus, Trier, AD 318-319, 3.41g. Helmeted and cuirassed bust left, holding spear over shoulder. *Rev.* Two Victories facing, holding shield between them, PTR in exergue. (RIC 208a; RSC 643). *Fine. Scarce.* **£30-40**





Lot 45

Lot 46

45. **Constantine I** (AD 306-336) BI Argenteus, Trier, AD 318-319, 2.64g. Helmeted and cuirassed bust left, holding spear over shoulder. *Rev.* Two Victories facing, holding shield between them, PTR in exergue. (RIC 208a; RSC 643). *About Fine. Scarce.* **£30-40**
46. **Licinius I** (AD 308-324) BI Argenteus, Trier, AD 313, 2.74g. Laureate and cuirassed bust left, holding spear over shoulder. *Rev.* Jupiter left, on eagle standing right, PTR in exergue. (RIC 825). *Fine. Scarce.* **£30-40**



47. **Time of Constantine I**, AR  $\frac{1}{2}$  Siliqua, Constantinople, 0.92g. Helmeted and draped bust of Roma right. *Rev.* Large P. (Bendall, *Rev.* 158 (2002), p.140, type 2). *About Extremely Fine. Rare.* **£100-120**  
Bt. Spink, original ticket included.



Lot 48

Lot 49

Lot 50

48. **Constantius II** (as Caesar, AD 324-337) AR Siliqua, Constantinople, AD 336, 2.99g. Diademed head right, eyes looking upwards towards heaven. *Rev.* Victory advancing left, holding wreath and palm, CONSS in exergue. (RIC 128). *Fine. Some polishing to the obverse. Pitting in places.* **£150-180**
49. **Constans** (as Caesar) AR Siliqua, Alexandria, AD 337-340, 3.19g. Diademed head right, eyes looking upwards towards heaven. *Rev.* CONSTANS / AVG, within a wreath, ALE below. (RIC 3; RSC 2a). *Very Fine. Very rare. Soft surfaces as a result of having been worn as a piece of jewellery. Piercing at 12 o'clock to obverse.* **£100-120**
50. **Constantius II** (AD 337-361) AR Siliqua, Heraclea, 2.45g. Diademed, draped and cuirassed bust right. *Rev.* VOT / XV / MVLX / XX, within wreath, SMH in exergue. (RIC -). *Good Very Fine or better. Flan crack at 1 o'clock on obverse. An extremely rare type, unrecorded in RIC.* **£180-200**





Lot 51

Lot 52

Lot 53

51. **Constantius II** (AD 337-361) AR Siliqua, Arles, AD 355/360, 3.39g. Diademed, draped and cuirassed bust right. *Rev.* VOTIS / XXX / MVLTI / XXXX, within wreath, PCON in exergue. (RIC 207). *About Extremely Fine. Lustrous areas. Surface deposits. Large flan.* **£100-120**
52. **Constantius II** (AD 337-361) AR Siliqua, Arles, AD 351-354, 2.42g. Diademed, draped and cuirassed bust right. *Rev.* VOTIS / XXX / MVLTI / XXXX, within wreath, SCON in exergue. (RIC 253). *Good Very Fine. Scrape to right of portrait.* **£50-60**
53. **Constantius II** (AD 337-361) AR Siliqua, Constantinople, AD 358-360, 1.90g. Diademed, draped and cuirassed bust right. *Rev.* VOTIS / XXX / MVLTI / XXXX, within wreath, C . Γ in exergue. (RIC 133). *Very Fine. Cleaning marks. Some clipping.* **£40-50**



Lot 54

Lot 55

Lot 56

54. **Constantius II** (AD 337-361) AR Siliqua, Nicomedia, AD 351-355, 1.96g. Diademed, draped and cuirassed bust right. *Rev.* VOTIS / XXX / MVLTI / XXXX, within wreath, SMN in exergue. (RIC 103). *About Extremely Fine. Small flan crack at 10 o'clock on obverse. Pleasing iridescent cabinet tone.* **£100-120**
55. **Julian II** (as Caesar, AD 355-360) AR Siliqua, Arles, AD 357, 1.59g. Bareheaded, draped and cuirassed bust right. *Rev.* Star within wreath, CON in exergue. (RIC 255 for reverse, but with obverse JC7). *Extremely Fine. Pleasing tone. Extremely Rare. Edge loss at 10 o'clock on obverse.* **£100-120**
56. **Julian II** (AD 360-363) AR Siliqua, Lugdunum, AD 360-361, 1.97g. Diademed, draped and cuirassed bust right. *Rev.* Victory standing left, holding wreath and palm, LVG in exergue. (RIC 212). *Good Very Fine. Scratches to reverse.* **£60-80**



Lot 57

Lot 58

Lot 59

57. **Julian II** (AD 360-363) AR Siliqua, Lugdunum, 1.69g. Diademed, draped and cuirassed bust right. *Rev.* VOT / V / MVLT / X, within wreath, PLVG in exergue. (RIC 230). *About Extremely Fine. Some surface deposits over lustre.* **£50-60**
58. **Julian II** (AD 360-363) AR Siliqua, Arles, 1.89g. Diademed, draped and cuirassed bust right. *Rev.* VOTIS / V / MVLT / X, within wreath, SCON in exergue. (RIC 295). *Good Very Fine. Attractive, dark cabinet tone.* **£60-70**
59. **Julian II** (AD 360-363) AR Siliqua, Arles, AD 362-363, 2.23g. Diademed, draped and cuirassed bust right. *Rev.* VOTIS / X / MVLT / XX, within wreath, CONS in exergue. (RIC 311). *Good Very Fine. Rare.* **£150-180**





Lot 60

Lot 61

Lot 62

60. **Julian II** (AD 360-363) AR Siliqua, Arles, AD 362-363, 2.19g. Diademed, draped and cuirassed bust right. *Rev.* VOT / X / MVLT / XX, within wreath, PCONST in exergue. (RIC 312). *Good Very Fine. Rare.* **£100-120**
61. **Jovian** (AD 363-364) AR Siliqua, Arles, AD 363-364, 1.63g. Diademed, draped and cuirassed bust right. *Rev.* VOT / V / MVLT / X, within wreath, PCONST in exergue. (RIC 331). *Very Fine. Scarce.* **£100-120**
62. **Jovian** (AD 363-364) AR Siliqua, Arles, AD 363-364, 1.63g. Diademed, draped and cuirassed bust right. *Rev.* VOT / V / MVLT / X, within wreath, SCONST in exergue. (RIC 331). *Very Fine. Scarce. Short of flan.* **£150-180**



Lot 63

Lot 64

Lot 65

63. **Valentinian I** (AD 364-375) AR Siliqua, Rome, AD 364-367, 1.83g. Diademed, draped and cuirassed bust right. *Rev.* Roma seated left on throne, holding sceptre and Victory on globe, R P in exergue. (RIC 11a). *Extremely Fine. Beautiful cabinet tone.* **£100-130**
64. **Valentinian I** (AD 364-375) AR Siliqua, Trier, AD 367-375, 1.70g. Diademed, draped and cuirassed bust right. *Rev.* Roma seated left on cuirass, holding sceptre and Victory on globe, TRPS in exergue. (RIC 27d). *Good Very Fine. Scuffs to obverse.* **£40-50**
65. **Valens** (AD 364-378) AR Siliqua, Lugdunum, AD 365-366, 1.95g. Diademed, draped and cuirassed bust right. *Rev.* Emperor standing facing, head right, holding Victory on globe and labarum, PLVG in exergue. (RIC 6e). *Good Very Fine.* **£100-120**



Lot 66

Lot 67

Lot 68

66. **Valens** (AD 364-378) AR Siliqua, Trier, AD 364-367, 2.02g. Diademed, draped and cuirassed bust right. *Rev.* Roma seated left on cuirass, holding sceptre and Victory on globe, TRPS in exergue. (RIC 46a). *Good Very Fine.* **£80-100**
67. **Valens** (AD 364-378) AR Siliqua, Rome, AD 364-367, 1.91g. Diademed, draped and cuirassed bust right. *Rev.* VOT / V / MVLT / X, within wreath, R B in exergue. (RIC 10c). *Good Very Fine. Flan crack.* **£50-60**
68. **Valens** (AD 364-378) AR Siliqua, Constantinople, 1.36g. Diademed, draped and cuirassed bust right. *Rev.* VOT / [V] / MVLT / X, within wreath, C.A in exergue. (RIC 36a). *Very Fine. Clipped.* **£50-60**





Lot 69

Lot 70

Lot 71

69. **Valens** (AD 364-378) AR Siliqua, Antioch, AD 367-375, 2.03g. Diademed, draped and cuirassed bust right. *Rev.* VOT / X / MVLT / XX, within wreath, AN\* in exergue. (RIC 34b.10). *Good Very Fine. Rare.* **£80-100**
70. **Valens** (AD 364-378) AR Siliqua, Antioch, AD 367-375, 1.95g. Diademed, draped and cuirassed bust right. *Rev.* VOT / X / MVLT / XX, within wreath, \*ANT in exergue. (cf. RIC 34b). *Very Fine. Large flan.* **£40-50**
71. **Valens** (AD 364-378) AR Siliqua, Antioch, AD 367-375, 1.95g. Diademed, draped and cuirassed bust right. *Rev.* VOT / X / MVLT / XX, within wreath, ANT• in exergue. (cf. RIC 34d). *Good Very Fine.* **£60-80**



Lot 72

Lot 73

Lot 74

72. **Valens** (AD 364-378) AR Siliqua, Antioch, AD 367-375, 1.43g. Diademed, draped and cuirassed bust right. *Rev.* VOT / X / MVLT / XX, within wreath, ANT in exergue. (cf. RIC 34d, incorrect obverse legend, 'PERF'). *Good Very Fine. Scarce. Clipped.* **£60-80**
73. **Gratian** (AD 367-383) AR Siliqua, Lugdunum, AD 378-383, 1.51g. Diademed, draped and cuirassed bust right. *Rev.* Roma seated facing on throne, LVGPS in exergue. (RIC 26). *Extremely Fine. Possibly slightly clipped.* **£70-80**
74. **Gratian** (AD 367-383) AR Siliqua, Siscia, AD 375-378, 1.59g. Diademed, draped and cuirassed bust right. *Rev.* VOT / XV / MVLT / XX, within wreath, SISCPS in exergue. (RIC 19b.2). *Extremely Fine. Some edge loss.* **£40-50**



Lot 75

Lot 76

Lot 77

75. **Gratian** (AD 367-383) AR Siliqua, Siscia, AD 375-378, 1.77g. Diademed, draped and cuirassed bust right. *Rev.* VOT / XV / MVLT / XX, within wreath, SISCPS in exergue. (RIC 25). *Nearly Extremely Fine.* **£80-100**
76. **Gratian** (AD 367-383) AR Siliqua, Trier, 1.95g. Diademed, draped and cuirassed bust right. *Rev.* Roma seated left on cuirass, holding sceptre and Victory on globe, TRPS in exergue. (RIC 46b.1). *Good Very Fine or better.* **£100-120**
77. **Valentinian II** (AD 375-392) AR Siliqua, Trier, 1.33g. Diademed, draped and cuirassed bust right. *Rev.* Victory standing left, holding wreath and palm, TRP in exergue. (RIC -). *Good Very Fine. Extremely Rare. Apparently struck from dies used to produce AE3s of the type, VICTORIA AVGGG.* **£80-100**





78. **Valentinian II** (AD 375-392) AR Siliqua, Trier, AD 375-383, 2.24g. Diademed, draped and cuirassed bust right. *Rev.* Victory advancing left, holding wreath and palm, TRPS in exergue. (RIC 57a). *Good Very Fine.* **£60-70**
79. **Valentinian II** (AD 375-392) AR Siliqua, Trier, AD 375-383, 1.87g. Diademed, draped and cuirassed bust right. *Rev.* Victory advancing left, holding wreath and palm, TRPS in exergue. (RIC 57a). *Good Very Fine. Full flan. Some light brush marks.* **£70-80**
80. **Valentinian II** (AD 375-392) AR Siliqua, Milan, AD 383-388, 1.23g. Diademed, draped and cuirassed bust right. *Rev.* VOT / X / MVLT / XX within wreath, MDPS in exergue. (RIC 14a). *Lustrous. Extremely Fine.* **£100-120**



81. **Valentinian II** (AD 375-392) AR Siliqua, Aquileia, AD 383-388, 1.80g. Diademed, draped and cuirassed bust right. *Rev.* Roma seated facing on throne, AQPS in exergue. (RIC 14a). *Good Very Fine.* **£80-100**
82. **Valentinian II** (AD 375-392) AR Siliqua, Siscia, 'Festal Issue', AD 377-378, 0.99g. Diademed, draped and cuirassed bust right. *Rev.* Christogram within wreath, SISCIP in exergue. (See CNG 106, 851; RIC -). *Extremely Rare and apparently unpublished. Extremely Fine and lustrous. Likely clipped, explaining the weight deficiency.* **£200-250**
83. **Theodosius I** (AD 379-395) AR Siliqua, Aquileia, AD 378-383, 1.54g. Diademed, draped and cuirassed bust right. *Rev.* Constantinopolis seated facing on throne, holding sceptre and cornucopiae, AQPS in exergue. (RIC 55a). *Good Very Fine. Reverse double-struck.* **£50-60**



84. **Theodosius I** (AD 379-395) AR Siliqua, Trier, AD 388-395, 2.21g. Diademed, draped and cuirassed bust right. *Rev.* Roma seated facing on throne, holding sceptre and globe, TRPS in exergue. (RIC 58b.1). *Good Very Fine or better.* **£80-100**
85. **Theodosius I** (AD 379-395) AR Siliqua, Lugdunum, AD 388-392, 1.81g. Diademed, draped and cuirassed bust right. *Rev.* Roma seated left on cuirass, holding Victory on globe and sceptre, LVGPS in exergue. (RIC 43b). *Extremely Fine.* **£120-130**
86. **Theodosius I** (AD 379-395) AR Siliqua, Milan, AD 383-388, 1.51g. Diademed, draped and cuirassed bust right. *Rev.* VOT / X / MVLT / XX within wreath, MDPS in exergue. (RIC 14b). *Extremely Fine. Uneven edges.* **£50-60**





Lot 87

Lot 88

Lot 89

87. **Theodosius I** (AD 379-395) AR Siliqua, Milan, AD 393-394, 1.37g. Diademed, draped and cuirassed bust right. *Rev.* Roma seated left on cuirass, holding Victory on globe and sceptre, MDPS in exergue. (RIC 32a). *Good Very Fine. Somewhat chipped and crystallised.* **£30-40**
88. **Magnus Maximus** (AD 383-388) AR Siliqua, Milan, 1.48g. Diademed, draped and cuirassed bust right. *Rev.* Roma seated facing on throne, holding globe and sceptre, MDPS in exergue. (RIC 19a). *Nearly Extremely Fine. Beautiful cabinet tone.* **£150-180**
89. **Magnus Maximus** (AD 383-388) AR Siliqua, Trier, 1.65g. Diademed, draped and cuirassed bust right. *Rev.* Roma seated facing on throne, holding globe and sceptre, TRPS in exergue. (RIC 83b). *Good Very Fine.* **£70-80**



Lot 90

Lot 91

Lot 92

90. **Magnus Maximus** (AD 383-388) AR Siliqua, Trier, 2.33g. Diademed, draped and cuirassed bust right. *Rev.* Roma seated facing on throne, holding globe and sceptre, TRPS in exergue. (RIC 84b.1). *Good Very Fine. Pleasing dark tone. Flan crack.* **£100-120**
91. **Magnus Maximus** (AD 383-388) AR Siliqua, Trier, 1.67g. Diademed, draped and cuirassed bust right. *Rev.* Roma seated facing on throne, holding globe and sceptre, TRPS in exergue. (RIC 84b.1). *Good Very Fine.* **£60-80**
92. **Flavius Victor** (AD 387-388) Imitation AR Siliqua, 'Milan', 1.04g. Diademed, draped and cuirassed bust right. *Rev.* Roma seated left on cuirass, holding Victory on globe and sceptre, MDPS in exergue. (for original, RIC 19b). *Nearly Extremely Fine. Small chip. An excellent imitation.* **£100-120**



Lot 93

Lot 94

Lot 95

93. **Eugenius** (AD 392-394) AR Siliqua, Trier, 1.43g. Diademed, draped and cuirassed bust right. *Rev.* Roma seated left on cuirass, holding Victory on globe and sceptre, MDPS in exergue. (RIC 32c). *Good Very Fine.* **£400-450**
94. **Honorius** (AD 393-423) AR Siliqua, Milan, AD 402-423, 1.50g. Diademed, draped and cuirassed bust right. *Rev.* VOT / V / MVLT / X, within wreath, MDPS in exergue. (RIC 1226). *About Extremely Fine. Pleasing dark tone.* **£100-120**
95. **Honorius** (AD 393-423) AR Siliqua, Milan, AD 402-423, 1.21g. Diademed, draped and cuirassed bust right. *Rev.* VOT / V / MVLT / X, within wreath, MDPS in exergue. (RIC 1226). *Extremely Fine and lustrous. Some edge chips and deposits.* **£50-60**





Lot 96

Lot 97

Lot 98

96. **Honorius** (AD 393-423) AR Siliqua, Milan, AD 395-402, 1.01g. Diademed, draped and cuirassed bust right. *Rev.* Roma seated left on cuirass, holding Victory on globe and sceptre, MDPS in exergue. (RIC 1228a). *Good Very Fine. Clipped.* **£30-40**
97. **Honorius** (AD 393-423) AR Siliqua, Milan, AD 395-402, 1.34g. Diademed, draped and cuirassed bust right. *Rev.* Roma seated left on cuirass, holding Victory on globe and sceptre, MDPS in exergue. (RIC 1228b). *Good Very Fine. Some edge splits.* **£30-40**
98. **Honorius** (AD 393-423) AR Siliqua, Milan, AD 395-402, 1.21g. Diademed, draped and cuirassed bust right. *Rev.* Roma seated left on cuirass, holding Victory on globe and sceptre, MDPS in exergue. (RIC 1228f). *Extremely Fine. Lustrous.* **£70-80**



Lot 99

Lot 100

Lot 101

99. **Arcadius** (AD 383-408) AR Siliqua (?), Milan, 0.77g. Diademed, draped and cuirassed bust right. *Rev.* VOT / X / MVLT / XX, [MDPS] in exergue. (RIC-). *Apparently unpublished. The cataloguer believes, due to the small size of the portrait, that this may be a half-siliqua. Clipped.* **£100-150**
100. **Arcadius** (AD 383-408) AR Siliqua, Milan, AD 395-400, 1.38g. Diademed, draped and cuirassed bust right. *Rev.* VOT / V / MVLT / X within wreath, MDPS in exergue. (RIC 13). *Extremely Fine. Pleasing tone.* **£100-120**
101. **Arcadius** (AD 383-408) AR Siliqua, Milan, AD 395-400, 2.27g. Diademed, draped and cuirassed bust right. *Rev.* Roma seated left on cuirass, holding Victory on globe and sceptre, MDPS in exergue. (RIC 32b). *Good Very Fine. Rough surfaces.* **£50-60**



Lot 102

Lot 103

Lot 104

102. **Arcadius** (AD 383-408) AR Siliqua, Milan, AD 395-402, 1.49g. Diademed, draped and cuirassed bust right. *Rev.* VOT / X / MVLT / XV within wreath, MDPS in exergue. (RIC 1224). *Extremely Fine. Pleasing tone.* **£70-80**
103. **Arcadius** (AD 383-408) AR Siliqua, Milan, AD 395-400, 1.43g. Diademed, draped and cuirassed bust right. *Rev.* Roma seated left on cuirass, holding Victory on globe and sceptre, MDPS in exergue. (RIC 1227). *Good Very Fine.* **£40-50**
104. **Arcadius** (AD 383-408) AR Siliqua, Milan, AD 395-400, 1.16g. Diademed, draped and cuirassed bust right. *Rev.* Roma seated left on cuirass, holding Victory on globe and sceptre, MDPS in exergue. (RIC 1227f). *Good Very Fine.* **£50-60**





Lot 105

Lot 106

Lot 107

105. **Arcadius** (AD 383-408) AR ½ Siliqua, Aquileia, AD 393-394, 1.16g. Diademed, draped and cuirassed bust right. *Rev.* Victory advancing left, holding wreath and palm, AQPS in exergue. (RIC 57b). *Good Very Fine. Rare.* **£100-150**
106. **Theodosius II** (AD 402-450) AR Siliqua, Constantinople, AD 408-420, 2.09g. Diademed, draped and cuirassed bust right. *Rev.* VOT / X / MVLT / XX within wreath, CONS\* in exergue. (RIC 372). *Good Very Fine. Pierced and plugged.* **£40-50**
107. **Theodosius II** (AD 402-450) AR Siliqua, Constantinople, AD 430-438, 1.92g. Diademed, draped and cuirassed bust right. *Rev.* VOT / XXX / MVLT / XXXX within wreath, CONS\* in exergue. (RIC 385). *Very Fine. Large flan crack.* **£30-40**



Lot 108

Lot 109

Lot 110

108. **Theodosius II** (AD 402-450) AR Siliqua, Constantinople, AD 438-450, 1.29g. Diademed, draped and cuirassed bust right. *Rev.* VOT / MVLT / XXXX within wreath, [CON]S\* in exergue. (RIC 389). *Very Fine.* **£50-60**
109. **Leo I** (AD 457-474) AR Siliqua, Constantinople, 1.26g. Diademed, draped and cuirassed bust right. *Rev.* SAL / REI / PVB within wreath, CONS\* in exergue. (RIC 646 var (retrograde N)). *Good Very Fine for issue.* **£100-120**
110. **Odoacer, in the name of Zeno** (AD 474-491) AR ½ Siliqua, Milan, 0.62g. Diademed, draped and cuirassed bust right. *Rev.* Turreted female figure left, holding cornucopiae, foot on prow, M-D across fields. (RIC 3616). *Very Fine. Large break and missing metal. Very Rare.* **£80-90**



Lot 111

Lot 112

Lot 113

111. **Justinian I** (AD 527-565) AR Siliqua, Carthage, c. AD 533-537, 1.14g. Diademed, draped and mantled bust right. *Rev.* VOT / MVLT / HTI, CONOS in exergue. (Sear 253). *Very Fine. Some edge loss.* **£30-40**
112. **Justinian I** (AD 527-565) AR ¼ Siliqua, Carthage, c. AD 533/4-537, 0.52g. Diademed, draped and mantled bust right. *Rev.* R / O V / T M in angles of a cross, all within a wreath. (Sear 256). *Very Fine. Rough edges. Rare.* **£50-60**
113. **Time of Justinian I** (AD 527-565) AR ½ Siliqua, Constantinople, 0.90g. Helmeted and cuirassed bust of Constantinopolis facing right. *Rev.* Large K. (Kent 28; Vagi 3051). *Very Fine.* **£50-60**





Lot 114

Lot 115

Lot 116

114. **Justin II** (AD 565-578) AR Siliqua, Constantinople, 2.14g. Diademed, draped and cuirassed bust right. *Rev.* Emperor standing right, holding spear and globus cruciger, star to right, COB in exergue. (Sear 356). *Very Fine. Scarce.* **£100-120**
115. **Constans II, with Constantine IV** (AD 641-668) AR Hexagram, Constantinople, AD 654-659, 6.59g. Crowned busts of the two emperors facing, cross between. *Rev.* Cross potent on glob and three steps, B in right field. (Sear 996). *Good Very Fine for issue, a few shallow scratches.* **£100-120**
116. **Constans II, with Constantine IV, Heraclius and Tiberius** (AD 641-668) AR Half Siliqua, Carthage, AD 662-668, 0.52g. Crowned, draped busts of the Constans II and Constantine IV facing. *Rev.* Crowned, draped busts of Heraclius and Tiberius facing. (Sear 1052). *Good Very Fine for issue. Rare.* **£80-100**



Lot 117

Lot 118

117. **Constantine IV, with Heraclius and Tiberius** (AD 668-685) AR Hexagram, Constantinople, AD 669-674, 5.71g. Helmeted and cuirassed bust facing, spear over shoulder. *Rev.* Heraclius and Tiberius standing facing, cross potent between them. (Sear 1169). *Good Very Fine for issue.* **£100-120**
118. **Michael I and Theophylactus** (AD 811-813) AR Miliaresion, Constantinople, AD 811-813, 2.02g. Cross potent on base and three steps. *Rev.* Inscription in five lines. (Sear 1616). *Good Very Fine.* **£40-50**



Lot 119

Lot 120

119. **Michael II and Theophylactus** (AD 820-829) AR Miliaresion, Constantinople, 2.07g. Cross potent on base and three steps. *Rev.* Inscription in five lines. (Sear 1641). *About Extremely Fine.* **£150-180**
120. **Michael II with Theophilos** (AD 820-829) AR Miliaresion, Constantinople, 3.04g. Cross potent on base and three steps. *Rev.* Inscription in six lines. (Sear 1641). *About Extremely Fine.* **£80-100**





Lot 121

Lot 122

121. **Constantine VII with Romanus, Stephen and Constantine** (AD 913-959) AR Miliaresion, Constantinople, 2.68g. Cross potent on base and three steps, crowned bust of Romanus in the centre. *Rev.* Inscription in six lines. (Sear 1755). *Fine. Pierced and damaged.* **£10-20**
122. **Nicephorus II** (AD 963-969) AR Miliaresion, Constantinople, 2.69g. Cross potent on base and three steps, crowned bust of Nicephorus in the centre. *Rev.* Inscription in six lines. (Sear 1781). *Good Very Fine.* **£100-120**



Lot 123

Lot 124

123. **John I** (AD 969-976) AR Miliaresion, Constantinople, 1.81g. Cross potent on base and three steps, crowned bust of John in the centre. *Rev.* Inscription in five lines. (Sear 1792). *Good Very Fine. Slight chip to edge.* **£30-40**
124. **Basil II with Constantine VIII** (AD 976-1025) AR Miliaresion, Constantinople, 2.28g. Cross potent on base and three steps, crowned busts of Basil and Constantine flanking. *Rev.* Inscription in five lines. (Sear 1810). *Very Fine. Wavy flan and somewhat rough edges.* **£20-30**



Lot 125

Lot 126

125. **Basil II with Constantine VIII** (AD 976-1025) AR Miliaresion, Constantinople, 1.27g. Cross potent on base and three steps, crowned busts of Basil and Constantine flanking. *Rev.* Inscription in five lines. (Sear 1810). *Fair. Heavily clipped.* **£10-20**
126. **John VIII Palaeologus** (AD 1425-1448) AR Stavraton, Constantinople, 5.85g. Nimbate bust of Christ facing. *Rev.* Crowned bust of John facing. (Sear 2563). *Fine.* **£30-40**
- Pictured Online
127. **A group of imitation siliquae (10)** (imitations of various emperors including Constantius II, Constans, Jovian, Valens and Honorius), various weights. *Various weights and types. Lot sold as seen, no returns.* **£100-120**



# BRITISH COINS

## CELTIC

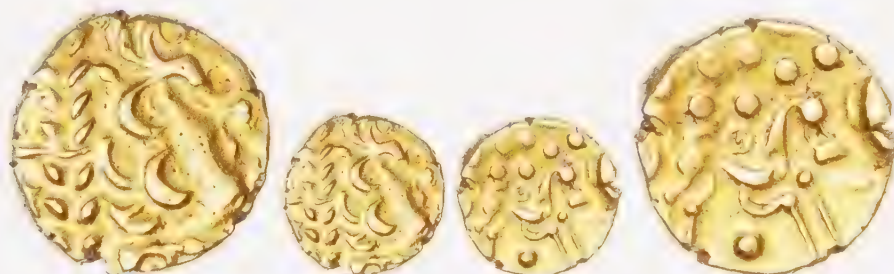


Lot 128

Lot 129

Lot 130

128. **Iceni** (c. 50-40 BC) AV Stater, 'Freckenham' type, 5.32g. Back-to-back crescents, pellets around. *Rev.* Stylised horse right, star below, pellet-in-circle above. (ABC 1447). *Very Fine or better. Rough dies.* **£550-650**
129. **Durotriges** (c. 60-50 BC) AR/AV 'White Gold' Stater, 'Cranborne Chase' type, 5.21g. Stylised head of Apollo right. *Rev.* Stylised horse left, pellets around. (VA 1235; ABC 2157). *Good Very Fine.* **£200-250**
130. **Trinovantes** (c. 55-45 BC) AV Stater, 'Whaddon Chase' type, 5.92g. Devolved head of Apollo. *Rev.* Horse leaping right, pellet below, symbols surrounding. (ABC 2433; VA 1476). *Good Very Fine. Struck off-centre. Obverse struck from worn dies.* **£400-500**



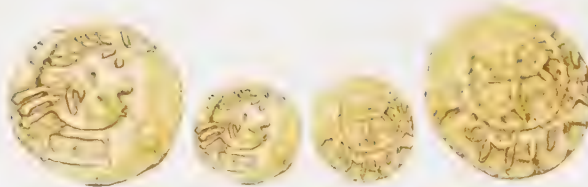
131. **Uninscribed** (c. 80-50 BC) AV Stater, 'Ingoldisthorpe Zig Zag' type, 4.49g. Stylised head of Apollo facing right. *Rev.* Stylised horse right, pellets around. (ABC 2424). *About Extremely Fine. Very Rare.* **£1,800-2,000**



132. **Trinovantes and Catuvellauni, Cunobelin** (c. AD 8-41) AV Stater, 5.49g. Vertical ear of barley, CA-MV across fields. *Rev.* Horse leaping right, CVN below. (VA 1931-7; ABC 2777). *Good Very Fine. Struck off-centre.* **£650-750**



## ANGLO-SAXON



133. **Early Anglo-Saxon Period**, Gold Thrymsa, Crondall period (c. 620-45), 'Witmen' type, bust right with trident, ornamental compartment by neck consisting of 3 pellets. Rev. blundered legend surrounds, inner linear circle encapsulating cross with bifurcated ends, 1.27g (S.753; N.26; cf. Metcalf 20). *Evenly toned, set out on a tactile flan with pleasing detail in the portrait, some fade in the trident shaft, few metal stress marks. Rev, much of the blundered legend visible as is the bifurcated cross. Good very fine, rare.* £2,000-3,000



Lot 134

Lot 135

Lot 136

134. **Early Anglo-Saxon Period**, Sceatta, Primary phase, Sceatta (c.680-710), Series BIIIa, diademed head right, cross in front, uroboros as inner circle both sides. Rev, bird on cross, annulets and pellets either side, 1.16g (S.777a; N.125; BMC.27a; Metcalf p.158-65). *Toned, good crisp strike on the obverse. Rev, nice detail with the only softness in the wings of bird, outer borders also visible. Good very fine.* £100-150

Ex. Lockdales, 27/1/13, lot 1613.

135. **Early Anglo-Saxon Period**, Primary phase, Sceatta, (c.680-710), Series F, cross on steps type, bust right with pelleted helmet, blundered legend surrounds consisting of T and I lettering. Rev, small cross on steps with annulets either side and one above, legend blundered, 1.26g (S.781; N.62; BMC. 24b var; Metcalf, 136-137 var). *Handsome cabinet tone, well detailed and fully centred in the portrait. Rev, mottled tone with good detail, a pleasing representation of the type. Very fine, rare.* £100-150

136. **Early Anglo-Saxon Period**, Sceatta, Secondary phase (c.710-760), series R, radiate head right without neck, runic script in front. Rev, debased 'standard' around various symbols, 0.98g (S.813a; N.157; R9; Abr.11). *Discoloured obverse tone, otherwise very fine with pleasing details and a central strike.* £100-150



137. **Cuthred** (798-807), Kings of Kent, Penny, Canterbury mint, moneyer Sigebeorht, diademed draped bust right breaking solid inner circle, horizontal and vertical bars to drapery, legend surrounds +CVÐRED REX CANT, V as an inverted A, contraction bar above T in mint. Rev, reads +SIGEBEARHT MONETA, around solid inner circle containing cross pattée with wedges in angles, 1.16g (S.877; N.211; BMC 5; Naismith C33.1g; SCBI 2 [Hunterian], 387 for reverse). *Handsome grey cabinet toning, slightly darker around the periphery, portrait consistently well detailed in the high points, strong in the King's expression. Few unobtrusive nicks, slightly ragged in parts of the edge. Good very fine, rare, complete with an old dealers ticket.* £2,000-2,500



138. **Offa**, King of Mercia (757-796), Penny, heavy coinage (c.792-796), moneyer Ciolhard, +OFFA in two lines divided by beaded bar, uncial M above and REX below, outer beaded circle both sides. Rev, +CIOLHARD in two lunettes, fleurs in the left and right spandrels, divided by central horizontal beaded border, 1.20g (S.908; Chick. 203; Blunt -). *Some dark toning on the obverse, slight flan edge loss in the eastern perimeter. Well detailed both sides, all legends immediately legible, the reverse especially strong with an excellent rendition of the moneyers name. Bold very fine, extremely rare.* **£1,500-2,000**

Ex. London Coins, Auction 147, 6th December 2014, lot 1891.



139. **Viking Coinages** (c.885-954), Danish East Anglia (c.885-915), St Edmund memorial Penny, chevron barred A within circle, reads +NVRITCV outer circle surrounding both sides. Rev, cross pattée, linear circle and legend surrounding +IOVICIS, the S horizontal, 1.25g (S.960; N.483; BNJ 72 [2002], Baldwin's hoard coin, purchased c.1993, number 31, this coin). *A comprehensive well centred example, displaying some original mint bloom, the reverse showing some dark toning in the outer regions. All legends intelligible, on good metal. Very fine or better.* **£300-400**

Ex. Baldwin's Hoard, purchased c.1993, with some in house tickets.  
Unique Die Pairing.





140. **Danelaw**, (c.890), Five Boroughs, Penny, imitation of London Monogram type A, of Alfred the Great, unnamed moneyer, coarse style, type E, XLÆF D' EDREX, F inverted, diademed bust right. Rev, monogram with inverted N and L, 1.30g. (MacKay Danelaw E, obverse similar to coin 5.1, die combination 5, O5/R5 – see plate 6, no. 95; S.964; cf. N.463). *Peck marks on reverse, portrait a little weak, extremely fine and as struck, excessively rare.* **£16,000-£18,000**

Found 2020, recorded with the Fitzwilliam Museum, Cambridge, EMC 2020.0234.

This example belongs to a group coarse-style Viking imitations of the London-issued Monogram coins of Alfred the Great, struck in the Danelaw circa 885-90. MacKay, in his *Corpus of London Monogram Coins of Alfred the Great and the Danelaw* (British Numismatic Journal 89, 2019), noted fourteen examples of Danelaw E pence struck from twelve die combinations. Of these, twelve are in institutional collections and this new coin is one of just three of this type available to collectors.

This new coin adds another die combination with neither the obverse nor reverse die recorded up until this point. Die duplication in the Danelaw imitation series is unusual. The majority of Danelaw E coins, nine, derive from the Cuerdale 1840 hoard. A single coin, MacKay Danelaw E, coin 5.1, BMA.445, derives from the Stamford 1902 hoard, with deposition c.890. The obverse of this is of a similar style, but not from the same die as this new coin. This, and the presence of a similar coin in the Stamford 1902 hoard, suggests this new coin is from the same source of production and this allows the coin to be attributed to the North East Midlands/Lincolnshire and dated to c.890. One of three Danelaw type E coins available, with a new die combination. Of the highest rarity.



Lot 141

Lot 142

141. **Edward the Elder** (899-924), Kings of Wessex, Penny, two line type, Gareard moneyer, small cross pattée within inner linear circle, beaded borders both sides, legend surrounds +EADVVEARD REX. Rev, GAREARD MO in two lines, divided by three crosses, trefoil of pellets above and below, 1.52g (S.1087; N.649; SCBI 6 [Edinburgh], 92). *Struck on a fully symmetrical flan on good metal, under closer inspection a pleasing example with good details and clear legends, a little doubling. Some natural deposits, an encrustation spot on the reverse at 5 o'clock. Otherwise very fine with a strong supporting provenance, scarce, the moneyer rare.* **£200-300**

Ex. Glendinings, November 1930.

Ex. Humphrey Lestocq, two tickets in place. One in the hand of founder Albert Henry Baldwin, the other attributed to Peter Mitchell.

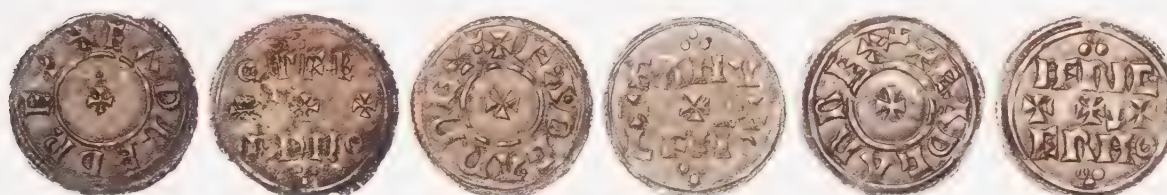
142. **Edward the Elder** (899-924), Penny, Two Line type, North Eastern Mercia, moneyer Badda, small cross pattée within solid inner circle, legend reads +EADVVEARD REX. Rev, in two lines BAD/DAMO, three crosses pattées between, trefoils above and below, inside linear circle, 1.42g (S.1087; N.649; BMC II; SCBI 26 [East Anglia], 129-133). *Darkly toned, a little discolouration in parts of obverse legend, struck marginally off centre. Legends legible both sides, a clear inscription of a lesser seen moneyer. Very fine, in places better. Scarce* **£600-800**

Ex. London Coins, Auction 148, lot 1557.



143. **Aethelstan** (924-939), Penny, circumscription cross type, Oxford mint, moneyer Ingelri, small cross pattée at centre both sides, concentric circles and legend surrounding, +EDITIAL EIX (blundered obverse legend). Rev, legend reads +INGELRI MO OX VRBI, 1.24g (S.1093; N.672; SCBI 9 [Ashmolean], 327; CEB.199). *An exceptional example of the circumscription cross for Aethelstan, with the mint name incorporated in the reverse inscriptions. An odd juxtaposition of a blundered obverse reading with a precise and highly legible reverse moneyer mint script. Rare in the Oxford mint town, this being the only example within coin archives system for Oxford. Set out on a full flan with much of the outer borders visible, some striking stress striations. About extremely fine, considerably rare. Highly coveted in today's ever developing Anglo-Saxon market.* **£1,500-2000**

Ex. DNW, Sale 119, 4.12.13, lot 2389.



Lot 144

Lot 145

Lot 146

144. **Eadred** (946-955), Penny, Two-line type, Horizontal Type 1, moneyer Osferth, small cross pattée within linear circle, legend surrounding, +EADRED REX. Rev, three cross pattées across centre, moneyer name in two lines, trio of pellets above and below, OSFERÐ MO, 1.19g (S.1113; N.706; HT1; CTCE. 52; SCBI 34 [BM], 534, Plate XXIII). *Darkly toned, some encrustations and a deposit in the S of moneyers name, the usual superficial striking cracks. The detailing near very fine with clear legends, flan marginally ragged. An academic example, a rare moneyer occasionally appearing on the type.* **£200-300**

Ex. Baldwin's Basement.

145. **Eadgar** (959-975), Penny, Two-line type, pre-reform (959-72/3) moneyer Eanulf, small cross pattée, legend surrounding, +E•Λ•DG•Λ•R REX:, crescent symbol above vertical pellets after legend. Rev, three cross pattées across centre, moneyer name in two lines, trio of pellets above and below, EΛNV / LFNO, contraction bar above n, 1.25g (S.1129; N.741; HT NE V; CTCE. 42, Plate 17). *Lightly toned on good metal, notably clear fields and concise legends, outer borders visible both sides. Reverse bold and concise, with an underlying mint brilliance, a complete specimen, Bold very fine on a symmetrical flan.* **£400-500**

Ex. Baldwin's Basement.

146. **Eadgar** (959-975), Penny, Two-line type, pre-reform (959-72/3) York mint, moneyer Heriger, small cross pattée, legend surrounding, +EADGAR REX. Rev, three cross pattées across centre, moneyer name in two lines, trio of pellets above and below, HERIG/ ERMO, inverted T contraction bar above M of Mo and after X of REX, H&E ligate, 1.48g (S.1129; N.741; HT NE V; CTCE. 79, Plate 17). *Set out on a rounded flan, lightly toned with underlying original mint bloom, clear fields, concise legends with minimal areas of softness; few deposits as often seen on the type. Good very fine.* **£400-500**





Lot 147

Lot 148

Lot 149

147. **Eadgar** (959-975), Penny, Two-line type, pre-reform (959-72/3) moneyer Farthein, small cross pattée, legend surrounding, +EADG•Λ•R REX. Rev, three cross pattées across centre, moneyer name in two lines, trio of pellets above and below, CARÐ /ENIO, contraction bar above I, 1.28g (S.1129; N.741; HT NE V; CTCE. 38, Plate 17; SCBI 4 [Copenhagen], 796). *Set out on a broad flan with light slate grey toning, hues of original mint bloom beneath the legends. The reverse die slightly rusty, legends all clear with the exception of a die block in the CA of moneyers name. Bold good very fine or better. Much eye appeal.* **£400-500**

Ex. Baldwin's Basement.

148. **Eadgar** (959-975), Penny, Two-line type, pre-reform (959-72/3) moneyer Grith, small cross pattée legend surrounding, +EADG•Λ•R REX, two pellets either side of second A in Kings name. Rev, three cross pattées across centre, moneyer name in two lines, trio of pellets above and below, GRID/ MONE, 0.86g (S.1129; N.741 HT NE V; CTCE. 47; SCBI 6 [Edinburgh], 414-16). *Unevenly toned with legible legend inscriptions both sides, few reverse etchings around the G of moneyers name, flan slightly ragged between 11-12 o'clock. Very fine.* **£300-400**

Ex. Baldwin's Basement.

149. **Eadgar** (959-975), Penny, Two-line type, pre-reform (959-72/3) York mint, moneyer Heriger, small cross pattée, legend surrounding, + EADGAR REX. Rev, three cross pattées across centre, moneyer name in two lines, trio of pellets above and below, HERIG/ ERMO, contraction bar above M, H&E ligate, 1.26g (S.1129; N.741; HT NE V; CTCE. 79, Plate 17). *Lightly toned with notably clear fields and concise legends, slight off centre striking. Reverse, moneyers inscription fully struck up, few deposits and the odd rust toning spot. Bold good very fine.* **£400-500**

Ex. W. C. Wells with an accompanying old ticket.



Lot 150

Lot 151

Lot 152

150. **Eadgar** (959-975), Penny, Circumscription Cross, York mint, moneyer Fastolf, without mint name, small cross pattée within linear circle both sides, reads +EADGAR REX, small pellet stop with ornamental upper and lower crescent, after Kings name. Rev, FASTOLF MON, 1.26g (S.1134; N.748; BMC III; SCBI 20 [Mack], 807). *Subtle cabinet toning, legends legible both sides, couple of striking flaws, a pleasing example. Good very fine for type, scarce.*

£500-600

Ex. London Coins, Auction 148, lot 1552.

151. **Aethelred II** (978-1016), Penny, First hand type (c.979-985), London mint, moneyer Wynsige, inner linear circles both sides, diademed bust right, legend surrounds AETHELRED REX ANGLOX. Rev, hand of providence issuing from clouds A (alpha) and W (omega), flanking either side, reads +PNSIGE M-O LVNDO, 1.55g (S.1144; N.766; BMC IIa; Hild B1). *Struck on a mildly undulating flan, some weakness in the obverse portrait. Legends legible and clear both sides as is the reverse hand motif. Fine, reverse better.*

£150-200

Ex. Baldwin's Basement.

152. **Aethelred II** (978-1016), Penny, Crux type (c.991-997), London mint, moneyer Leofwine, inner linear circles both sides, bare headed bust left, in front trefoil tipped sceptre, legend surrounds +ÆDELRAED REX ANGLORX. Rev, short cross voided with CRVX in angles, reading +LEOFPINE M-O LVN, 1.46g (S.1148; N.770; BMC IIIa; SCBI 7 [Copenhagen], 888). *Toned, pleasing cabinet toning with a precise portrait, legends both sides legible, some ghosting. A little off centre in the strike, couple of reverse peckmarks. Good very fine, fetching.*

£300-350





Lot 153

Lot 154

Lot 155

153. **Aethelred II** (978-1016), Penny, small Crux type (c.995-7), Rochester mint, moneyer Berhtmaer, inner linear circles both sides, bare headed bust left, in front trefoil tipped sceptre, sceptre penetrates drapery, legend surrounds +ÆDEL RÆD REX ANGLORX. Rev, short cross voided with CRVX in angles, reading +BERHTMÆR M-O ROFE, 1.28g (S.1148; N.770 var; BMC IIIa; SCBI 7 [Copenhagen], 1053). *Struck with a wave to flan, some deposits with a natural patina and tone. Legends legible, portrait showing some distortion, nevertheless all the main lines visible, few peckmarks. Bold fine, reverse better, scarce in both the mint town and on a smaller module flan.* **£150-200**

Ex. Baldwin's Basement.

154. **Aethelred II** (978-1016), Penny, Crux type (c.991-997), Southwark mint, moneyer Tuneman, inner linear circles both sides, bare headed bust left, in front trefoil tipped sceptre, legend surrounds +ÆDEL RÆD REX ANGLORX. Rev, short cross voided with CRVX in angles, reading +TVNEMAN M-O SVDBY, NE ligate in moneyers script, 1.53g (S.1148; N.770; BMC IIIa; SCBI 7 [Copenhagen], 1181-82). *Set out on a broad flan, comprehensive portrait and legible legends with a handsome cabinet tone retaining much of its original mint bloom. Scratch in the portrait, few striking flaws on the reverse. Very fine, much eye appeal.* **£200-300**

Ex. Baldwin's Basement.

155. **Aethelred II** (978-1016), Penny, Long cross type (c.997-1003), London mint, moneyer Aethelwerd, bare headed bust left, pellet behind, legend commences from bottom left +ÆDEL RÆD REX ANGLO. Rev, long voided cross with tri-crescent terminals, pellet at centre, reads +ÆDEL PERD MO LVND, 1.65g (S.1151; N.774; BMC IVa; SCBI 24 [West Country], 535). *Beautiful cabinet tone retaining some mint bloom around the edges, portrait superb, legends clear with few soft spots both sides, perhaps executed using blocky dies. Rev, precise and free of peckmarks. Near extremely fine.* **£300-400**



156. **Aethelred II** (978-1016), Penny, last small cross type (c.1009-1017) variety, Colchester mint, moneyer Ælfwine moneyer, diademed and draped bust left within inner linear circle, reads +ÆDEL RÆD REX AN. Rev, small cross pattée, four separate crosses at end of each arm in the field within linear circle, legend reads +ELFPINE ON CØLE, 1.30g (S.1154 var; N.777 var; Turner var. i). Cf. Turner 9-10). *Flan slightly wavy, peck marks on reverse. Good portrait with clear legends both sides. Very fine, very rare. An intriguing coin variation with the four small crosses in the reverse fields.* **£500-700**

Ex CNG, Auction 85, 15.9.10, lot 1481.

Ex Marie Karlsson Collection.



Lot 157

Lot 158

Lot 159

157. **Canute** (1016-35), Penny, Quatrefoil type (c.1017-1023), York mint, moneyer Arncetel, crowned and draped bust left within quatrefoil, legend commences, +CNVT REX ANGLORV. Rev, long voided cross with pellet centre and tri-crescent terminals, reads +ARNCETEL O EO, 0.95g (S.1157; N.781; BMC VIII; SCBI 14 [Copenhagen], 521-23). *Very fine, displaying a classic York portrait, legends legible both sides, some soft spots, free from peckmarks, toned.* **£250-350**
158. **Canute** (1016-35), Penny, Helmet type (c.1024-1030), Lincoln mint, moneyer Wulfbeorn, pointed helmet bust left, sceptre in front, legend surrounding at 1 o'clock, CNVT REXA. Rev, short voided cross with pellet and annulet centre, pellet in annulet in each angle, all within linear circle, reads +PVLBREN MO LINC, 0.98g (S.1158; N.787; BMC XIV; cf. Mossop 1-4, Plate XLIX). *Toned, set out on a full flan with a centred strike. Portrait and legends both bold. Few die breaks on the reverse, minimal surface markings or areas of softness. About extremely fine.* **£300-400**
159. **Canute** (1016-35), Penny, Helmet type (c.1024-1030), London mint, moneyer Brungar, pointed helmet bust left with sceptre in front, legend surrounding at 1 o'clock, CNVT R• EX ANG. Rev, short voided cross with pellet and annulet centre, pellet in annulet in each angle, all within linear circle, reads +BRVNGAR ON LVN, 1.03g (S.1158; N.787; BMC XIV; SCBI 13 [Copenhagen, Part IIIa] 2241-51). *Lightly toned, obverse struck with partially rusty dies free from any peckmarks, some die breaks, legends clear with a pleasing portrait. Rev, fresher tone, legible legends in the main, good very fine.* **£300-400**



Lot 160

Lot 161

Lot 162

160. **Canute** (1016-35), Penny, Helmet type (c.1024-1030), Thetford mint, moneyer Aelfwine, pointed helmet bust left with sceptre in front, legend surrounding at 1 o'clock, CNVT RECX ANG. Rev, short voided cross with pellet and annulet centre, pellet in annulet in each angle, all within linear circle, reads +ÆLFINE ONN DEO:, 1.03g (S.1158; N.787; BMC XIV; SCBI 15 [Copenhagen, Part IIIc] 3763-9). *Struck with a blocky obverse die, traces of crimping, light grey tone with hues of amber, set out on symmetrical flan. Rev, cleanly struck with impressive precision to the moneyer mint inscription. About very fine for type.* **£200-300**  
Ex. Baldwin's Basement.
161. **Canute** (1016-35), Pointed helmet Penny (c.1024-30), York Mint, moneyer Godman, pointed helmet bust left with sceptre in front, legend surrounds CNVT REX AN. Rev, pellet at centre of double annulet and voided short cross, legend reads, +GODMAN M-O EO, 0.94g (S.1158; N.787; SCBI 13 [Copenhagen, Part IIIa], 664-70). *Flan slightly undulating, brightly toned, executed using rusty dies, portrait and legends concise. Rev, immediately recognisable moneyer mint script. Good very fine.* **£300-400**
162. **Edward the Confessor** (1042-66), Penny, Hammer cross type (1059-62), Huntingdon mint, moneyer Godwine, crowned and draped bust right with sceptre, legend commences +EADPAR RD REX. Rev, pellet in centre of voided cross with hammer pellet, legend surrounding +GODPINE ON HVNTE, 1.25g (S.1182; N.828; BMC XI; SCBI 20 [Mack], 1249; Freeman 38). *Cabinet tone, some corrosion presenting in the western perimeter of obverse, otherwise clear legends and portrait, flan edge loss at 11 o'clock. Near very fine in the strike, rare in the mint town, an academic example.* **£150-200**  
Ex. Baldwin's Basement with a supporting ticket in the hand of Peter Mitchell.





Lot 163

Lot 164

Lot 165

163. **Edward the Confessor** (1042-1066), Penny, Small Flan type (c.1048-1050), Ipswich mint, moneyer Bruninc, diademed and draped bust left, legend surrounds EDPERD REX. Rev, voided short cross, legend reads +BVNINC ON GIP, 1.07g (S.1175; N.818; BMC II; SCBI 26 [East Anglia], 1279). *A sharply struck example, some scratching in obverse, legends clear with a comprehensive portrait. A little off centre with minimal flan deficit. Good very fine. The moneyer noted as rare for the type. [Sadler Vol. 2, pp107-108].*  
**£200-300**

164. **William I** (1066-1087), Penny, PAXS type (1083-1086), Winchester mint, moneyer Aestan, crowned facing bust, holding lis-tipped sceptre, trefoil on right shoulder, legend surrounds +PILLELM REX. Rev, cross pattée, P A X S in annulets in each angle, reads ÆSTAN ON PINC, some letters ligatured, 1.38g (S.1257; N.848; BMC VIII; SCBI 18 [Copenhagen], 1358-1360). *Toned, retaining much of its original mint bloom, set out on a symmetrical flan. Softly struck in the centre with a weakness in the Kings profile, otherwise about extremely fine.*  
**£500-600**

Many of the PAX types of William I issued by Aestan in Winchester, display this very same softness of strike in the central regions, cf. Stacks & Bowers, 30.10.2014, lot 1234 'Baltimore Auction.'

165. **Henry I** (1100-35), Penny, quadrilateral on cross fleury type (c.1125-1135), London mint, moneyer Ordgar,  $\frac{3}{4}$  facing crowned bust with sceptre to left, beaded circle surrounding, reads +hENRICVS. Rev, quadrilateral with lis on each apex, over a cross fleury, beaded circle surrounding, legend surrounds +ORDGAR ON LVND:, 1.40g (S.1276; N.871; BMC type XV). *Lightly toned with a strong portrait for type, edges somewhat angled. Very fine, scarce.*  
**£200-300**



Lot 166

Lot 167

Lot 168

166. **Stephen** (1135-54), Penny, Cross Moline 'Watford' type (c.1136-45), Lincoln mint, moneyer unclear, crowned and diademed bust right, holding sceptre in right hand, legend surrounds +[---]NE. Rev, cross moline, fleur in each angle, reads ON - INC, unclear moneyer script, 0.95g (S.1278; N.873; BMC I; M. 3-42). *Edges a little serrated, some details. An academic example of the type. Fair to fine.*  
**£100-150**

167. **Stephen** (1135-54), Penny, Cross Moline 'Watford type' (c.1136-45), Warwick mint, moneyer Everard, crowned and diademed bust right with sceptre, legend surrounds +STIEFNE. Rev, cross moline with a fleur in each angle, legend reads EVERARD O [---], 1.15g (S.1278; N.873; Mack, 38b, BNJ XXXV, 1966). *Struck on a full flan, lightly toned on good metal. Near very fine for issue, dished in places with partial legend readings as a result, scarce mint town.*  
**£200-250**

Ex. Baldwin's Basement.

168. **Stephen** (1135-54), Penny, variety Cross Moline 'Watford type' (c.1136-45), uncertain moneyer and mint, crowned and diademed bust right, six pellets on the collar, with a lower bar to sceptre, no inner circle and annulet on shoulder, legend surrounds +STIEFNE. Rev, cross moline with a fleur in each angle, legend uncertain moneyer and mint, 1.22g (S.1278 var; N.873/74; cf. Mack 24n). *Struck on a broad flan, slightly irregular in the southern tip, the portrait and legends clear with a distinct bar to the lower part of sceptre, no inner circles, annulet on shoulder. Rev, central design showing fade with a scratch. Very fine, extremely rare variety.*  
**£500-600**

Ex. Baldwin's vault, with a ticket in the hand of Peter Mitchell stating the reverse legend inscriptions could be (A/P) LAIN ON (G) IP(E), which would attribute it to Ipswich. He also notes the obverse lacks an inner circle, has an annulet on shoulder and a lower bar on the sceptre. See p.203 North for a broad synopsis of the variants in place for BMC 1 - N.874-77.



Lot 169

Lot 170

Lot 171

169. **Stephen** (1135-1154), Penny, Midlands Group, Lozenge Fleury type, Lincoln mint, moneyer Paien, facing bust within inner linear circle, dished in the obverse legends. Rev, lozenge fleury motif, annulets in angles contained within linear circle, reads [--]A[--]N :ON [--], 1.13g (S.1301; N.897; BMC.IV; SCBI 27 [Lincolnshire], 952; Mack. 72; Mossop, 16, Plate LXXXVII). *Struck on an irregular flan normal for the type, jagged edges and the usual dishing. Fine, extremely rare, irrespective of grade.* **£200-300**

Ex. Baldwin's Basement.

170. **Henry II** (1154-1189), Penny, Tealby coinage, bust D3, figure 13 [1165-8] Bury St Edmunds mint, moneyer Henri, facing crowned bust, mantle on left side indicated by a single line. Rev, cross potent with a small cross potent in angles, legend surrounds HENRI ON SC E DMV, 1.40g (S.1340; N.959; Bust D3). *The usual dishing around parts of the periphery, portrait pleasing, uneven tone. Rev, distortion in parts of the legends. Very fine, rare.* **£200-250**

Ex. John Cross Collection, via Lockdales.

171. **Henry II** (1154-1189), Penny, short cross, class 1b, Winchester mint, moneyer Rodbert, facing crowned bust with sceptre. Rev, voided cross with quatrefoil in angles, reads RODBERT ON WIN, (S.1344; N.963). *Darkly toned, surfaces slightly porous. Bold fine, reverse better.* **£60-80**



Lot 172

Lot 173

Lot 174

172. **John** (1199-1216), Short cross penny, class 5c, London mint, moneyer Ilger, facing bust with sceptre, legend reads HENRICVS REX. Rev, voided short cross, quatrefoils of four connected pellets in each angle all inside linear circle, reads +ILGER ON LVND, 1.41g (S.1352.; N.971. Mass 1691). *Darkly toned on a problem free flan. Good very fine.* **£200-250**

Ex. Davissons Ltd, E Auction 18, lot 65, December 2016.

173. **Henry III** (1216-72), Penny, long cross, class IIIa, voided long cross, crowned facing bust within linear circle. Rev, voided long cross, tri-pellets in angles, reads NICOLE ON LVND, some letters ligate, 1.40g (S.1362; N.986/1). *Fetching tone, excellent detail, with only a slight fade in the western section of legends as viewed from obverse. Good very fine.* **£40-60**

174. **Henry III** (1216-72), Penny, long cross type, class 3b (1248-50), London mint, moneyer, Henri, facing crowned bust heavy beard within inner linear beaded circle, reads +hENRICVS REX III around. Rev, long voided cross with pellet centre, tri pellets in each angle, reads hEN/RIO/HLV/HD, 1.42g (S.1363a; N.987/1; Churchill. L343). *Slightly off centre, proficiently struck with an excellent portrait, legends clear both sides with minimal distortion in the reverse script. Good very fine, fetching.* **£50-100**



## BRITISH HAMMERED



175. **Edward I** (1272-1307), Groat, London, facing crowned bust with large broad face and short hair, crown with spread side fleurs, surrounding quatrefoil in two beaded and one thick linear lines, drapery with rosette on breast, fleurs in spandrels, colon stops in legend, serif type X, initial mark cross pattée. Rev, long cross fourchée, upon twin concentric legends, trefoil of pellets in each inner angle, 5.44g (S.1379D ; N.1009; Brady -; Fox 7, variety d; SCBI 39:11). *Gilded on reverse, small edge chip, scratch on obverse, some die flaws, otherwise a toned very fine and extremely rare.* **£5,000-6,000**

Ex. J Shirley Fox Collection, with some old tickets, one in the hand of Steve Hill.



- 176.X **Edward III** (1327-1377), Treaty Period, Noble (1361-1369, Tower, saltire before EDWARD DEI GRA REX ANGL DNS HYB Z AQT, double saltire stops, King standing in ship, holding sword and shield with quartered coat of arms, ropes 3/2, reading. Rev, large E at centre of floriated cross, crown over lion in angles, all within beaded and linear tressure of eight arcs, reads IHC AVTEM TRANSIENS PER MEDIV ILLORVM IBAT, double saltire stops, mintmark cross pattée, 7.75g (S.1502; N.1231; Schneider 75). *Brilliant lustrous tone evenly distributed on both sides, set out on a full flan. From the outset clearly a superior example with all areas boldly struck; especially well detailed in the Kings expression, ships studding and lifelike waves. Rev, equally appealing, minute softness in parts of legends. Good extremely fine.* **£3,000-5,000**





177. **Edward III** (1327-77), Noble, Fourth coinage, treaty period, London, issued between 1361-69. King standing in ship with upright sword and quartered shield, ships rigging three ropes to the left, two to the right beaded circle surrounding, double saltire stops both sides. Mint mark cross potent, annulet before legend commences, reading EDWARD DEI GRA REX ANGL DNS HYB Z AQ T. Rev, Lombardic E in centre of floriated cross with lis terminals, lions and crowns in angles all in a tressure of eight arcs, fleurs in spandrels, legend reads IHC AVTEM TRANSIENS PER MEDIV ILLORVM IBAT, 7.63g (S.1503; N.1232; Schneider 87). *Set out on a symmetrical flan with a fully centred strike, an exceptional example with only one soft point in the armour to the Kings neck, reflected on the reverse. The waves in the sea displaying clear striations, coat of arms, legends and floriated cross all bold and obvious. Extremely fine.* **£3,000-4,000**

Ex. Baldwin's retail stock 2012, with a ticket in the hand of Steve Hill.

Ex. AMR coins (dealer).



178. **Edward III** (1327-77), Half-Noble, fourth coinage (1351-77), Transitional treaty period (1361), king standing facing in ship, holding upright sword and quartered coat of arms, reads EDWARD DEI GRA REX ANG L D HIB Z. Rev, large lombardic E at centre of ornamental cross, with lis terminals, crowns over lions in angles, all within a beaded and linear tressure, fleurs in spandrels, legend reads DOMINE IN FVRORE TVO ARGVAS ME, 3.65gms (S.1500; N.1223; Schneider 65-66). *Ex. ring mount, otherwise very fine, scarce.* **£600-800**

Ex. St James's Auctions, Auction 23, 4.2.13, lot 98.





179. **Richard II** (1377-99), Noble, London Mint, first issue with French title, muled with a second issue reverse, London Mint, King standing in ship holding sword and shield, ship rigging with three ropes to left, and two to right, trace of annulet over sail, ornaments on top line of hull -1-1-1 with lions right, quatrefoils 4/4 on castles, no bowsprit, saltire stops both sides, reads RICARD D G REX ANGL Z FRANC D HIB Z AQT. Rev. R in central compartment with upon ornate cross with lis terminals, crown over lion in each angle, all within beaded and linear tressure of eight arcs, large fleurs in spandrels, mintmark cross pattée, +IHC AVTEM TRANSIENS PER MEDIV ILLORV IBAT (S.1654/1655; N.1301/1302; cf. Schneider 126/144; Webb-Ware type 1b/2a). Encapsulated and graded by PCGS as MS63, very rare. **£7,000-8,000**



180. **Henry V** (1413-22) Groat, London mint, mintmark cross both sides, mullet to the right of breast variety, crowned facing bust within tressure of nine arcs, legend reads HENRIC\* DI GRA REX ANGLIE Z FRANC, quatrefoil after Henric. Rev, long cross, tri pellets in angles, outer legend reads POSVI DEVM A DIVTORE MEVM, inner legend CIVITAS LONDON, beaded inner concentric circles, 3.72g (S.1762B). *Lightly toned on a full flan, the mullet distinctly to the right of breast, portrait showing some pleasing details in the hair and crown, some honest wear in the profile. Rev, legible legends. Near very fine. Rare.* **£250-350**





181. **Henry VI** (1422-61), First reign, Noble, annulet issue (1422-30), mintmark lis. King standing in ship, holding upright sword and quartered shield, ships rigging two ropes to left one to right, annulet by wrist, legend surrounds H|ENRIC DI GRA REX ANGL S FRANC DNS HYB. Rev, initial mark lis, floriote cross, h struck at centre, crowns and leopards in angles, reads IHC AVT TRANSIENS PER MEDIVM ILLORV IBAT, annulet in first spandrel of second quarter, 6.87g (S.1799; N.1414; Schneider 275). *Struck on a fully rounded flan, consistently well detailed both sides, especially in the Kings profile, shield and the waves in sea, some metal stress striation spots. Pleasing lustrous gold tone, good very fine.* £2,400-3,000



- 182.X **Henry VI**, first reign (1422-61), Noble, Calais Mint, Annulet Issue (c.1422-30), King standing in ship with upright sword and quartered shield, flag at stern, annulet by sword arm, lis following King's name, legend surrounds HENRIC DI GRA REX ANGL Z FRANC DNS HYB. Rev, h at centre of florioted cross, crown over lion in angles all within beaded and linear tressure of eight arcs, annulet in upper right spandrel, fleurs in other spandrels, mintmark fleur de lis, annulet stops, reads +IHC AVT TRANSIENS PER MEDIVM ILL RV IBAT, 6.96g (S.1803; N.1415; Schneider 299). *Subtle toning, well struck with distinct details throughout, little distortion in the profile. The flan broad and circular, all details on the reverse concise and struck up. Extremely fine with much eye appeal.* £3,000-5,000





183. **Henry VI** (1422-61), first reign, Quarter noble, York mint, reads HENRIC DI GRA REX ANGL, one lis stop with trefoil stops, two lis above shield within double tressure. Rev, EXLTABITVR IN GLORIA, ornate cross, lis at centre, all within double tressure, 1.70g (S.1816; N.1422; Schneider 304). *Lustrous toning, all the legends legible, little blur in the coat of arms, a pleasing example, minor wave to flan. About very fine, rare.* **£500-800**



- 184.X **Henry VI** first reign (1422-61), Quarter-Noble, York mint, Annulet issue, mintmark lis, HENRIC DI GRA REX ANGL, lis stop before di, otherwise trefoil stops, two lis above quartered coat of arms within double tressure of eight arcs. Rev, ornate cross, lis at centre, all within double tressure, legend surrounds EXLTABITVR IN GLORIA, 1.74g (S.1816; N.1422; Schneider 304). *Attractive toning retaining much of its mint bloom, some die breaks with great overall detail on a well-proportioned broad flan. Free from any weak spots or edge issues. Extremely fine.* **£1,000-1,500**



185. **Edward IV**, second reign (1471-1483), Gold Angel of six shillings and eight pence, mintmark heraldic cinquefoil (c.1480-83). Archangel Michael slaying the dragon, legend surrounds EDWARD DEI GRA REX ANGL Z FRANC. Rev, ship bearing shield, cross above, E and rose at sides, reads PER CRVCEM TVA SALVA NOS XPC REDEMPT, 4.78g. (S.2091; N.1626; Schneider 467-68; ). *Lustrous gold toning, thorough detail in the angel with a pleasing display in the cross hatching of the feathers, the obverse die marginally rusty. Rev, pleasing, showing up all the main lines of the ship and striations to the waves. Slightly clipped, good very fine.* **£1,500-2,000**

Ex. AMR Coins (dealer), with original ticket.





186. **Edward IV** (1461-70), first reign, Groat, light coinage (1464-70), type VI, London mint, facing crowned bust within double tressure of nine arcs, quatrefoils at neck, fleurs on cusps, mintmark rose both sides (1464-65), legend surrounds EDWARD DI GRA REX ANGL Z FRA NC. Rev, long cross fourchée, trefoil of pellets in angles, extra pellet in second quarter, reads POSVI DEV A DIVTOR E MEVM, inner script CIVITAS LONDON, 3.01g (S.2000; N.1568, B&W Vd). *Mottled cabinet toning, a mixture of amber maroon and grey, one visible flat spot in legends at 7-8 o'clock. Adequate example of the type, excellent portrait, a well-balanced example. Good very fine.* **£150-200**



187. **Henry VII** (1485-1509), Angel, class V, initial mark Pheon both sides (c.1505-09). St. Michael standing slaying the dragon breaking linear circle, cross crosslet stylised spear shaft, legend surrounds HENRIC DI GRA REX ANGL Z FRA, large crooked abbreviation following Henric. Rev, ship sailing right, bowsprit meets wire line circle, quartered shield on hull, h and rose either side, legend reads PER CRVCE TVA SALVA NOS XPE RED, double and single saltire stops, 5.15g (S.2187; N.1698; Schneider 543). *Lustrous golden toning with underlying hints of orange, retaining much of its original mint bloom. Saint Michael, his expression and the finer intricacies of the armour all impressive. Legends both sides legible, reverse fully centred. Bold good very fine. A fetching example, scarce.* **£2,800-3,800**



188. **Henry VII** (1485-1509), Angel, class V, initial mark cross-crosslet both sides (1504-05), Saint Michael standing slaying the dragon breaking linear circle, cross crosslet stylised spear shaft, legend surrounds HENRIC DI GRA REX AGL Z FR, large crooked abbreviation following Henric. Rev, ship sailing right, bowsprit meets wire line circle, quartered shield on hull, h and rose either side, legend reads PER CRVCE TVA SALVA NOS XPE RED, double and single saltire stops, 5.11g (S.2187; N.1698; Schneider --). *Toned, particularly well struck in the upper portion of the angel, legends clear, a little softness in the legs and dragon. Rev, bold and crisp some blur in the waves. About extremely fine.* **£2,500-3,500**

Ex. St James's Auctions, Auction 23, 4.2.13, lot 107.





Lot 189

Lot 190

189. **Henry VII** (1485-1509), Groat, London mint, class IIIb, mintmark escallop (1493-95), facing crowned bust, arches of crown jewelled, fleured cusps, rosette stops, legend surrounds HENRIC DI GRA REX ANGL Z FRANC. Rev, long cross fourchée, trefoil of pellets in angles, outer legends, reads POSVI DEV A DIVTOR E MEVM, inner script CIVITAS LONDON, 2.68g (S.2198a; N.1705b). *Cabinet tone, pleasing portrait, some softness in portion of the hair, clear legends. Rev, toned, scrape in Lon of London. Nery very fine, lesser seen mintmark, little clipped.* **£80-100**

Ex. H. M. Lingford, with a supporting ticket in his hand.

190. **Henry VII** (1485-1509), Groat, 2.87, class IIIb, London mint, mintmark Escallop, double arched crowned facing bust jewelled, legend surrounds HENRIC DI GRA REX ANGL Z FRANC. Rev, long cross, tri pellets in angles, outer legend reads POSVI DEVM A DIVTOR E MEVM, inner legend CIVITAS LONDON, 2.87g (S.2198A; N.1705b). *The flan irregular in the southern perimeter, handsome deep purple cabinet tone, portrait excellent with definition in the hair, legends clear both sides, some die breaks and intermittent carbon spots. Near extremely fine.* **£300-500**

Ex. Davissons Ltd, E Auction 18, lot 74, December 2016, accompanied also by an old dealers ticket.



Lot 191

Lot 192

191. **Henry VII** (1485-1509), Groat, London mint, class IIIc, mintmark pansy (1495-98), facing crowned bust, only outer arch of crown jewelled, fleured cusps, saltire stops, legend surrounds HENRIC DI GRA REX ANGL Z FR. Rev, long cross fourchée, trefoil of pellets in angles, outer legends, reads POSVI DEV A DIVTOR E MEVM, inner script CIVITAS LONDON, 3.33g (S.2199; N.1705c). *Toned, well defined portrait with clear legends, some distortion in the crown. Reverse, toned with legible legends, minimal softness in 'civitas.' Very fine, with an excellent pedigree.* **£100-150**

Ex. H. M. Lingford, with a supporting ticket in his hand.

192. **Henry VII** (1485-1509), Groat, London mint, class Iva, mintmark cross-crosslet (1504-05), facing crowned bust, single arched crown with four crockets, fleured cusps, saltire stops, legend surrounds HENRIC DI GRA REX ANGLIE Z F. Rev, long cross fourchée, trefoil of pellets in angles, outer legends, reads POSVI DEV A DIVTOR E MEV, inner script CIVITAS LONDON, 3.00g (S.2200; N.1706a). *Lightly toned, large imposing well defined portrait, pleasing legends. Rev, pleasing detail, minimal surface markings and die breaks. Good very fine.* **£200-250**



193. **Henry VII (1485-1509)**, Groat, regular issue, crowned bust in profile right, triple band to crown, mintmark cross crosslet (1504-05) both sides, HENRIC VII DI GRA REX AGL Z FR. Rev, long cross fourchee over quartered coat of arms, reads POSVI DEV A DIVTOR E MEV, 2.81g (S.2258; N.1747). *Toned with much of its original mint lustre around the legends, portrait comprehensive with some softness in the finer details of hair and profile, fields and legends clear. Rev, free of surface markings, some distortion in shield. About or near very fine.*

**£200-250**

Complete with some old dealers tickets.



194. **Henry VIII (1509-47)**, Third coinage, 1544-47, Half-Sovereign, Southwark mint, mintmark S both sides, king crowned and bearded, enthroned in state robes holding orb and sceptre, Tudor rose below feet, legend surrounds HENRIC 8 DG AGL FRANCI Z HIBER REX. Rev, crowned shield supported by lion to left and dragon to right, legend reads 'Hs AVTE TRANSI PER MEDIVM ILLOR IBAT, 6.19g (S.2296; N.1826; Schneider 621). *Toned, a pleasing depiction of King and the throne, some soft areas, legends in the main legible. Rev, the coat of arms well detailed, the usual distortion in the supporting lion, a know weak area even in premier examples. Legends legible, a good example of the Southwark issue, scarce. Very fine.*

**£2,000-3,000**





195. **Henry VIII** (1509-47), Angel of six shillings and eight pence, first coinage (1509-26), St Michael slaying dragon, inner beaded circles both sides, mintmark crowned portcullis with chains (c.1513-26) both sides, legend surrounds HENRIC VIII DI GRA REX AGL Z FR. Rev, ship sailing right, quartered flat topped shield of arms at centre, h and rose either side of cross above, ships rigging: two bowstrings to the left one to the right, legend reads PER CRVCE TVA SALVA NOS XPE RED, 5.15g (S.2265; N.1760; Schneider 563). *Rich lustrous Tuscan gold toning around the periphery, clear fields, the odd hairline and scratch. Struck with marginally worn dies, some weakness in the central regions. Rev, subtle crease, some good detail, near or about very fine* **£1,200-1,800**

Ex. London Coin Auctions, Auction 146, 6.9.2014, lot 1981.



196. **Henry VIII** (1509-47), Angel of six shillings and eight pence, first coinage (1509-26), St Michael slaying dragon, inner beaded circles both sides, mintmark castle both sides, legend surrounds HENRIC VIII DI GRA REX AGL Z FRA. Rev, ship sailing right, quartered flat topped shield of arms at centre, h and rose either side of cross above, ships rigging: two bowstrings to the left one to the right, legend reads PER CRVCE TVA SALVA NOS XPE REDE, PER double struck, 5.16g (S.2265; N.1760; Schneider 562). *Struck on a wavy flan, showing some good detail both sides, some intermittent weaknesses, nevertheless very fine.* **£1,500-2,500**

Ex. St James's Auctions, Auction 23, 4.2.13, lot 110.





- 197.X **Henry VIII** (1509-47), Angel of six shillings and eight pence, first coinage (1509-26), St Michael slaying dragon, inner beaded circles both sides, mintmark crowned portcullis with chains (c.1513-26) both sides, legend surrounds HENRIC VIII DI GRA REX AGL Z FR. Rev, ship sailing right, quartered flat topped shield of arms at centre, h and rose either side of cross above, ships rigging: two bowstrings to the left one to the right, legend reads PER CRVCE TVA SALVA NOS XPE RED, 5.10g (S.2265; N.1760; Schneider 563). *Unevenly toned, in parts a darker orange, good detail in the angel, the ship well struck with few soft spots, perhaps in the die. About extremely fine.* **£2,000-4,000**

Ex. Willesborough (Ashford) Hoard.



198. **Henry VIII** (1509-47) Halfgroat, second coinage, Canterbury mint, under the administration of Archbishop Thomas Cranmer, mintmark Catherine wheel/-. (c.1533-1534), crowned bust facing right legend surrounds HENRIC VIII DGR AGL Z FR. Rev, coat-of-arms over long cross fourchée, T-C flanking shield, CIVITAS CANTOR, 1.26g (S.2345; N.1804). *Toned, few deposits in obverse legend, some scratches. Very fine, pleasing.* **£150-200**

Cranmer received a letter in October of 1532, while in Italy in his capacity as the resident ambassador to the court of the Holy Roman Emperor. The letter announced to him that he had been appointed the new Archbishop of Canterbury, following the death of archbishop William Warham, and was to return to England swiftly.



199. **Edward VI** (1547-53), Crown, 1551, Third Period (1550-53), Fine Silver issue, Tower Mint, London, armoured King with upright sword on horseback right, date 1551 below, linear and beaded circles surrounding, mint mark Y, legend surrounds EDWARD VI DG AGL FRANC Z HIBER REX. Rev, long cross fourchée over quartered shield of arms, reads POSVI DEVM A DIVTOR E MEV, 30.31g (S.2478; N.1933). *Set out on a full flan, free from any edge knocks or major surface markings, some reverse annealing flaws. Fine.* **£800-1,400**





Lot 200

Lot 201

200. **Edward VI** (1547-53), Shilling, second issue, debased, 1549, Canterbury mint, mintmark T, Bust 3, crowned bust right within linear circle, lozenge stops, legend surrounding, EDWARD VI DG AGL FRA Z HIB REX Y. Rev, oval quartered shield of arms, E to left, R to right, contained within linear circle, legend surrounding TIMOR DOMINI FONS VITA MDXLIX, 4.85g (S.2468; N.1921). *Toned, a few surface markings associated with the grade, legends clear. Good fine for issue on a rounded flan, recorded as rare in North.* **£300-400**
201. **Edward VI** (1547-53), Sixpence, third period, fine silver, mintmark tun both sides, Tower mint, wire inner circle within beaded circle, legend reads EDWARD VI DG AGL FRA Z HIB REX, crowned bust facing, rose to left, mark of value to right. Rev, legend commences POSVI DEV A DIVTOR E MEV, square topped quartered shield of arms over long cross fourchée, 3.00g (S.2483; N.1938). *Excellent portrait, thin scratch in obverse field, little wave in flan, with few surface markings. Some flatness in the reverse coat of arms, otherwise good very fine. Fetching portraiture with a pleasing expression to the King.* **£300-400**

Ex. London Coins, Auction 153, 5.6.16, lot 2012.



202. **Philip and Mary** (1554-58), Shilling, issued with full titles, undated with mark of value, wire line circles both sides, busts face-to-face, Philip on left, Mary to the right, crown above, legend surrounds PHILIP ET MARIA DG R ANG FR NEAP PR HISP. Rev, crowned oval quartered shield of arms incorporating Spain and England, legend reads POSVIMVS DEVM ADIVTOREM. NOSTRVM, mark of value X-II flanking crown, 6.06g (S.2498; N.1967). *Struck on a fully rounded flan with a pleasing cabinet tone, the usual light annealing flaws and light pitting often seen on the type. Full titles in legends legible, portraits displaying some of the finer detail. Near very fine for the issue, scarce.* **£400-500**

Ex. London Coins, Auction 150, 5.9.15, lot 1819.



## An Imposing Sovereign of Elizabeth I



203. **Elizabeth I** (1558-1603), fine gold Sovereign of Thirty Shillings, sixth issue (1583-1600), mintmark escallop (1584-86), full facing robed Queen seated on large throne, pillar either side, throne back of pellets in cross hatching, portcullis below dividing legend, tressure and beaded border, legend reads ELIZABETH DG ANG FRA ET HIB REGINA. Rev, quartered coat of arms at centre of ornate Tudor rose, beaded inner circle, reads A DNO FACTV EST ISTVD ET EST MIRAB OCVLIS NRS, 15.25g (S.2529; N.2003; Schneider 780). *A fully centred strike on a round and full flan, lustrous gold toning with subtle original mint bloom, some reflective elements beneath the legends. The Queen, throne, pillars, cross hatching and portcullis all bold and equally impressive, some die breaks both sides. Rev, coat of arms, rose, legends, inner and outer borders all well struck, one small 'x' scratch etching above the English shield. An excellent example, all the detail expressed clearly. Extremely Fine.* **£15,000-25,000**

Representing a huge purchasing power at the time, this coin of 30 shillings' value was made of .995-fine, or nearly pure, gold. Most pieces did not enter ordinary commerce but were retained in and around the royal court; that this specimen was not worn or damaged, even bent, suggests that it was special. The denomination was, literally, a piece of money meant for the aristocracy and for royalty. Judging by its physical appearance, this one especially so! Turning now to its iconography, Tudor history is rife with tales of attempted coups on the monarch, as a number of aristocrats could validly claim their own right to the throne, thus, the bold image of Elizabeth enthroned and her obverse titles combined on this, the largest gold denomination, with the Latin legend on its reverse, translating to mean 'This is the Lord's doing and it is marvellous in our eyes' (from the Psalms), clearly emphasized the Queen's sovereignty. This particular specimen, however, possesses an unusual historical appeal: the crescent initial (or mint) mark was employed from 1 June 1587 through 31 January 1589 or 1590; its use on the reverse side, over the escallop (last used in May 1587) suggests a time of issue of approximately 1587-88. This was the time-frame of the defeat of the Spanish Armada, which began in the spring of 1587 with Drake's raid on Cadiz and culminated during the summer of 1588 with the final sea-battle of 29 July. The British victory was due to a combination of maritime skill, the use of smaller and faster warships equipped with long-range cannon, and luck. The Spanish fleet of 130 vessels manned by 8,000 sailors carried some 40,000 soldiers intended to be landed on the coast of Kent. Not one of them ever stepped ashore as the Royal Navy wreaked havoc on the Armada. British losses were light against a seemingly overwhelming force, as they had been at Agincourt in 1415. The Queen hailed the victory with a memorable speech. Her sovereignty was secured and this magnificent coin was minted at this very time.



## *A Superb Example of English Renaissance Medalllic Art*



204. **Elizabeth I** (1558-1603), Pound, Fine Gold, sixth issue (1583-1600), mintmark tun (1592-5) bust left with elaborate dress and profusion of hair, legend surrounds ELIZABETH DG ANG FRA ET HIB REGINA, pellet stops. Rev, crowned quartered shield of arms, E and R either side, reads SCVTVM FIDEI PROTEGET EAM, double annulet stops, - (S.2534; N.2008; Schneider 798). *Attractive toning retaining much of its original red mint bloom, fully centred in strike with crisp detail and depth in the Queens dress, legends legible both sides, few light scuffs in the left hand field. Extremely fine. Very conservatively graded and encapsulated by PCGS as AU55.* **£10,000-12,000**

Ex. St James's Auctions, Auction 24, 23.9.13, lot 62.

This beautiful coin is a superb example of English Renaissance medalllic art. While the trend away from stock images of royalty, seen through the Middle Ages, had progressed from changes begun in the reigns of the earlier Tudors, in Elizabeth's coinage it bloomed. As contemporary miniature paintings of her underscore, the portrait of her here and on other sizes and period-issues of this style was lifelike.

Britain had been relatively late to develop its own distinct Renaissance art, we compensated with literature and led the way with a cannon of work ranging from Sir Gawain and the Green Knight (c.1400, anonymous author), Christopher Marlowe penned Tamburlaine by around 1587, more famously known for his 'The Tragicall Historie of Doctor Faustus' first performed in 1592. As for art, most Renaissance painters at the Tudor court were generally imported Europeans, there did exist a small artistic caveat known as the portrait miniature, developed by Nicholas Hilliard, a British distinct genre way before the Europeans followed suit. Elizabeth famously commissioned several miniatures, the trend for stylised busts and depictions had evolved into lifelike issues. This exceptional coin embodies the above point, a realistic portrayal of the Queen equipped with elaborate dress and the contemporary looping ruff, in strict profile, a snapshot of how she actually looked in the latter end of the 16th century. Classed as portrait coinage (Rasmussen, M), it is highly likely that she would have chosen designs and added to ideas to help give the best impression on her coins; given her fastidious personality traits, it is highly likely that this coin is as much a representation of the Queen as it is Gold hammered pound of twenty shillings in superb condition. Cf., National Portrait Gallery, 'Queen Elizabeth I' [Tudor and Jacobean Portraits Database] associated, Hilliard, N. Oil on a Panel, c. 1575, purchased 1875. NPG. 190.





- 205.X **Elizabeth I** (1588-1603), Half-Pound of Ten Shillings, second issue (1560-61), crowned bust left within beaded inner circle, legend and beaded border surrounding, mintmark cross-crosslet, reads ELIZABETH DG ANG FR ET HI REGINA. Rev, crowned quartered shield of arms, E to left, R to right, legend surrounding, SCVTVM FIDEI PROTEGET E AM, 5.38g (S.2520; N.1982; Schneider 738). *Beautiful toning, a fusion of yellow gold and dark amber around the rim edge, struck on a fully rounded flan with impressive detail in the Queens armoured bust, slight softness in the right hand side of her crown, legends legible, Rev, pleasing with a little fade in the 4th quarter of coat of arms. Good very fine or better, bold.* **£3,000-6,000**

Ex. Dr Burstal collection.



206. **Elizabeth I** (1558-1603), first issue, angel, mintmark lis (1558-60), wire-line inner circles both sides, Saint Michael slaying the dragon, legend surrounds ELIZABETH DG ANG FRA Z HIB REG. Rev, ship in sail, bearing quartered shield of arms, cross above, E and rose either side, reads A DNO FACTVM EST ISTVD Z EST MIRABI, pellet stops, 4.95 (S.2513; N.1979; cf. Schneider 732) *Toned, some surface markings and metal stress striations. Portrait showing some nice detail, legends and ship in sail clear. Good fine, very rare.* **£2,000-3,000**

Ex. Baldwin's retail stock 2010, with a ticket in the hand of Steve Hill.





207. **Elizabeth I** (1558-1603), Sixth issue (1583-1600), Angel, mintmark hand (1590-92), beaded inner circles both sides, Saint Michael slaying the dragon, legend surrounds ELIZABETH DG ANG FR ET HI REGINA. Rev, ship bearing quartered shield of arms, ships rigging three bowstrings to the left, two to the right, cross above, E and rose either side, reads A DNO FACTVM EST ISTVD ET EST MIRABI, pellet stops, 5.08g (S.2531; N.2005; Schneider I. 790). *A fully centred strike on good metal, lustrous gold toning, the central design pleasing with an adequate depiction of St Michael and the dragon; the cross hatching and more intricate details all visible, with some fade or in places. Legends legible both sides with minimal soft points, reverse coat of arms cleanly struck, a little softness in the waves. Good very fine.* **£2,000-3,000**

The abbreviated legends translate as on the obverse "Elizabeth by the Grace of God, Queen of England, France and Ireland. The reverse as "This is the Lord's doing, and it is marvellous in our eyes."



208. **Elizabeth I** (1558-1603), sixth issue, angel, mm. bell (1583), beaded inner circles, St. Michael slaying the dragon, ELIZABETH D G ANG FR ET HI REGINA, rev. ship without bowsprit, bearing shield, sailing r., cross above, E and rose above, A DNO FACTVM EST ISTVD ET EST MIRABI, single and double pellet stops, wt. 5.06gms. (S.2531; N.2005; Schneider 786). *Pleasing good very fine or better, well struck with little wear and a light reddish tone.* **£4,000-£5,000**





209. **Elizabeth I** (1558-1603), One Testern, 'Portcullis Money', crowned quartered shield of arms, crowned E and R flanking, toothed inner circles both sides with outer toothed borders, initial mark O [undated, 1600-01], ELIZABETH DG AN FR ET HI REGINA. Rev, crowned portcullis with chains, beaded circles and legend surrounding POSVI DEVM ADIVTOREM MEVM, 3.20g (S.2607D; N.- Pridmore 4). *Evenly toned with a fully centred strike on a marginally irregular flan, obverse die potentially worn, some fade in the three lions of shield. Rev, all the main areas clear, some soft spots, portcullis and chains struck with precision. Very fine, very rare.* **£4,000-5,000**

Ex. AMR Coins (dealer).

East India Company trade coinage, or as they are known in common parlance 'Portcullis money' were a drive by the Tower mint to produce trade coinage for use in the far east, backed by the East India Company. Issued in four distinct denominations, the eight, four, two and one Testern, all carrying mintmark O, struck to the weights and composition of the Spanish Reales series. Despite the Testern series of coins specifically being issued for the East Indies, the weight and fineness of these pieces made them admissible anywhere where the Spanish dollar circulated, inclusive of the American Colonies post 1607.



210. **Elizabeth I** (1558-1603), Crown, seventh issue, ornate crowned bust left, holding orb and sceptre, crown breaks inner beaded circle, mintmark 1 (1601), reads ELIZABETH DG ANG FRA ET HIBER REGINA 1. Rev, long cross fourchee under quartered shield of arms, legend surrounds 1 POSVI DEVM ADIVTOREM MEVM, 29.68g (S.2582; N.2012). *Light grey cabinet toning with a pleasing execution of the Queens bust, fields relatively clear and free from the usual pronounced annealing fissures, edge flan flaw at 6 o'clock. Rev, few metal fissures, the shield nicely detailed. A large imposing piece, gradually gaining momentum amongst Crown collectors. Very fine, rare.* **£2,000-3,000**

Ex. London Coins, Auction 145, 31.5.2014, lot 1221.





211. **Elizabeth I** (1558-1603), Halfcrown, seventh issue (1601-02), , mintmark 1 (1601), crowned ornate bust left in traditional ruff, holding orb and sceptre, beaded borders both sides legend surrounds ELIZABETH DG ANG FRA ET HIBER REGINA. Rev, quartered shield of arms over long cross fourchée, reads POSVI DEVM AD IVTORE M MEVM, 15.0g (S.2583; N.2013). *Attractive olive toning, fully centred in its strike on a round and well-proportioned flan, few surface markings, none of the usual annealing flaws and metal fissures. One soft spot in legend at 8 o'clock. Bold good very fine.* **£3,200-4,000**



212. **James I** (1603-25), Unite, second coinage (1604-19), fourth crowned armoured half-length bust right, holding orb and fleur-de-lis tipped sceptre, inner and outer beaded circles, mintmark coronet on obverse (1607-09), reads IACOBVS DG MA BRIT FRAN ET HI REX. Rev, crowned quartered shield of arms, I and R flanking, legend surrounds FACIAM EOS IN GENTEM VNAM, mintmark Key over bell, 9.99g (S.2619; N.2084; Schneider -). *Softly struck in the centre, portrait showing fade with the main lines visible. Bold good fine on a problem free flan, rarer mintmark combination on the reverse, toned.* **£1,200-1,800**



213. **James I** (1603-25), Unite with a nominal value of twenty shillings, second coinage (1604-19), fourth crowned armoured half-length bust right, holding orb and fleur-de-lis tipped sceptre, inner and outer beaded circles, mintmark escallop (1606-07) both sides, reads IACOBVS DG MAG BRIT FRAN ET HIB REX. Rev, crowned quartered shield of arms, I and R flanking, legend surrounds FACIAM EOS IN GENTEM VNAM, 10.03g (S.2619; N.2084; Schneider 25). *A pleasing example set out on a broad and imposing flan, metal flaw in the Kings portrait; otherwise very well detailed in the bust and armour, all legends legible both sides, toned. Rev, the coat of arms excellent, slight fade in the high points of the fleur de lis top left shield. Good very fine.* **£3,200-4,000**



- 214.X **James I** (1603-25), Unite, second coinage (1604-1619), fifth crowned and armoured bust right holding orb and sceptre, mintmark plain cross (1618-1619) both sides, pellet and comma stops reads, IACOBVS DG MAG BRI FR ET HI REX. Rev, crowned quartered shield of arms, I to left, R to right, pellet stops, reads FACIAM EOS IN GENTEM VNAM, 10.02g (S.2620; N.2085; Schneider -). *Some weakness in parts and striations, otherwise fully round, toned. Very fine with a soft strike.* **£1,500-2,500**



215. **James I** (1603-1625), third coinage, quarter laurel, mm. trefoil (1624), laureate bust left, value behind head, reverse crowned shield over long cross fourchée, beaded inner circles on both sides (S.2642B; N.2119). *Extremely fine for issue, unevenly toned. Very rare.* **£700-900**





216. **James I** (1603-25), third coinage, Crown, mm. lis, crowned figure of king on horseback right, 'IACOBVS DG MAG BRI FRA ET HIB REX', shouldering sword, reverse shield of arms, 'QVAE DEVS CONIUNXIT NEMO SEPARET', wt. 30.26gms. (S.2664; N.2120). *Bold good very fine, full and round. Attractively toned, a handsome example.* **£3,000-£4,000**



217. **James I** (1603-25), Pattern Halfpenny or trial striking in copper, on an uncut square or lozenge style flan, undated, toothed inner circles both sides, doubled arched jewelled crown with a small tun below, legend reads BEATI PACIFICI with two tun stops to punctuate, translates to "Blessed are the Peacemakers." Rev, halved thistle and rose, legend reads HOC OPVS DEI, which translates to "this is the work of God" punctuated by three tuns, inner circular toothed borders both sides, 3.23g (S. --; N.2139). *Some blank filing marks, otherwise nearly extremely fine and extremely rare.* **£400-500**



218. **Charles I** (1625-49), Unite of twenty shillings, Tower mint, mintmark castle (1627-28), crowned second bust left in ruff, armour and mantle breaking inner linear circle, value behind, legend surrounds CAROLVS DG MAG BRI FRA ET HIB REX. Rev, crowned quartered coat of arms, reads FLORENT CONCORDIA REGNA, 9.09g (S.2687; N.2148; Brooker 37). *Set out on a broad and full flan, executed using fresh dies with superb detail in the portrait and overall bust, the Kings ruff especially well detailed. Some die breaks in the fields, legible legends, tiny flan edge nick. Rev, consistent detail in the coat of arms, some doubling, the odd surface marking, legends clear with a bold mintmark. Near extremely fine or thereabouts. £3,000-4,000*  
Ex. Baldwin's retail stock 2015, with a ticket in the hand of Steve Hill.



219. **Charles I** (1625-49), Unite of twenty shillings, Tower mint, mintmark anchor (1638-39), crowned second bust left in ruff, armour and mantle breaking inner linear circle, value behind, legend surrounds CAROLVS DG MAG BR FRA ET HIB REX. Rev, crowned quartered coat of arms, reads FLORENT CONCORDIA REGNA, 8.96g (S.2688; N.2149; Brooker. 51, bust 2b; Schneider 125-26). *Set out on a broad flan with coruscating golden toning, the portrait strongly struck with clarity boasting superb definition, legends legible, few die breaks and hairlines. Rev, excellent detail in the coat of arms. Good very fine, a fetching example. £1,500-2,000*



## Exceptionally Struck Charles I Briot Scottish Unit



- 220.X Scotland, Charles I (1625-49), Unit, third coinage (1637-42), type I, Briot issue, half-length king right, wearing ornate full armour, holding orb and lis tipped sceptre, small thistle and letter b sideways above crown, legend surrounds CAROLVS DG MAG BRITAN FRAN ET HIB REX. Rev, crowned quartered shield dividing crowned C and R, legend reads HIS PRAESVM VT PROSIM, 9.92g (S.5531; SCBI 35 [Ashmolean ~ Scottish Coins], 1392). *An exquisite example paying testament to the skill of Nicholas Briot, fully defined and struck up both sides with a pantone gold sandy tone. Slightly rubbed or smoothed in front of Kings profile, otherwise uncirculated and choice.* £8,000-10,000

## 1642 Charles I Halfpound Struck on a "Heavyweight" Flan



221. **Charles I** (1625-49), Halfpound Declaration type, Shrewsbury mint, Heavyweight, 1642, King on horseback left, holding upright sword in right hand, reins in left hand, plume behind, legend commences CAROLVS DG MAG BRIT FRAN ET HIB REX. Rev, DEVS DISSIPENTVR INIMICI EXVRGAT, declaration in two lines RELIG PROT LEG/ ANG LIBERT PAR across central field, three plumes and · X · above, 1642 below, 74.03g, (S.2922; N.2366; Morrieson, D/2; Brooker 802). Toned with the usual die flaw by raised hind foot of horse on obverse. Pleasing detail on both sides, flan flaw at 8 o'clock, usual for the denomination. Some pleasing detail both sides, a little doubling on the reverse in the inner and outer legends. About or near very fine for issue, very rare. An imposing coin. [cf. CNG. Triton XXIV, 19.01.21, lot 1409, the Arthur M Fitts III example]. £3,500-4,500

Ex. Baldwin's retail stock, with a ticket in the hand of Steve Hill.





222. **Charles I** (1625-49), Crown, Truro mint, mintmark Rose (1642-43), inner beaded circles both sides, King on horseback left, holding sword upright, sash in two loose ends, reads CAROLVS DG MAG BRIT FRA ET HI REX. Rev, oval garnished shield, legend surrounds CHRISTO AVSPICE REGNO, 29.18 (S.3045; N.2531; Brooker 1008, this coin). *Rich attractive cabinet toning, crisply struck king and horse, clear fields. Rev, problem free fields, well detailed. Bold good very fine, nearer extremely fine. A superb example.* **£3,000-5,000**

Ex. John G. Brooker collection (SCBI 33). 1008, this coin.

Ex. Thorpe collection.

Further reading 'Notes on the mints of Truro and Exeter under Charles I' [R. C. Lockett]. British Numismatic Journal 22, 1934-37.



Lot 223

Lot 224

223. **Charles I** (1625-49), Halfcrown, Tower Mint, group 3a2, King on horseback left with cloak flying from waist, sword upright, later horseman, mintmark anchor (1638-39), legend surrounds CAROLVS DG MA BR FR ET HI REX. Rev, oval scroll garnished shield of arms, reads CHRISTO AVSPICE REGNO, 14.94g (S.2775; N.2211; cf. Brooker 343). *Set out on an irregular flan, some pleasing detail in the horseman, legends clear. Rev, little doubling, concise coat of arms, few encrustations. About very fine in good metal.* **£150-200**

Ex. London Coins, Auction 155, 4.12.2016, lot 500

224. **Charles I** (1625-49), Halfcrown, Tower Mint, group 3a2, King on horseback left with cloak flying from waist, sword upright, later horseman with rough ground under horse, mintmark triangle (1639-40), legend surrounds CAROLVS DG MAG BRI FRA ET HIB REX. Rev, oval scroll garnished shield of arms, reads CHRISTO AVSPICE REGNO, 14.95g (S.2776; N.2212; Brooker 352). *Olive cabinet tone, legends excellent with a soft strike to the centre, slightly serrated edges in the southern sphere. Rev, struck with precision with a few soft spots in the shield. Obverse fine reverse good very fine.* **£100-150**



Lot 225



Lot 226

225. **Charles I** (1625-49), Halfcrown, Tower Mint, group IV, fourth horseman, armoured King on horseback left, with upright sword and flowing scarf, mintmark star (1640-41), reads CAROLVS DG MAG BRI FR ET HI REX. Rev, oval quartered shield of arms, legend surrounds CHRISTO AVSPICE REGNO, 14.67g (S.2779; N.2214; Brooker 366). *Lightly toned with some good detail, the flan slightly irregular, legends legible with few soft spots, the normal annealing flaws. Rev, toned with a well detailed coat of arms. Bold fine.* **£100-150**
226. **Charles I** (1625-49), Oxford mint, Halfcrown, 1644, mintmark plume only, Briot horseman with Oxford plume behind, grass below, reads CAROLVS DG MAG BR FR ET HIB REX, pellet stops. Rev, declaration at centre in two lines 'RELIG PRO LE ANG LIB PAR, three Oxford plumes above with a large central plume, date in small figures and ox below, lozenges by the plumes, date and OX, outer legend reads with single and double lozenge stops, EXVRGAT DEVS DISSIPENTVR INIMICI, 13.88g (S.2958A; N.2430; JGB.907-909). *Lightly toned, the legends generally legible, some scratches. Rev, pleasing rendition of the declaration with some fade in the centre. Near very fine, for a notoriously weakly struck issue.* **£500-600**

Ex. H. M. Lingford, with a supporting ticket in his hand.



Lot 227



Lot 228

227. **Charles I** (1625-49), Newark siege Halfcrown, 1646, issued on a lozenge shaped flan, large Royal crown, C to left, R to right, denomination XXX below in Roman numerals, beaded border both sides. Rev, three line inscription with date, reads OBS: / NEWARK / 1646, 14.79g (S.3140A; N.2638; Brooker 1222). *Handsome cabinet toning with a pleasing light slate grey tone, well detailed, small flan flaw to bottom of flan. Rev, legends clear despite some fade, few carbon streaks. Bold fine, an iconic piece of siege coinage, rare.* **£700-1,000**
- Ex. London Coins, Auction 149, 6.6.2015, lot 1690.
228. **Charles I** (1625-49), Shilling, Tower Mint, Group D, mintmark harp, fourth bust, type 3.1 with falling lace collar, inner circles, double arched crown left, value in field behind, legend surrounds CAROLVS DG MA BR FR ET HI REX. Rev, oval shield garnished quartered shield of arms in frame, CR either side, reads CHRISTO AVSPICE REGNO 5.71g (S.2789; N.2223; Sharp D2/1; Brooker 475). *Light grey cabinet tone with some residual mint brilliance in the periphery, good portrait of the King with usual weakness in the bottom end of the falling lace collar. About very fine, some surface markings.* **£180-200**





229. **Charles I** (1625-49), Shilling, Tower mint under Parliament, Group G, mintmark eye, sixth bust with stellate lace collar, inner circles, double arched crown left, value in field behind, legend surrounds CAROLVS DG MAG BRI FRA ET HIB REX. Rev, oval square topped quartered shield of arms in frame, reads CHRISTO AVSPICE REGNO 6.13g (S.2800; N.2232; Sharp G2/2; Brooker 556-9). *Some weak spots, otherwise about very fine for issue.* **£140-180**



230. **Charles I** (1625-49), Pattern Silver halfgroat, by Nicholas Briot (*first milled issue 1631-32*), no mintmark, toothed outer border both sides, bare-headed bust in ruff and collar right, legend reads CAR DG MAG BRIT FRAN ET HI R. Rev, crowned interlinked Cs within wire line circle, B below with pellet either side, legend surrounds FIDEI DEFENSOR, edge plain, 1.42 (S.2856A; N.2687; JGB.1255 ). *Lightly toned with mirrored fields both sides, an excellent depiction of the King, showing up much of the finer details, clear fields and concise legends. Rev, much underlying mint bloom with hues of amber blending in with the Silver, the interconnecting C's bold as is the crown above. Extremely fine, rare so well preserved. Fetching.* **£200-300**

Ex. H. M. Lingford, with a supporting ticket in his hand.



Lot 231

Lot 232

231. **Charles I** (1625-49), Sixpence, 1646, late declaration issues, Bridgnorth-on-Severn?, 1646, mintmark B on obverse only, legend surrounds CAROLVS DG MAG B F ET H REX, bust left, mark of value behind, plume in front. Rev, 'REL PROT/LEG ANG/ LIB PAR', date below, scrolls surmounted by plume between two plumelets above Declaration, outer legend reads EXVRG DEVS DISSIPEN INIMICI, 2.89g (S.3041; N.2523; Morr A-2; Brooker 1132). *Lightly toned, some softness in the Kings profile and armour, pleasing in the hair striations. A handsome example with full legends, a little metal indentation in the reverse REL part of the declaration made at Wellington, Shropshire in September of 1642. Near very fine.* **£300-400**

Accompanied by an old ticket, 'IIV – Mail Bid sale, September 21, 1988, Lot 400907.

232. **Charles I** (1625-49), Penny, Exeter mint, 1644, mintmark rose, crowned bust left within beaded linear circle, mark of value behind 'I', legend surrounds. Rev, rose at centre, reads THRO IVS FIRMAT 1644, 0.51g (S.3092; N.2583; JGB.1075; Besly A1). *Set out on an irregular flan, normal for the issue, the portrait of the highest quality, legends clear in the main. Extremely fine for type, very if not extremely rare, seldom appearing at auction or within dealers trays. An important coin for the Exeter mint enthusiast, equally essential to the dedicated Charles I collector.* **£500-600**

Ex. Baldwin's basement.



- 233.X **Commonwealth** (1649-60), Gold Unite of twenty shillings, 1653, mintmark sun, English shield within laurel and palm branch, legend reads THE COMMONWEALTH OF ENGLAND. Rev, English and Irish shields, value .XX. above, within legend surrounding, date at top, legend surrounding GOD WITH VS, 9.03g (S.3208; N.2715; Schneider 341). *Toned with attractive red surfaces, the cross hatching on the English shield thorough and definitive, legends legible both sides. Rev, the conjoined shields struck up nicely, with the minimal soft spots. Choice extremely fine or better, rare so well preserved. Fetching.* £6,000-10,000



234. **Commonwealth** (1649-1660), Halfcrown, 1653, mintmark sun on obverse only, second N over inverted N in ENGLAND, shield of England within palm and laurel wreath, legends surrounds COMMONWEALTH OF ENGLAND. Rev, conjoined shields of England and Ireland, mark of value above, II.vi, within inner beaded circle, reads 1653 GOD WITH VS, 14.92g (S.3215; ESC 431; Bull.30; North 2722). *Annealing flaws both sides with original underlying mint bloom, fairly well detailed in the shields, legends clear, the flan marginally irregular. One soft area at 11 o'clock in legend GLAN of England, reflected on reverse. Near very fine, scarce.* £500-600



## BRITISH MILLED



235. **Oliver Cromwell** (d.1658), Halfcrown, 1658, laureate and draped bust left, toothed border surrounding both sides, legend surrounds OLIVAR DG RP ANG SCO ET HIB &c PRO. Rev, crowned quartered shield of arms of the Protectorate, date above, reads PAX QVÆRITVR BELLO, edge inscription HAS NISI PERITVRVS MIHI ADIMAT NEMO (S.3227A; Bull 252; ESC 447). Toned with noticeably clear fields, the minutest of surface markings. Portrait well struck up, the graining on Cromwell's collar pleasing. Rev, strong in all areas, the fields reflective. Near extremely fine. **£3,500-4,500**

Ex. Lloyd Bennett 'Coin of Britain' (dealer), with a ticket in his hand.



236. **Charles II** (1660-85), Five Guineas, 1670, first laureate head right, toothed outer border both sides, legend surrounds CAROLVS II DEI GRATIA. Rev, crowned cruciform shields, nine strings to Irish harp, emblematic tipped sceptres in angles, four interlinked monogram Cs at centre, date flanking top crown, reads MAG BR FRA ET HIB REX, edge inscription as DECVS ET TVTAMEN ANNO REGNI VICESIMO SECVNDO, (S.3328; EGC.172; MCE 5). Handsome cabinet tone, free from any edge complications that so often present on these five guinea pieces. Set out on a fully rounded flan, the lower portion of the hair well struck, with the usual softness in the mid points. Some surface markings, near very fine, scarce. **£8,000-12,000**





237. **Charles II** (1660-85), Crown, 1671, third bust right, toothed border both sides, legend surrounding, CAROLVS II DEI GRATIA. Rev, crowned cruciform shields, interlinked pairs of Cs in angles, garter star at centre, date either side of top crown, eight strings to Irish harp, reads MAG BR FRA ET HIB REX. Edge inscribed in raised letters, DECVS ET TVTAMEN ANNO REGNI VICESIMO TERTIO (S.3358; ESC.43; Bull 386). *A striking example, little haymarking and mint bloom especially on reverse. Definition in the hair noticeably precise, very rare in this condition, extremely fine for issue.* £4,200-5,200



238. **Charles II** (1660-85), Crown, 1672, third bust right, toothed border both sides, legend surrounding, CAROLVS II DEI GRATIA. Rev, crowned cruciform shields, interlinked pairs of Cs in angles, garter star at centre, date either side of top crown, six strings to Irish harp, reads MAG BR FRA ET HIB REX. Edge inscribed in raised letters, DECVS ET TVTAMEN ANNO REGNI VICESIMO QUARTO (S.3358; ESC.45; Bull 388). *An evenly toned example on a problem free flan, obverse boasting an outstanding portrait for type and bust, clear striations especially in the lower segment of the hair below the ties. Some die breaks in field to right of bust, a couple of pin prick marks also. Rev, darkly toned, a precise garter star struck at centre, a couple of adjustments marks running up to the northern point of the top crown. Bold good very fine some parts nearer extremely fine for issue.* £2,200-2,500





239. **Charles II** (1660-85), Crown, 1676, third bust right, toothed border both sides, legend surrounding, CAROLVS II DEI GRATIA. Rev, crowned cruciform shields, interlinked pairs of Cs in angles, garter star at centre, date either side of top crown, seven strings to Irish harp, reads MAG BR FRA ET HIB REX. Edge inscribed in raised letters, DECVS ET TVTAMEN ANNO REGNI VICESIMO QUARTO (S.3358; ESC.51; Bull 397). *Some adjustment marks and metal impressions, the fields clear, some pleasing detail. Good fine.* **£100-200**



Lot 240

Lot 241

240. **Charles II** (1660-85), Shilling, 1668, second laureate draped bust right, legend surrounding CAROLVS II DEI GRATIA. Rev, crowned cruciform shields, unclear strings to Irish harp, interlinked Cs in angles, garter star at centre, date flanking top crown, reads MAG BR FRA ET HIB REX (S.3375; Bull.511; ESC.1030). *Light slate grey toning, haymarking mainly on obverse, the fields and periphery reflective. Portrait better than usual with some depth to the Kings hair. Rev, little fade in parts of the shields. Very fine, much eye appeal.* **£300-500**

Ex. Spink, 1964.

241. **Charles II** (1660-85), Sixpence, 1683, laureate draped bust facing right, legend surrounds CAROLVS II DEI GRATIA. Rev, four crowned shields cruciformed, interlined Cs in angles, three strings to Irish harp, garter star and sunburst at centre (S.3382; Bull. 580; ESC. 1523). *Deep cabinet tone with underlying amber mint bloom, subtle haymarking both sides. Portrait comprehensive with much of the hair showing depth and division, legends legible both sides. Rev, free from surface markings. A fetching little coin, good very fine.* **£300-400**



- 242.X **Charles II** (1660-85), Copper Farthing, 1675, laureate and cuirassed bust left, toothed border both sides CAROLVS A CAROLO. Rev, Britannia seated left on globe, with shield and spear, holding olive branch, reads BRITANNIA, date in exergue, (S.3394; BMC.528). *Toned, far better than normally encountered with much of its original mint lustre in the fields, comprehensive portrait. Extremely fine for issue.* **£400-800**





243. **James II** (1685-88), Crown, 1688, second laureate and draped bust left, toothed borders both sides, legend surrounds IACOBVS II DEI GRATIA. Rev, crowned cruciform shields, garter star at centre, date flanking top crown, seven strings to Irish harp, reads MAG BR FRA ET HIB REX, edge inscribed +DECVS ET TVTAMEN ANNO REGNI QVARTO (S.3407; ESC.80; Bull 746). *Weak at the top of the hair as so often found, very light flecking, otherwise about as struck, extremely fine. Attractive old toning.* £3,000-£4,000



244. **William and Mary** (1688-94), Five Guineas, 1691, conjointed busts right, legend surrounding, GVLIELMVS ET MARIA DEI GRATIA, toothed borders both sides. Rev, crowned quartered shield of arms with scalloped frame, eight strings to Irish harp, Lion of Nassau at centre surrounded by eleven billets, date flanking top crown, reads MAG BR FR ET HIB REX ET REGINA, edge inscription as DECVS ET TVTAMEN ANNO REGNI TERTIO (S.3422; ECG.344; MCE.136). *Sandy gold toning with some iridescence around the periphery, the jugate portraits showing strong detail with the usual areas of distortion, few bagmarks, small striking flan flaw in the S of Kings name. Rev, pleasing, the odd annealing metal fissure. Very fine.* £8,000-12,000

By the latter end of the 17th century, Isaac Newton's work at the Royal Mint transitioned from that of Warden to Mint-master and as a man of science, Newton introduced both more control and a more scientific approach to the operations of the Mint modernising it, especially in its striking efficiency. The first 5 guineas issued for William III are noticeably different from the issue of 1701 in that the king's portrait was shallowly engraved. Newton attempted to complete the transition begun during the Renaissance, of departing from the shallow style of portraiture of the monarch to one that suggested lifelike qualities. In 1701 he caused a portrait to be deeply engraved that the mint machinery could sufficiently heavily strike. As Mint-master, Newton's finest artistic achievement is, without argument, the deeply engraved 5 guineas of 1701, now known as the 'Fine Work' issue, and it has become one of the classics of British numismatics. His mark on English coinage and medals became indelible, and among his medals may be found exquisite images in high relief, but his greatest achievement was certainly the 'fine work' engraving of the king's portrait used in only one year, 1701, on the gold 2 guineas and 5 guineas. These are the ultimate numismatic images of the reign and rarely equalled as works of art in all the years that have followed.





245. **William and Mary (1688-94), Two Guineas, 1694/3, laureate, conjoined busts right, Elephant & castle provenance mark below, toothed borders both sides, legend commences from bottom left, GVLIELMVS ET MARIA DEI GRATIA. Rev, crowned quartered shield in an ornate rococo shield, Lion of Nassau at centre, date flanking crown, reads MAG BR FR ET HIB REX ET REGINA (S.3425; EGC.359; MCE.147). Even cabinet toning, fields clear from any pitting or severe markings, the conjoined busts well defined with minimal soft spots, elephant and castle provenance mark well embossed. Rev, some carbon streaks, otherwise comprehensive. Good very fine, rare. £5,000-7,000**

The Elephant & Castle mark signifying that the gold had come from Africa. This mark below the monarch's portrait denotes gold had been Supplied by the Royal African Company. The 'Royal African Company' was founded in 1660 as 'The Company of Royal Adventurers Trading to Africa' by Charles II, who was restored to the throne in that year, with Prince Rupert identifying various regions rich in gold and other precious commodities.



Lot 246

Lot 247

246. **William and Mary (1688 – 1694), Halfcrown, 1689, PRIMO, caul frosted, pearls, conjoined laureate busts right, rev. first crowned shield of arms (S.3434; ESC.505; Bull 831). Good Very Fine, toned. £500-600**
247. **William and Mary (1688-94), Halfcrown, 1689 PRIMO, conjoined busts right, legend commences from bottom right GVLIELMVS ET MARIA DEI GRATIA. Rev, first shield, no frosting, with pearls, reads MAG BR FR ET HIB REX ET REGINA, edge lettered (S.3434; Bull.835; ESC.507). Toned with clear fields, few nicks, portraits bold with a well balanced coverage in the hair region, good profiles and the lower drapery in the busts sharp. Rev, pleasing, the odd carbon smudge. Almost extremely fine. A fetching example. £800-1,200**



248. **William and Mary** (1688-1694), Halfcrown, 1693 over inverted 3, no stop after GRATIA, conjoined laureate and draped busts right, reads GVIELMVS ET MARIA DEI GRATIA. Rev, crowned shields cruciform, five strings to harp, monograms in angles, legend surrounds MAG BR FR ET HI REX ET REGINA (S.3436; Bull.857; ESC.521). Toned, few die breaks and surface marks, one flan indentation on reverse concealing 9 of date. A pleasing very fine.

£400-600



## 1701 William III "Fine Work" Five Guineas - MS61



249. **William III** (1694-1702), Five Guineas, 1701, D.Tertio, *Fine work* with plain sceptres on reverse, laureate head facing right, toothed border surrounding both sides, legend reads GVLIELMVS III DEI GRA. Rev, crowned cruciform shields, nine strings to Irish harp, plain sceptres in angles, Lion of Nassau at centre within cartouche surrounded by nine billets, date flanking top crown, reads MAG BR FRA ET HIB REX, raised edge inscription +DECVS ET TVTAMEN ANNO REGNI DECIMO TERTIO, 41.72g (S.3456; Schneider 480; EGC.398 R2, variety with no strings to Irish harp sceptre; MCE 172). *Rich toning retaining much of its original mint brilliance, reflective fields, superb rendition of the King with strong detail in the low, mid and high points. Some adjustment marks, often seen on the type. Rev, few faint hairlines, mirrored reflected outer fields below the legends. A complete example of this coveted type. well preserved, rare. Encapsulated and graded by PCGS as MS 61.* **£35,000-45,000**

Ex. Baldwin's Fixed Price List, Winter 2013, ref BM004, with a supporting ticket.

At just the end of the 17th. century, Isaac Newton's work at the Royal Mint changed from that of Warden to Master-worker, or Mint-master and as a man of science, Newton brought both more control and a more scientific approach to the operations of the Mint and generally modernised it - especially in its striking efficiency.

The first 5 guineas issued for William III are noticeable different from the issue of 1701 in that the king's portrait was shallowly engraved. Newton attempted to complete the transition begun during the Renaissance, of departing from the shallow style of portraiture of the monarch to one that suggested lifelike qualities. In 1701 he caused a portrait to be deeply engraved that the mint machinery could sufficiently heavily strike. As Mint-master, Newton's finest artistic achievement is, without argument, the deeply engraved 5 guineas of 1701, now known as the 'Fine Work' issue, and it has become one of the classics of British numismatics. His mark on English coinage and medals became indelible, and among his medals may be found exquisite images in high relief, but his greatest achievement was certainly the 'fine work' engraving of the king's portrait used in only one year, 1701, on the gold 2 guineas and 5 guineas. These are the ultimate numismatic images of the reign and rarely equalled as works of art in all the years that have followed.



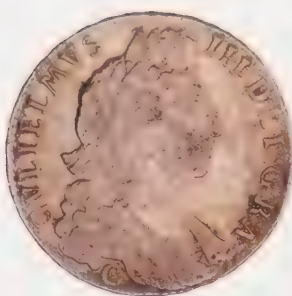


250. **William III** (1694-1702), Crown, 1696, OCTAVO, laureate and draped bust right, reverse crowned cruciform shields, (S.3472; ESC.94; Bull 1004). *Olive maroon toning with some traces of underlying mint brilliance. Set out on a fully rounded flan, near very fine.* £340-380



251. **William III** (1694-1702), Crown, 1700, third laureate and draped bust variety right, long thin tie ends, toothed border surrounding both sides, legend reads GVLIELMVS III DEI GRA. Rev, crowned cruciform shields, angles plain, Lion of Nassau struck at centre, nine strings (two strings almost conjoined as one) to Irish third harp, date flanking top crown, reads MAG BR FRA ET HIB REX. Edge inscription +DECVS ET TVTAMEN ANNO REGNI DVO DECIMO (S.3474; ESC. 97; Bull 1010). *Lustrous and attractive in tone and strike. Exceptional portrait and detail, reverse equally impressive with underlying amber mint bloom, a touch of flecking. Almost as struck, rare so well preserved.* £2,800-3,200





Lot 252



Lot 253



252. **William III** (1694-1702), Halfcrown, Chester, 1697, first laureate and draped bust right, C below for Chester, legend reads GVLIELMVS III DEI GRA. Rev, large crowned cruciform shields, later Irish harp with nine strings, plain angles, Lion of Nassau at centre, date flanking top shield, MAG BR FRA ET HIB REX, edge inscribed +DECVS ET TVTAMEN ANNO REGNI NONO (S.3489; Bull.1068; ESC.545). Handsome cabinet tone, noticeably clear fields, the odd die break. Portrait displaying most of the fundamental lines, some soft spots. Rev, some surface markings and adjustment marks by the second part of date. Near very fine. **£200-300**

Ex. H. M. Lingford, with a supporting ticket in his hand.

253. **William III** (1694-1702) Halfcrown, 1698, edge DECIMO, laureate and draped bust right, reverse crowned shields cruciform, (S.3494, Bull 1034, ESC 554). Attractive mirrored fields, retaining much of its original mint brilliance with a light purple tone, clear fields with the odd carbon spot. Extremely fine. **£580-680**



254. **William III** (1694-1702), Shilling, 1700, small O's in date, fifth laureate and draped bust right, high hair, legend reads GVLIELMVS III DEI GRA. Crowned cruciform shields, six string Irish harp, Lion of Nassau at centre, date flanking top crown, reads MAG BR FRA ET HIB REX, (S.3516; Bull.1151; ESC.1121A). Light slate grey toning with original mint bloom permeating both sides, some haymarking. An excellent depiction of the King with especially precise depth to his hair. Rev, fields clear and mirrored. Good extremely fine, a superb example. **£280-320**



255. **Anne** (1702-14), Two Guineas, 1711, draped bust left, toothed border surrounding both sides, ANNA DEI GRATIA. Rev, crowned cruciform shields, emblematic sceptres in angles, garter star at centre, date flanking top crown, reads MAG BRI FR ET HIB REG, edge grained, (S.3569; EGC 455; MCE 206). *Deep orange toning, impressive portrait, some surface markings. Rev, well struck, few carbon streaks, little discolouration in the toning in the 4th quarter. Under closer inspection a well struck example, retaining much of its original mint bloom. Good very fine or better.* £6,000-10,000



256. **Anne** (1702-14), Crown, 1707, Edinburgh, E below second draped bust left, toothed border surrounding both sides, legend reads ANNA DEI GRATIA. Rev, crowned cruciform shields, plain angles, garter star at centre with sunburst, date flanking top crown, legend surrounding MAG BRI FR ET HIB REG, edge inscription \*DECVS ET TVTAMEN ANNO REGNI SEXTO (S.3600; Bull.1352 ESC.103). *Even grey dusky cabinet tone with some residual mint bloom, few nicks and hairlines, nevertheless a strong portrait incorporating all the main devices for the type. Little haymarking on obverse, few carbon smudges on the reverse. Very fine.* £300-400



257. **Anne** (1702-1714), Post-Union, Halfcrown, 1708, edge SEPTIMO, draped bust left, reverse crowned shields cruciform, (S.3604, Bull 1369, ESC 578). *Bold good very fine parts nearer to extremely fine, attractive light tone with underlying mint brilliance.* £400-500





Lot 258



Lot 259

258. **Anne** (1702-1714), Halfcrown, 1708, Edinburgh, E below draped bust left, toothed border surrounding both sides, legend reads ANNA DEI GRATIA. Rev, crowned cruciform shields, nine strings to Irish harp, legend surrounding MAG BRI FR ET HIB REG, edge inscription \*DECVS ET TVTAMEN ANNO REGNI SEPTIMO (S.3605; Bull.1382; ESC.576). *Olive blue tone, few carbon smudges, well struck portrait, tiny rim flaw at two o'clock. Rev, mottled toning with what appear to be some faint adjustment marks in the plain angles. Very fine.* **£200-300**

Ex. H. M. Lingford, with a supporting ticket in his hand.

259. **Anne** (1702-1714), Halfcrown, 1712, draped bust left, toothed border surrounding both sides, legend reads ANNA DEI GRATIA. Rev, crowned cruciform shields, roses and plumes in angles, seven strings to Irish harp, legend surrounding MAG BRI FR ET HIB REG, edge inscription \*DECVS ET TVTAMEN ANNO REGNI UNDECIMO (S.3607; Bull.1374; ESC.582). *Cabinet toning with some original mint bloom, weight reduction marks in the first two numerals of the date. Good fine, the reverse better.* **£100-150**



260. **George I** (1714-27), Two Guineas, 1720, 20 struck over 17, laureate head right, toothed border both sides, legend reads GEORGIVS DG MBFE ET HIB REX F.D. Rev, crowned cruciform shields with emblematic sceptres in angles, incorporating the Arms of Hanover, garter star in sunburst at centre, date either side of top crown, reads BRVN ET L DVX SRIATH ET EL, edge grained (S.3627; EGC 500; MCE 243). *A pleasing coin, handsome uneven toning with rich gold bloom around the edges. Good very fine some parts nearer to extremely fine, rarer with the overdate.* **£5,000-8,000**





261. **George I** (1714-27), Guinea, 1714 'Prince Elector' type, first laureate head right, thick toothed border both sides, legend commences from bottom left *GEORGIUS DG MAG BR FR ET HIB REX F.D.* Rev, first reverse with Prince Elector titles, crowned cruciform shields, including the Hanoverian coat of arms, emblematic sceptres in angles, garter star struck in centre, date between either side of top crown, legend surrounding *BRVN ET LVN DVX SRIATH ET PR EL* (S.3628; Schneider 544; MCE 245). *Beautiful rich dark amber toning with hues of light yellow and hints of underlying mint red lustre. A superb example of the rare one year only type. Portrait detailed and pleasing with the usual weakness in the curls, synonymous for the type. Minimal surface markings, mild bagmarks to the right of bust. Reverse, mirrored and prooflike with the faintest of markings, a touch of flecking. Lustrous, extremely fine, rare.* **£14,000-16,000**

These one year only type Guineas carry the "Prince Elector" title, when translated from Latin (obverse) is "George, by the grace of God, King of Great Britain, France and Ireland, Defender of the Faith" (reverse) "Duke of Brunswick and Luneberg, High Treasurer and Prince Elector of the Holy Roman Empire." Considered a key year type in the Guinea province.



262. **George I** (1714-1727), Guinea, 1716, fourth laureate head right, legend commences from bottom left of coin, *GEORGIUS DG M BR FR ET HIB REX FD.* Rev, crowned shield cruciform, emblem-adorned sceptres in angles, edge milled, reads *BRUN ET L DVX S R I A TH ET EL* (S.3631; MCE 248). *Remnants of original mint bloom in protected areas of the field. Very strong in its overall condition, a bold portrait, clear legends and reflective fields, minimal surface markings and hairlines. Extremely fine.* **£3,200-4,000**

Ex. AMR coins (dealer) with an original dealers ticket.

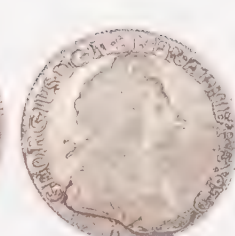


## 1716 George I Crown - Superbly Struck



263. **George I** (1714-27), Crown, 1716, laureate and draped bust right, toothed borders surrounding, reads GEORGIVS DG M BR FR ET HIB REX FD. Rev, crowned cruciform shields, eleven strings to Irish harp, garter star, roses and plumes in angles, date flanking top crown, reads BRVN ET L DVX S.R.I.A:TH ET. EL, edge inscription as DECUS ET TUTAMEN ANNO REGNI SECVNDO (S.3639; Bull.1540; ESC 110). Olive blue mixed toning fused in a steel grey patina, much of its original mint bloom visible around the periphery. Little flecking both sides with a comprehensive portrait of the King. Good extremely fine and about as struck, very rare so well preserved.

£5,000-6,000



Lot 264

Lot 265

Lot 266

264. **George I** (1714-1727), Shilling, 1723, South Sea Company issue, first laureate and draped bust right, legend surrounds from bottom left of GEORGIVS DG M. BR. FR. ET. HIB. REX. F.D. Rev, crowned cruciform shields, garter star at centre, SSC in angles, date flanking top crown, legend surrounds, BRVN ET L DVX S.R.I.A.TH ET EL (S.3647; Bull.1586; ESC 1176). *Bold good very fine, attractively toned.* **£100-150**
265. **George I** (1714-1727), Shilling, 1723, South Sea Company issue, first laureate and draped bust right, legend surrounds from bottom left of GEORGIVS DG M. BR. FR. ET. HIB. REX. F.D. Rev, crowned cruciform shields, garter star at centre, SSC in angles, date flanking top crown, legend surrounds, BRVN ET L DVX S.R.I.A.TH ET EL (S.3647; Bull.1586; ESC 1176). *Extremely fine or better, toned. Encapsulated by CGS as 70.* **£220-260**
266. **George I** (1714-27), Shilling, 1723, C over SS variety, South Sea Company issue, first laureate and draped bust right, legend surrounds from bottom left of GEORGIVS DG M. BR. FR. ET. HIB. REX. F.D. Rev, crowned cruciform shields, garter star at centre, SSC in angles, date flanking top crown, legend surrounds, BRVN ET L DVX S.R.I.A.TH ET EL (S.3647; Bull.1590; ESC 1176a : R). *Choice almost uncirculated, lightly toned, one or two light marks. Encapsulated by CGS as 75.* **£300-360**



267. **George II** (1727-1760), Halfcrown, 1739, edge DVODECIMO, young laureate bust left, reverse crowned cruciform shields, roses in angles (Bull 1679; ESC 600; S.3693). *Bold good very fine the reverse better, attractive light tone.* **£400-500**





Lot 268

Lot 269

Lot 270

268. **George II** (1727-1760), Sixpence, 1739, variety with O over R in legend, young laureate and draped bust left, reverse crowned cruciform shields, roses in angles, garter star at centre (Bull 1708; ESC 1612A R3; S 3708). *Bold good very fine the reverse better, attractive light tone.* **£280-320**  
Ex. David Selwood Collection.
269. **George II** (1727-60), Shilling, 1758, older laureate and draped bust left, legend surrounding, GEORGIVS II DEI GRATIA. Rev, crowned cruciform shields, garter star at centre, date either side of top crown, reads M.B.FE. ET. H. REX. F.D. B.ET. L. D. S. R. I. A. T ET. E (S.3704; Bull 1734; ESC.1213). *Extremely fine or better, light attractive tone with underlying mint brilliance.* **£120-150**
270. **George II** (1727-60), Shilling, 1758, older laureate and draped bust left, legend surrounding, GEORGIVS II DEI GRATIA. Rev, crowned cruciform shields, garter star at centre, date either side of top crown, reads M.B.FE. ET. H. REX. F.D. B.ET. L. D. S. R. I. A. T ET. E (S.3704; Bull 1734; ESC.1213). *Good extremely fine or better, pleasing old tone.* **£150-200**



271. **George III** (1760-1820), Guinea, 1798, fifth laureate head right, legend reads GEORGIVS III DEI GRATIA. Rev, spade shaped crowned quartered shield of arms, seven strings to Irish harp, date below, legend commences from bottom left, MBF ET H REX FD BET L D S R I A T ET E (S.3729; MCE.402; Farey.1370; EGC.732). *Toned, some of the usual surface markings and nicks, pleasing definition in the Kings portrait and a depth to the hair. Good very fine.* **£400-500**



- 272.G **George III** (1760-1820), Sovereign, 1818, laureate head right, date below, legend commences lower left GEORGIUS III DG BRITANNIAR REX FD. Rev, Saint George and dragon right, incuse BP below broken lance, garter motto surrounding HONI SOIT QUI MAL Y PENSE, edge milled (S.3785; Bentley 6; Marsh 2). *Toned with a little underlying mint brilliance, few nicks and metal indentations, portrait and surfaces clear. Pleasing good very fine.* **£1,500-2,000**



- 273.G** **George III** (1760-1820), Sovereign, 1820, laureate head right, date below, legend commences lower left, *GEORGIUS III DG BRITANNIAR REX FD*. Rev, Saint George and dragon right, garter motto surrounding *HONI SOIT QUI MAL Y PENSE*, edge milled (S.3785C; Marsh 4B). *Toned with a much of its original mint bloom, tiny rim bruise in the III of obverse legends, otherwise extremely fine.* **£800-1,000**

Ex. Baldwin's retail stock 2012, with a ticket in the hand of Steve Hill



- 274.** **George III** (1760-1820), Bank of England, Dollar, 1804, laureate, draped and cuirassed bust right, leaf points to centre of E, no stop after REX, reverse Britannia seated left, upright K to left of shield, edge plain, (Bull E/2; Bull 1951; ESC 164; S3768). *Good extremely fine, delightful antique cabinet tone.* **£400-500**



- 275.** **George III** (1760-1820), Bank of Ireland, proof six shillings or dollar, 1804, laureate bust right, top leaf points to right side of E in DEI, reverse Hibernia seated. Left with harp, date beneath (S.6615; Davis 76; DF.616). *Conservatively graded by NGC as PF63 Cameo.* **£2,000-£2,500**

Sold with original metal shells that once housed the coin.





Lot 276

Lot 277

276. **George III (1760-1820), George III, Bank Token, Eighteen Pence, 1811, armoured bust right, reverse inscription within wreath (ESC 969; Bull 2112; S3771). *Choice almost mint state, fields proof like.* £180-220**
277. **George III (1760-1820), George III, Bank Token, Eighteen Pence, 1811, armoured bust right, reverse inscription within wreath (ESC 969; Bull 2112; S3771). *Encapsulated by NGC as MS62.* £180-220**



278. **George III (1760-1820), Halfcrown, 1817, laureate 'bull' head right, reverse crowned shield of arms within Garter, (S3788; ESC 616; Bull 2090). *Almost uncirculated, choice and proof like.* £360-420**



279. **George III (1760-1820), Shilling, 1763, Northumberland type, young laureate and draped bust right, toothed borders both sides, legend surrounds GEORGIVS III DEI GRATIA. Rev, crowned cruciform shields, garter star at centre, date flanking top crown, reads MBF ET H REX FD BET LD SRIAT ET E (S.3742; ESC 1214; Bull 2124). *Handsome cabinet tone, depth to the Kings hair, no visible softness or detracting factors with reflective fields. Virtually Uncirculated, fetching.* £1,600-2,000**



Lot 280

Lot 281

Lot 282

280. **George III** (1760-1820), Shilling, 1817, laureate head right, reverse crowned shield of arms within Garter (S.3790; ESC 1232; Bull 2144). *Good extremely fine, lightly toned.* **£100-120**
281. **George III** (1760-1820), Shilling, 1817, laureate head right, reverse crowned shield of arms within Garter (S.3790; ESC 1232; Bull 2144). *Almost uncirculated, light attractive reddish tone.* **£140-160**
282. **George III** (1760-1820), Sixpence, 1787, no semees of hearts in Hanoverian shield, laureate and draped bust right, legend surrounding, GEORGIUS III DEI GRATIA. Rev, cruciform shields, crowns in angles, garter star at centre, date at bottom, reads M.B.FE. ET. H. REX. F.D. B.ET. L. D. S. R. I. A. T ET. E (S.3748; Bull.2187; ESC.1626). *Good extremely fine, light attractive tone.* **£75-95**



- 283.G **George IV** (1820-30), Sovereign, 1824, laureate head left, B.P. below truncation for Benedetto Pistrucci, legend commences from lower left, GEORGIUS IIII DG BRITANNIAR REX FD. Rev, Saint George and dragon right, date in exergue, B.P. to upper right, WWP on ground line south of lance [William Wellesley Pole], edge milled, (S.3800; Marsh 8). *Rich deep tone with an almost cameo mirrored effect in the outer fields, some light surface scuffs. The portrait pleasing and bold, as is the reverse. Good extremely fine.* **£1,500-2,000**

Ex. Baldwin's retail stock 2012, with a ticket in the hand of Steve Hill.



- 284.G **George IV** (1820-30), Sovereign, 1825, bare head left, date below truncation, legend surrounds GEORGIUS IV DEI GRATIA. Rev, crowned quartered shield of arms, reads BRITANNIARUM REX FID DEF, edge milled, (S.3801; Marsh 10). *Toned, some hairlines in fields both sides, few scuffs, near extremely fine.* **£800-1,200**



285. **George IV** (1820-1830), Crown, 1821, SECUNDO, laureate head left, reverse St. George and the dragon (S.3805; ESC.246; Bull 2310). *Good very fine, some parts nearer to extremely fine. Light tone.* **£280-320**





286. **George IV (1820-1830), Crown, 1821, SECUNDO, laureate head left, reverse St. George and the dragon (S.3805; ESC.246; Bull 2310). Almost uncirculated, choice and proof like. Very minor bruise on reverse edge.**  
**£1,000-1,200**



Lot 287

Lot 288

287. **George IV (1820-1830), Halfcrown, 1820, laureate head left, reverse crowned garnished shield, (S3807, Bull 2357, ESC 628). Near extremely fine, of bright appearance.**  
**£90-100**
288. **George IV (1820-1830), Halfcrown, 1821, laureate head left, reverse crowned garnished shield, (S3807, Bull 2360, ESC 631). Almost Uncirculated, light golden tone.**  
**£380-420**



289. **George IV (1820-1830), Proof Halfcrown, 1825, reeded edge, bare headed portrait left, date below, emblems either side, legend commences GEORGIUS IV DEI GRATIA. Rev, crowned garnished quartered shield of arms, with an escutcheon of the Arms of Hanover, banner motto below, reads BRITANNIARUM REX FID DEF, edge milled (S.3809; Bull.2372; ESC.643) As Struck attractively toned. Encapsulated and graded by PGCS as Proof 63. Scarce.**  
**£3,000-4,000**  
 Ex. Pittman collection.



Lot 290

Lot 291

Lot 292

290. **George IV** (1820-1830), Shilling, 1825, bare head left, reverse lion on crown. (S.3812, Bull 2405, ESC 1254). *Almost uncirculated, lustrous. Encapsulated by CGS as 70.* **£160-120**
291. **George IV** (1820-1830), Shilling, 1826, bare head left, reverse lion on crown, (S.3812, Bull 2409, ESC 1257). *Good extremely fine or better. Pleasing light tone with underlying brilliance.* **£380-420**
292. **George IV** (1820-1830), Sixpence, 1829, bare head left, reverse lion on crown, (S.3815, Bull 2439, ESC 1666). *Extremely fine or better. Light tone with underlying brilliance.* **£100-120**



- 293.G **William IV** (1830-37), Sovereign, 1832, second, bare head right, W.W. in truncation for William Wyon, legend reads GULIELMUS IIII DG BRITANNIAR REX FD. Rev, quartered crowned coat of arms, ANNO – 1837 below, toothed outer borders both sides (S.3829B; Marsh.17). *Toned with mirrored fields, very light surface marks on close inspection. Almost uncirculated, a very high quality coin, rare so well preserved. Good extremely fine.* **£2,400-3,400**

Ex. Baldwin's Fixed Price List, Winter 2013. (British Milled, ref BM 038), with a ticket in the hand of Steve Hill.



- 294.G **William IV** (1830-37), Sovereign, 1833, second, bare head right, W.W. in truncation for William Wyon, legend reads GULIELMUS IIII DG BRITANNIAR REX FD. Rev, quartered crowned coat of arms, ANNO – 1833 below, toothed outer borders both sides (S.3829B; Marsh.18). *Lustrous tone, consistently well detailed, few surface markings and bagmarks. Rev, much as struck, with two die flaws either side of shield. Extremely fine, scarcer date.* **£1,500-2,000**

Ex. Baldwin's retail stock. Fixed Price List 'Winter 2012' BM029, with a ticket.

Ex. Bentley Collection, part I, Baldwin Auction 73, 8th May 2012, lot 29.





- 295.G William IV (1830-37), Sovereign, 1837, second, bare head right, W.W. in truncation for William Wyon, legend reads GULIELMUS IIII DG BRITANNIAR REX FD. Rev, quartered crowned coat of arms, ANNO – 1837 below, toothed outer borders both sides (S.3829B; Marsh.21). Free from any edge knocks or pitting with an even tone. Some surface markings associated with the grade. Bold fine, the last year of issue for reign. **£350-400**



- 296.G Victoria (1837-1901), Currency Set, 1887 (10), Five-Pounds to Half-Sovereign, Crown to Sixpence. Pleasing matching tone to the pieces, most bold good very fine to about uncirculated, fitted in contemporary case. Small rim bruise on five pound piece. **£4,000-5,000**



- 297.G **Victoria** (1837-1901), Five Pounds, 1887, Jubilee type crowned bust left, J.E.B. initials on truncation for engraver Joseph Edgar Boehm, legend surrounds VICTORIA DG BRITT REG FD. Rev, Saint George slaying the dragon right, date in exergue, small B.P. to upper right of exergue for Benedetto Pistrucci, edge grained (S.3864; Schneider II, 653; ). *Minor hairlines, lustrous fields with a bold depiction of the Queen, much of the original mint red bloom visible in the northern and southern perimeters. Rev, mirrored fields and original red tone. Almost uncirculated for issue.* **£2,500-3,000**



- 298.G **Victoria** (1837-1901), Sovereign, 1892, Jubilee bust left, Melbourne, J.E.B. on base of truncation, legend reads VICTORIA DG BRITT REGINA FD. Rev, St George on horseback slaying the dragon right, mintmark M in groundline, date and B.P. in exergue (S.3867C). *Surface markings and some etchings in fields. Very fine.* **£300-360**



Lot 299.G

Lot 300.G

Lot 301.G

- 299.G **Victoria** (1837-1901), Half Sovereign, 1853, young head left, reverse crowned shield of arms (S.3859; Marsh 427). *Good extremely fine, some very minor marks, much underlying lustre.* **£400-500**
- 300.G **Victoria** (1837-1901), 1877, Half Sovereign, die no. 97, young head left, reverse crowned shield of arms (S.3860E, Marsh 452). *Extremely fine.* **£280-320**
- 301.G **Victoria** (1837-1901), 1887, Half Sovereign, imperfect J in J.E.B, young head left, reverse crowned shield of arms (S.3869, Marsh 478C). *Good very fine.* **£140-160**





302. **Victoria** (1837-1901), Proof Gothic Crown, 1847, engraved by William Wyon, crowned gothic style bust left, small *ww* on truncation, trefoil and arc border, legend in gothic lower case font reads "VICTORIA DEI GRATIA BRITANNIAR REG FD. Rev, crowned cruciform shields, emblems in angles, garter star at centre, w - w incuse either side of the top crown, date in roman numerals in lower right of script, legend surrounds from upper left quarter as TUEATUR UNITA DEUS ANNO DOM MDCCCXLVII, edge inscription "DECUS ET TUTAMEN ANNO REGNI UNDECIMO (S.3883; Bull.2571; ESC.288; L&S 57). *Signs of some circulation and moderate wear in the form of hairlines and nicks. The portrait, legends and reverse designs all intact and clear. Near extremely fine.* **£1,200-1,500**



303. **Victoria** (1837-1901), Proof Gothic Crown, 1847, engraved by William Wyon, crowned gothic style bust left, small *ww* on truncation, trefoil and arc border, legend in gothic lower case font reads "VICTORIA DEI GRATIA BRITANNIAR REG FD. Rev, crowned cruciform shields, emblems in angles, garter star at centre, w - w incuse either side of the top crown, date in roman numerals in lower right of script, legend surrounds from upper left quarter as TUEATUR UNITA DEUS ANNO DOM MDCCCXLVII, edge inscription "DECUS ET TUTAMEN ANNO REGNI UNDECIMO (S.3883; Bull.2571; ESC.288; L&S 57). *At time of going to press we have not received the encapsulation grade, please check online or contact the office.* **£7,000-10,000**



304. **Victoria** (1837-1901), Proof Gothic Crown struck in pure Silver, 1847, plain edge, crowned gothic style bust left, WW incuse on truncation for the engraver William Wyon RA, trefoil and arc border, legend in lower case Gothic script, reads VICTORIA DEI GRATIA BRITANNIAR REG FD. Rev, crowned cruciform shields, emblems in angles above ornamental cross hatching, garter star at centre, w incuse on inner border either dies of top crown, reads TUEATUR UNITA DEUS ANNO DOM MDCCCXLVII, edge plain (s.3883; Bull 2577; ESC.291). *A well struck example, some markings in the obverse field, perhaps once rubbed in the past. Olive amber original mint gold toning. Rev, clear emblems with impressive original mint toning. A rare example of a plain edge proof. About as struck, pleasing.* £5,000-6,000



305. **Victoria** (1837-1901), Double Florin, 1887, Arabic 1 in date, Jubilee bust left, reverse crowned cruciform shields, sceptres in angles (S.3923, ESC395, Bull 2697). *Choice almost uncirculated, attractive tone, pleasing.* £120-150





Lot 306

Lot 307

306. **Victoria** (1837-1901), Halfcrown, 1874, young head left, reverse crowned shield, (S3889, ESC 692, Bull 2741). *Good extremely fine, light tone.* **£280-320**
307. **Victoria** (1837-1901), Proof Halfcrown, 1893, old veiled bust left, T.B. initials below truncation for designer Thomas Brock, toothed borders surrounding, reads VICTORIA DEI GRA BRITT REG. Rev, crowned quartered spade shaped shield of arms, within Order of the Garter, date at bottom, reads FID DEF IND IMP in upper half, HALF CROWN in lower half, edge milled (S.3938; Bull.2779; ESC 727). *Mauve cabinet toning, the fields free from any surface markings. As struck.* **£500-600**
- Ex. Baldwin's retail stock, c.2012, with a supporting ticket in the hand of Steve Hill.



Lot 308

Lot 309

308. **Victoria** (1837-1901), Godless Florin, 1849 WW, crowned bust left, reverse crowned shields cruciform, (S3890, Bull 2815, ESC 802). *About extremely fine, light tone.* **£150-200**
309. **Victoria** (1837-1901), Florin, 1898, veiled head left, reverse three shields within garter. (S3939, Bull 2968, ESC 882). *About uncirculated, attractive tone.* **£120-150**



310. **Victoria** (1837-1901), Penny, 1843, "no colon after REG", young head left, reverse Britannia seated right. (Peck 1485; S.3948). *Extremely fine for issue, unevenly toned. Very rare.* **£900-1,200**

A key date of the Victorian copper penny series and extremely rare in any condition above fine grade. The Spink price guide suggests that the "colon after REG" is rarer. In more cases than others no colon varieties appear occasionally in the open market or within dealers trays, selling for a premium whenever they do resurface.



311. **Victoria** (1837-1901), copper Penny, 1858, *large rose small date variety*, ornamental trident, young filleted head left, W.W. incuse on truncation for engraver William Wyon, date below, legend surrounding VICTORIA DEI GRATIA. Rev, Britannia seated right with ornamental trident and shield, legend reads BRITANNIAR REG FID DEF, emblems in exergue (S.3948 var; BMC --). *Brightly toned with some residual mint lustre around parts of the legends, the large rose small date variety unlisted in Peck. Some surface markings or toning spots, once cleaned. Near extremely fine, with a few examples known.* **£300-600**

With only a handful believed to be in existence, the above coin is a perfect example of a true Victorian copper penny rarity. Victorian Copper Pennies have seemingly seen little change over their lifetime of issue; fairly large quantities were issued in comparison to earlier reigns but are scarce in number when compared to the massive issues of the smaller bronze pennies of 1860-94. The pure copper composition caused the coins to wear more quickly than other metals or composites, making high grade specimens very scarce indeed. Varieties and changes in design have been recorded throughout this age by Greuber, Bramahs, and notably in more recent times, Pecks and Gouby. These varieties representing the smallest fraction of the already relatively small issue, it is little wonder that some are not spotted or recorded by such notable numismatists. 1858 has notably the largest number of reworked dies within the whole of the Victoria copper issues; the actual obverse dies used have been recorded as 1852, 1853, 1856, 1857. This in turn would lead one to believe the same process would have been undertaken with the reverse dies, but little to no interest has been paid to their study. A reference was found by chance, and noted, in an old Coin Guide of an 1858 penny reverse with a Large Rose, this reference was taken as no more than the recording of a newly completed rose whereas before the top petal was missing from most copper penny reverses. No images or other distinguishing factors were given (this was an age of typed descriptions not images). It wasn't until a few years later after inspecting all 1858 Pennies available for commerce that the 1858 Large Rose Penny was finally discovered. The Rose, much larger, along with the Thistle, leaves, and shamrock within the exergue had been reworked and the emblem was proportionally similar to that of the Halfpenny.

As with all newly found varieties, further studies have been made and during one such study, a coin was found where the date size was noted as being smaller. A comparison was made and a flaw/die crack running through the 5 of the date was observed as unique to this variety and can be used to identify other examples. Investigation within archived Coin Auction catalogues showed all the coins imaged were of Large dates, emphasising the rarity of this coin. The die flaws can be signs of a failing die and as such we can assume that a very small number of this particular variety were stuck.





312. **Edward VII** (1901-1910), Crown, 1902, bare head right, rev. St George and dragon, lettered edge (ESC 361; Bull 3560; Spink 3978). *Almost uncirculated, attractive tone, pleasing.* **£120-150**



313. **George V** (1910-36), 1934, Wreath Crown, 1934, Fourth coinage, bare head left, BM on truncation for engraver Bertram Mackennal, legend surrounds GEORGIVS V DEI GRA BRIT OMN REX. Rev, jewelled crown at centre, date above, emblematic wreath, K.G. to right of lowest rose for engraver Kruger Gray, reads FID DEF IND IMP, denomination below (S.4036; Bull.3647; ESC.374 R2; Davies 1637). *Even cabinet toning, free from any edge knocks, some unobtrusive nicks in the fields, the portrait impressive. Reverse, superb with the occasional hairline and die break. Good extremely fine for issue, reverse better. 1934 being the recognised key day within the series with only 932 struck.* **£2,800-3,200**



314. **Elizabeth II** (1952-), VIP Cupro-nickel Proof Set, 1958, consisting of Halfcrown, Florin, English type Shilling, Scottish type Shilling, Sixpence (S.4145; 4146, 4147, 4148, 4149 – see Bull 'English Silver Coinage' pp 559-570 ). *All coins practically as struck and extremely rare, seldom seen on the open market (5)* **£7,500-9,500**

Ex. Baldwin's Fixed Price List, BM072 ref, Summer 2016, with supporting ticket.



315. **Elizabeth II** (1952-), VIP Proof Shilling struck in Cupro-Nickel, issued 1955, second coinage [obverse B], laureate bust facing right, legend reads ELIZABETH II DEI GRATIA REGINA, beaded outer border, thick rims. Rev, double rose at centre within linear circle, denomination and date below, FID DEF before, Defender of the faith above, edge milled (S.4146; Bull. 4401; Davies.2371]. *Much as struck, extremely rare, mirrored fields. Extremely rare.* **£1,400-1,600**

Ex. Baldwin's Fixed Price List, BM114 ref, Summer 2016, with supporting ticket.



316. **Elizabeth II**, Fifty Pence Piedfort, 1992, E.U. Council Presidency, Silver. (S. H5). *In NGC holder graded as PF70, Ultra Cameo.* **£280-300**



317. **Elizabeth II**, Fifty Pence, 2009, Kew Gardens, Cupro-Nickel. (S. H19). *In NGC holder graded as MS69, Deeply Proof Like.* **£380-400**



318. **Elizabeth II**, Fifty Pence Piedfort, 2019, Kew Gardens, Silver. (S. H66). *In NGC holder graded as PF69, Ultra Cameo.* **£280-300**





319. **Elizabeth II**, Fifty Pence, 2019, Kew Gardens, Silver. (S. H66). *In NGC holder graded as PF70, Ultra Cameo.*  
£350-380



320. **Elizabeth II**, Fifty Pence, 2019, Kew Gardens, Cupro-Nickel. (S. H66). *In NGC holder graded as MS69, Deeply Proof Like.*  
£150-180

Pictured Online

321. **Elizabeth II**, 2009 Silver Proof Piedfort Set, 'Henry VIII' £5, 'Charles Darwin' £2, 'Robert Burns' £2 and 50 pence 'Kew Gardens'. (S. PSS48). *In original box and capsules of issue. As struck, some coins beginning to tone a little. 2500 issued.*  
£460-480

Pictured Online

322. **Elizabeth II**, 2009 Silver Proof Set, 'Henry VIII' £5, Britannia. £2, 'Charles Darwin' £2, 'Robert Burns' £2, 'Royal Shield' £1 and 50 pence 'Kew Gardens' (S. PSS47). *In original box and capsules of issue. As struck, some coins beginning to tone a little. 1500 issued.*  
£340-360

Pictured Online

323. **Elizabeth II**, 2009 Executive Proof Set, 'Henry VIII' £5 struck in c/n, 'Bimetallic' 'Charles Darwin' £2 'Bimetallic' 'Robert Burns' £2 'Bimetallic' £2, 'Royal Shield' £1, 'Kew Gardens' 50 pence, 50 pence, 50 pence to 1 pence (S. PS99). *In original box and capsules of issue. As struck.*  
£380-400

Pictured Online

324. **Elizabeth II**, 2009 Silver Proof Set, 'Henry VIII' £5, 'Bimetallic' 'Charles Darwin' £2, Bimetallic 'Robert Burns' £2 'Bimetallic' £2, 'Royal Shield' £1, 'Kew Gardens' 50 pence, 50 pence, 20 pence, 10 pence, 5 pence, 2 pence and 1 pence. (S. PSS46). *In original box and capsules of issue. As struck, some coins beginning to tone a little. 2749 issued.*  
£380-400

## WORLD COINS



325. **Brazil**, João V (1706-50), gold 12,800 Reis / Dobra, 1733/2, Minas Gerais, IOANNES V DG PORT ET ALG REX, laureate head left, mintmark and date below. Rev. Crowned shield, 28.47g (Gom. 140.12; LMB 288; KM 139). *Good Very Fine, lightly cleaned on the obverse, minor hairlines. Rare overdate.* £1,800-2,000



326. **Carolingians**, Odo (887-898), silver Denier, Toulouse mint, cross pattée. Rev. ODDO in field, 1.61g (Dep. 1012; MEC 988). *Very Fine, deep cabinet tone.* £100-150





- 327.G **Central American Union**, gold and silver Proof Set (4), commemorating the 20th Anniversary of ODECA, 1971, consisting of: gold 20 Pesos, 8.02g (KM X-14), silver 5 Pesos, 33.74g (KM X-13), silver 2 Pesos, 13.69g (KM X-12), silver Peso, 6.85g (KM X-11). *Uncirculated Proof set in original purse. Gold coin is lustrous, silver coins are variably toned.* (4) **£360-380**



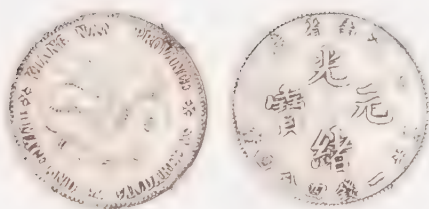
328. **China**, Qing Dynasty, Hsuan Tung (1908-11), silver 10 Cents, 1911, 3rd year, Tientsin mint (LM 41; K. 230). *In PCGS holder graded AU 55.* **£4,000-£4,500**



Lot 329

Lot 330

329. **China, Fukien**, silver 20 Cents, 1896, Fukien mint, no dots on reverse variety, 5.29g (LM 296A; K. 125). *In NGC holder graded as XF Details – Cleaned.* **£100-200**
330. **China, Fukien**, silver 5 Cents, 1894, Fukien mint, rosette at either side of side view dragon right, 1.35g (LM 294; KM Y-102.1-later issues). *In NGC holder graded as MS 61.* **£100-200**



331. **China, Kiangnan**, silver 20 Cents, 1899, Nanking mint, old style dragon variety, 5.25g (LM 225; KM Y-143a.2). *In NGC holder graded XF 40.* **£200-300**



332. **China, Republic**, Dragon and Phoenix silver 10 Cents, 1926, year 15, Tientsin mint, dragon and phoenix atop symbol of longevity. Rev. Denomination in wreath, 2.71g (LM 83; KM Y-344). *In NGC holder graded MS 62.* **£2,500-2,600**



333. **China, Republic**, Dragon and Phoenix silver 10 Cents, 1926, year 15, Tientsin mint, dragon and phoenix atop symbol of longevity. Rev. Denomination in wreath, 2.69g (LM 83; KM Y-344). *In NGC holder graded AU 55.* **£1,500-1,600**



## McElney Collection of Chinese silver Dollars

The following selection of coins comes from Brian McElney OBE, a prominent former lawyer. A long-time collector of Chinese art, he initially collected blue and white porcelain, expanding his interests to other historical objects, including coins. He is the founder of the Museum of East Asian Art in Bath.



334. **China**, Qing Dynasty, Kuang Hsu (1874-1908), silver Dollar, 1908, Tientsin mint, TAI - CHING - TI - KUO SILVER COIN, flying Imperial dragon facing, coiled around pearl and surrounded by clouds. Rev. Emperor, denomination and mint name in Chinese, 26.70g (LM 11; KM Y-14). *About Fine, traces of cleaning, residue all over surfaces. Sold as seen, no returns.* **£150-250**



335. **China**, Qing Dynasty, Hsuan Tung (1908-11), silver Dollar, 1911, 3rd year, dragon and clouds around value, variety with no period and extra flame. Rev. Denomination, regnal year and mint name in Chinese (LM 37; KM Y-31). *In NGC holder graded AU Details – chopmarked; varieties noted on the holder.* **£250-£300**



336. **China**, Qing Dynasty, Hsuan Tung (1908-11), silver Dollar, 1911, 3rd year, dragon and clouds around value, variety with no period. Rev. Denomination, regnal year and mint name in Chinese (LM 37; KM Y-31). *In NGC holder graded AU details – chopmarked, cleaned; variety noted on the holder.* **£250-£300**





337. China, Qing Dynasty, Hsuan Tung (1908-11), silver Dollars (4), 1911, 3rd year, dragon and clouds around value. Rev. Denomination, regnal year and mint name in Chinese (LM 37; KM Y-31). Fair to Fine condition, chopmarks, scratches and residue on surfaces, traces of cleaning on some. Sold as seen, no returns. (4)  
£400-£500



338. China, Qing Dynasty, Hsuan Tung (1908-11), silver Dollars (4), 1911, 3rd year, dragon and clouds around value. Rev. Denomination, regnal year and mint name in Chinese (LM 37; KM Y-31). Fair to Fine condition, chopmarks, scratches and residue on surfaces, traces of cleaning on some. Sold as seen, no returns. (4)  
£400-£500





339. China, Qing Dynasty, Hsuan Tung (1908-11), silver Dollars (4), 1911, 3rd year, dragon and clouds around value. Rev. Denomination, regnal year and mint name in Chinese (LM 37; KM Y-31). Fair to Fine condition, chopmarks, scratches and residue on surfaces, traces of cleaning on some. Sold as seen, no returns. (4)  
£400-£500



340. China, Qing Dynasty, Hsuan Tung (1908-11), silver Dollars (4), 1911, 3rd year, dragon and clouds around value. Rev. Denomination, regnal year and mint name in Chinese (LM 37; KM Y-31). Fair to Fine condition, chopmarks, scratches and residue on surfaces, traces of cleaning on some. Sold as seen, no returns. (4)  
£400-£500





341. **China, Chihli**, silver Dollar, 1903, 29th Year, Pei Yang Arsenal (Chihli) mint, 29th YEAR OF KUANG HSU, PEI YANG, dragon with pearl at centre. Rev. Denomination, regnal year and mint name in Chinese, 26.38g (LM 462; KM Y-73). In NGC holder graded XF Details – cleaned. **£200-£250**



342. **China, Chihli**, silver Dollar, 1908, 34th Year, Pei Yang Arsenal (Chihli) mint, 34th YEAR OF KUANG HSU, PEI YANG, dragon with pearl at centre. Rev. Denomination, regnal year and mint name in Chinese (LM 465; KM Y-73.2). In NGC holder graded AU Details – harshly cleaned. **£200-£250**



343. **China, Chihli**, silver Dollar, 1908, 34th Year, Pei Yang Arsenal (Chihli), mint, 34th YEAR OF KUANG HSU, PEI YANG, dragon with pearl at centre. Rev. Denomination, regnal year and mint name in Chinese, short central spine on tail variety (LM 465a; KM Y-73.3). In NGC holder graded UNC Details – cleaned; variety noted on the holder. **£200-£250**





344. **China, Chihli**, silver Dollar, 1908, 34th Year, Pei Yang Arsenal (Chihli) mint, 34th YEAR OF KUANG HSU, PEI YANG, dragon with pearl at centre. Rev. denomination, regnal year and mint name in Chinese, short central spine on tail variety (LM 465a; KM Y-73.3). *In NGC holder graded AU Details – chopmarks, tooled; variety noted on the holder.* £200-£250



345. **China, Chihli**, silver Dollars (4), 1908, 34th Year, Pei Yang Arsenal (Chihli) mint, 34th YEAR OF KUANG HSU, PEI YANG, dragon with pearl at centre. Rev. Denomination, regnal year and mint name in Chinese (LM 465; KM Y-73.2). *About Fine, traces of cleaning, residue on the surfaces, scratches, one coin with a chopmark. Sold as seen, no returns.* (4) £400-£500



346. **China, Chihli**, silver Dollars (4), 1908, 34th Year, Pei Yang Arsenal (Chihli) mint, 34th YEAR OF KUANG HSU, PEI YANG, dragon with pearl at centre. Rev. Denomination, regnal year and mint name in Chinese (LM 465; KM Y-73.2). *About Fine, traces of harsh cleaning, residue on the surfaces, bagmarks, one coin with a chopmark. Sold as seen, no returns.* (4) **£400-£500**



347. **China, Kiangnan**, silver Dollar, 1900, dragon with pearl at centre. Rev. denomination, regnal year and mint name in Chinese, 26.41g (LM 229; KM Y-145a.4). *In NGC holder graded AU Details – chopmarked.* **£200-£250**



348.G **Colombia, Republic**, gold Proof 1,000 Pesos, 1973, Centenary of the Birth of Guillermo Valencia (1873-1943), 4.30g (KM 254; Fr. 135). *Uncirculated, mintage: 10,003, in presentation box.* **£200-220**





- 349.G **Colombia**, Republic, gold Proof 1,000 Pesos, 1973, Centenary of the Birth of Guillermo Valencia (1873-1943), 4.30g (KM 254; Fr. 135). *Uncirculated, mintage: 10,003, in presentation box.* **£200-220**



- 350.G **Colombia**, Republic, gold Proof 1,500 Pesos, 1973, Centenary of the Birth of Guillermo Valencia (1873-1943), 8.60g (KM 256; Fr. 134). *Uncirculated, mintage: 5,000, in presentation box.* **£400-420**



- 351.G **Colombia**, Republic, gold Proof 2,000 Pesos, 1973, Centenary of the Birth of Guillermo Valencia (1873-1943), 12.90g (KM 257; Fr. 133). *Uncirculated, mintage: 5,003, in presentation box.* **£580-600**

Pictured Online

352. **Cyprus**, George V (1910-1936), silver 45 Piastres (8), 1928, 50th Anniversary of British rule, crowned bust left. Rev. Two stylized lions rampant left (KM 19). *Extremely Fine to Uncirculated, two stained, some with bag marks.* (8) **£400-450**



Lot 353

Lot 354



Lot 355

Lot 356

353. **France**, Napoleon (1804-14), gold 20 Francs, 1806 A, Paris, bare head left. Rev. Value within wreath, with REPUBLIQUE FRANÇAISE, 6.35g (Fr. 487a; Gad. 1023). *Fine, slightly porous surface.* **£300-350**
354. **France**, Napoleon (1804-14), gold 20 Francs, 1808 A, Paris, laureate head left. Rev. Value within wreath, with REPUBLIQUE FRANÇAISE, 6.41g (Fr. 499; Gad. 1024). *Good Fine to Nearly Very Fine.* **£300-350**
355. **France**, Napoleon (1804-14), gold 20 Francs, 1810 A, Paris, laureate head left. Rev. Value within wreath, large cockerel, with EMPIRE FRANÇAISE, 6.38g (Fr. 511; Gad. 1025). *Good Fine.* **£300-350**
356. **France**, Napoleon (1804-14), gold 20 Francs, 1811 A, Paris, laureate head left. Rev. Value within wreath, with EMPIRE FRANÇAISE, 6.39g (Fr. 511; Gad. 1025). *Good Fine.* **£300-350**



Lot 357.G

Lot 358.G

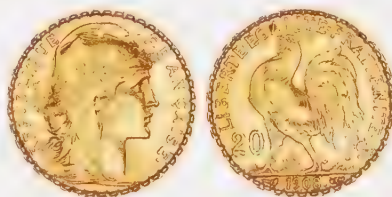
- 357.G **France**, Charles X (1824-30), gold 40 Francs, 1828 A, Paris, head right. Rev. Crowned arms dividing value within wreath, 12.84g (Fr. 547; Gad. 1105). *Very Fine.* **£450-500**
- 358.G **France**, Napoleon III (1852-70), gold 10 Francs, 1866 A, Paris, laureate head right. Rev. Value in wreath, 3.21g (Fr. 586; Gad. 1015). *Good Fine.* **£120-150**





359. **France**, Third Republic (1870-1940), silver 5 Francs, 1877 K, Strasbourg, Hercules flanked by Liberty and Equality. Rev. Value in wreath, 24.88g (Dav. 92; Gad. 745a). *Some peripheral staining, minor edge dents, Good Very Fine to Nearly Extremely Fine.* **£100-150**
360. **France**, brass-clad cardboard Jeton of Cabaret du Ciel, c. 1879-1890, imitating gold 20 Francs coin, MONNAIE DE SINGE, Angel standing against pillar with fasces and cockerel flanking. Rev. 53, Bd. DE CLICHY MONTMARTRE, CABARET DU CIEL, within laurel wreath, 1.26g. *Uncirculated, rare.* **£50-100**

*The Cabaret du Ciel (Cabaret of Heaven) was a well-known cabaret in the Montmartre district of Paris. It was a theme restaurant centred around the afterlife in Paradise. It was located next to the Cabaret de L'Enfer (Cabaret of Hell) at the same address at 53 Boulevard de Clichy.*



- 361.G **France**, Third Republic (1870-1940), gold 20 Francs, 1908, Marianne. Rev. Rooster, 6.46g (Fr. 596a; Gad. 1064a). *Uncirculated.* **£300-350**
- Pictured Online
362. **France**, silver 10 Francs (4), consisting of: 1965 (2), 1966, 1967, 24.99g, 25.06g, 25.03g, 25.00g (Gad. 813; KM. 932). *One with attractive tone, two stained, Extremely Fine to About Uncirculated.* (4) **£50-60**



363. **Germany, Braunschweig-Lüneburg**, Christian Ludwig (1648-1665), silver 1 ½ Reichstaler, 1664, Clausthal, Lippold Weber mint master, crowned CL monogram within wreath surrounded by crowned coats-of-arms, with value stamp '1 ½'. Rev. Horse leaping left, mintmark on flank, above arm holding laurel wreath reaching from the clouds; scene of Clausthal countryside and mining scene, 43.33g (Dav. 190a; Müseler 10.4.1; Welter 1498). *Extremely Fine, minor scratch to 1 o'clock.* **£2,000-2,500**

*Struck in celebration of the Harz mines, where a significant amount of silver for circulating coinage originated.*



- 364.G **Germany, Braunschweig-Calenberg-Hannover, William IV (1830-37), gold 10 Thaler, 1836 B, bare head right, KOENIG in titles. Rev. Crowned arms within Order, value and date around, 13.30g (AKS 57; Fr. 1165; RS. 342; W. 3038). Nearly Extremely Fine.** £800-900



365. **Germany, Federal Republic, silver 5 Mark, 1958, mintmark J (Hamburg), 11.18g (J. 387; KM 112.1). Very Fine. Mintage of only 60,000 – the rarest mintmark and year combination of the 5 Mark coins of this type.** £100-150



366. **Greece, George I (1863-1913), silver 5 Drachmai, 1876 A, Paris, head left. Rev. Arms on crowned mantle, 24.88g (Dav. 117; Divo P77). Lovely tone, some bag marks to the surfaces, a few very minor rim dents, Good Very Fine.** £100-150



367. **Hong Kong, Victoria (1837-1901), silver Trade Dollar, 1901, struck for circulation in East Asia, Calcutta mint, Britannia standing facing, head left, holding trident and shield resting on ground; behind, ship in full sail left; all within decorative border. Rev. Chinese symbol flanked by denomination in Chinese characters and Malay script; all within decorative border, 26.85g (KM T5). Very Fine, minor environmental damage to surfaces.** £200-400





368. **Hong Kong**, George V (1910-1936), silver Trade Dollar, 1930, London mint, no mintmark, struck for circulation in East Asia, Britannia standing facing, head left, holding trident and shield resting on ground; behind, ship in full sail left; all within decorative border. Rev. Chinese symbol flanked by denomination in Chinese characters and Malay script; all within decorative border (KM T5). *In NGC holder graded AU Details – Polished.* **£100-150**



369. **Hungary**, Ludwig II (1506-1516-1526) and Maria von Habsburg (1505-1558), cast pewter medal, 1531-1535, by Christoph Fuessl, commemorating the Battle of Mohacs against the Turks, 1526, and the death of Ludwig, capped busts of Ludwig and Maria vis-à-vis in decorated field, titles in five lines below. Rev. Equestrian, armoured figure of the King at the head of his army, facing a Turkish cavalry charge, cannons above, legend and date in six lines below, 44.4mm. (Domanig 698; Horsky 727; J. Schillerová, *The Medal*, 10 (1986), p. 2, fig. 2). *A cast of uncertain date but excellent quality, Good Very Fine.* **£250-£300**

Ex. Baldwin's of St. James's Auction 16, London, 17 April 2018, lot 571.  
Ex. Baldwin's vault.



370. **India**, Gupta Dynasty, Puragupta (480-485 AD), gold Dinar, nimbate king standing, holding bow and arrow. Rev. Lakshmi seated facing on lotus flower, 9.36g (BMC Allan, 550-51). *Very Fine.* **£1,500-2,000**  
Ex. Spink, Auction 13012, 26 March 2013, lot 99.



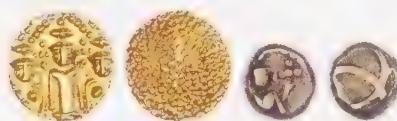
371. **India**, Mughal Empire, Akbar (AH 963-1014 / 1556-1605 AD), gold Mohur, AH 982 / 1575 AD, Ahmadabad mint, 10.83g (KM 108.2). *Very Fine, traces of red pigment, very minor scrape to reverse at 10 o'clock.* **£700-800**



Lot 372

Lot 373

372. **India**, Mughal Empire, Akbar (1556-1605), silver Rupee, AH 966 / 1559 AD, Shergarh mint, 11.25g (KM 80.17). *About Very Fine, with two test marks on reverse.* **£50-70**
373. **India**, silver square Rupee Token, 19th century, uncertain mint, imitating a Lahore mint issue of Mughal Emperor Akbar, dated AH 988 / 1580 AD, 11.49g (Mitch. Indian 538-40, for later issues). *Very Fine.* **£50-60**



Lot 374

Lot 375

374. **India**, Madras Presidency, gold Pagoda, Three Swami type, struck c. 1740-1807, Vishnu standing facing, Lakshmi and Sarawati flanking. Rev. Granular convex surface, 3.43g (Prid. 3B; MNI 1799; Fr. 157). *Extremely Fine.* **£150-200**
375. **India**, Madras Presidency, silver 2 Fanam, c. 1764-1807, 1.83g (KM 308). *Fine.* **£40-50**



Lot 376

Lot 377

376. **India**, Princely States, Awadh, Sa'adat 'Ali (AH 1213-1230 / 1798-1814 AD), gold Mohur, in the name of Shah Alam II, AH 1223 / 1808 AD, RY 26, Muhammadabad Banaras (Lucknow) mint, 10.76g (KM 105). *Extremely Fine.* **£700-800**
377. **India**, Victoria (1837-1901), copper Proof Half Pice, 1890, Calcutta mint, full jabot on the lower part of the Queen's dress, 3.23g (SW 6.567). *Uncirculated, with traces of light cleaning in the past.* **£200-300**

Ex. David Fore Collection, Baldwin's, Auction 78, 7th May 2013, lot 102.  
Ex. J. J. Pittman collection.





378. **India and other**, lot of silver coins (52) ; including : Muhammad Akbar II silver Nazarana Rupee, Mughal silver Rupees, East India Company silver Rupees, Dutch East India silver coins, Sikh silver Rupee, silver temple tokens, Nepal silver Mohars. *Mostly Fair to Fine or better. Sold as seen, no returns.* (52)  
£100-150



379. **India and other**, lot of copper and bronze coins (144), including: Mughal copper Paisas, Ottoman copper coins, Dutch East India copper coins, bronze temple tokens, Sikh copper coins. *Mostly Fair to Fine or better. Sold as seen, no returns.* (144)  
£100-150



380. **Italy, Florence**, Pietro Leopoldo di Lorena (1765-1790), gold Ruspone / 3 Zecchini, 1784, P LEOPOLDVS DG A A M D ETR, fleur-de-lis. Rev. S IOANNES BAPTISTA, St. John the Baptist seated, date below, 10.48g (KM C28; Fr. 334; CNI XIIb. 131). *Extremely Fine, lustrous.*  
£700-900





381. **Italy, Papal States, Urban VIII (1623-44)**, silver Testone, A. XIV, bust in ecclesiastical vestments right, signed G MOL (Gaspere Morone Mola) below, titles around. Rev. Archangel Michael stabbing Lucifer with a spear, VIVIT DEVS around, 9.49g (Munt. 81; Ber. 1729). *Extremely Fine, rare.* **£1,800-2,000**  
Ex. NAC auction 104, 2017, lot 295.



382. **Italy, Papal States, Innocent XII (1691-1700)**, silver Testone, 1694, year IIII, Papal arms. Rev. Figure of Plenty holding upturned cornucopia, with twelve coins falling out, small arms below on right, date in exergue, 9.17g (CNI 55; Munt. 40). *About Uncirculated, deep cabinet tone.* **£1,000-1,200**





383. **Italy, Papal States**, Innocent XII (1691-1700), silver Half Piastra, 1699, year IX, Rome, bust in ecclesiastical vestments right. Rev. St. John the Baptist preaching to the crowd, PARATE VIAM DOMINI above, date below, 16.05g (CNI 123; Munt. 36). *Good Extremely Fine or better, deep cabinet tone, an exceptional example.*  
£2,000-2,200



384. **Italy, Papal States**, Benedict XIV (1740-1758), gold Mezzo Scudo, BEN XIV, inscription in two lines between palm branches and crossed keys. Rev. SAN PETRVS A, nimbate bust of St. Peter right, 0.85g (Munt. 39; Ber. 2737; Fr. 233). *Very Fine for the issue, wavy flan.*  
£100-150



385. **Italy, Sicily**, Ferdinand III (1759-1816), silver Oncia of 30 Tari, 1791, Palermo, cuirassed, large bust right in high relief. Rev. Radiate sun over phoenix, dividing G-L-C-I-, date below, 67.56g (Dav. (LS) 565; MIR 597; Sp. pl. XXXIII, 2). *Pleasant grey tone, small flaws in the striking on face, minimal trace of filing on the cheek and abrasions in the field, very small areas of flattening on the rim, otherwise nearly Extremely Fine.*  
£1,800-2,500

From an old Italian family in Palermo, who have held this coin for several generations, and thence by descent.





386. **Italy, Sicily**, Ferdinand III (1759-1816), silver Oncia of 30 Tari, 1791, Palermo, cuirassed, large bust right in high relief. Rev. Radiate sun over phoenix, dividing G·L·-C·I·, date below, 67.94g (Dav. (LS) 565; MIR 597; Sp. pl. XXXIII, 2). *Good Very Fine, cleaned in the past.* **£3,200-3,400**



387. **Italy**, Vittorio Emanuele II (1861-78), silver 5 Lire, 1869, Milan, head right. Rev. Crowned shield, 24.93g (Dav. 140; Gig. 39). *Stained on obverse, minor rim dents, Good Very Fine.* **£40-60**



388. **Jordan**, Hussein Ibn Talal (1952-1999), silver Proof 10 Dinars, AH 1400 / 1980 AD, 30.00g (KM 44). *Uncirculated Proof in the original presentation box.* **£50-100**





389. **Low Countries, Holland**, Willem V of Bavaria (1345-89), silver Double Groot or Plaque, (1367/8), seated lion wearing tournament helmet, within polylobe. Rev. Floriate cross within two circles of legend, 4.06g (v.d.Chijns pl.V,9). *Attractive, colourful tone, some weakness of strike on edge, Extremely Fine or better for issue, an exceptional specimen.* **£180-250**

Pictured Online

390. **Mexico & Peru**, Carlos IV (1788-1808) and Ferdinand VII (1808-1821), silver 8 Reales (4), including: 1796 FM, Mexico City, 26.29g (KM 109); 1802 IJ, Lima, 26.74g (KM 97); 1808 TH, Mexico City, 26.63g (KM 109); 1820 JJ, Mexico City, 26.82g (KM 111). *Fair to Fine.* (4) **£200-400**



- 391.G **Peru**, Republic, gold Libra, 1913, Lima mint, 7.98g (Fr. 73; KM 207). *Uncirculated, lustrous.* **£360-380**



- 392.G **Peru**, gold 1/5 Libra, 1911, G·OZ·G, Indian bust left. Rev. Coat of arms within wreath with sun above, 1.60g (Fr. 75; KM 210). *Minor scratch on headdress, otherwise Uncirculated.* **£100-150**



393. **South Africa, Griquatown**, silver 10 Pence, undated (1815-1816), GRIQUA TOWN, 10 in centre. Rev. Dove with olive branch in its beak (KM Tn5; Hern GT1). *In NGC holder graded PF 62. Only two other in this grade population, only four known finer.* **£3,000-4,000**





394. **Spain**, Ferdinand & Isabella (1474-1504), gold Double Excelente, Seville, crowned busts vis-à vis, mint-mark S between four stops above, 'cross' between busts. Rev. Shield on eagle, no additional marks, 7.06g (Cal. 82; Cay. 2934var.; Fr. 129). *Extremely Fine or better, some areas of flatness, extremely sharp portraits of good style.* £2,000-2,200



395. **Spain**, Kingdom of Castile and León, Pedro I the Cruel (1350-1369), gold Dobla de 35 Maravedís, First Period 1350-1366, Seville, PETRVS : DEI : GRACIA : REX : CASTELLE, castle façade, S below; all within angled polylobe. Rev. PETRVS : DEI : GRACIA : REX : LEGIOIS, lion rampant to left within angled polylobe, 4.54g (Cay. 705; MEC 6, 532; Fr. 108). *Good Extremely Fine, well struck and handsomely toned.* £8,000-8,500

Ex. World-Wide Coins of California (James F. Elmen), Auction XXV, 5 May 1994, lot 260.



396. **Spain**, Kingdom of Castile and León, Pedro I the Cruel (1350-1369), gold Dobla de 35 Maravedís, First Period 1350-1366, Seville, PETRVS : DEI : GRA : REX : CASTELLE : ELEGIO IS, crowned and mantled bust left. Rev. PETRVS : DEI : GRA : REX : CASTELLE : ELEGIO I, quartered arms with lions and castles, S in fourth quarter, 4.53g (Cay. 703; MR 1276 var. (legend); Fr. 105). *About Extremely Fine, sharply struck with fine detailing.* £5,500-6,000

Ex. Künker GmbH & Co. KG, Auction 324, 27 June 2019, lot 3280.





397. **Spain**, silver Cobs of 2 Reales (2), including: 159[6] M-G, Granada, 6.72g (CT Type 104). *Fine or better*. (2) **£150-200**

Pictured Online

398. **Switzerland**, St. Gallen Abbey, silver Bracteates / Ewiger Pfennigs (5), c. 1240 - 1295, weights: 0.51g, 0.43g, 0.43g, 0.37g, 0.44g (Cahn 155 – lamb with staff; Cahn 157 – lamb with flag). *Very Fine to Extremely Fine, accompanied with provenance tickets from Elsen*. (5) **£100-200**



399. **Switzerland, Zürich**, gold Half Ducat, 1753, REIPUBLICÆ TIGURINÆ, lion to left, holding sword in his right hand and placing his left on shield, denomination in ex. Rev. DOMINE CONSERVA NOS IN PACE 1753 within wreath, 1.70g (HMZ 2.1162c; Fr. 487c). *Extremely Fine, slightly creased flan*. **£100-150**



- 400.G **Switzerland**, gold 20 Francs, 1949, Bern mint, 6.49g (KM 35.2; Fr. 499). *Uncirculated*. **£300-320**

### Saint-Gaudens Double Eagles

Augustus Saint-Gaudens was one of the most distinguished sculptors in American history. Theodore Roosevelt commissioned him to redesign the nation's coinage at the beginning of the 20th century. Saint-Gaudens' work on the \$20 gold piece is considered to be one of the most artistically accomplished American coins, especially the early high-relief pieces.



- 401.G **USA**, Saint-Gaudens Double Eagle, gold 20 Dollars, 1908, Philadelphia, no motto, standing Liberty with torch and olive branch. Rev. Eagle flying left over rays from the sun, 33.48g (KM 127). *Extremely Fine or better*. **£1,200-1,300**



- 402.G** USA, Saint-Gaudens Double Eagle, gold 20 Dollars, 1922, Philadelphia, with motto, standing Liberty with torch and olive branch. Rev. Eagle flying left over rays from the sun (KM 131). *In PCGS holder graded MS 62, old green holder.* **£1,300-1,400**



- 403.G** USA, Saint-Gaudens Double Eagle, gold 20 Dollars, 1927, Philadelphia, with motto, standing Liberty with torch and olive branch. Rev. Eagle flying left over rays from the sun, 33.47g (KM 131). *Good Very Fine, minor graffiti on the reverse on the sun, minor bag marks.* **£1,200-1,300**



- 404.G** USA, Saint-Gaudens Double Eagle, gold 20 Dollars, 1928, Philadelphia, with motto, standing Liberty with torch and olive branch. Rev. Eagle flying left over rays from the sun, 33.48g (KM 131). *Extremely Fine or better.* **£1,200-1,300**



- 405.G** USA, gold 5 Dollars, 1854, Philadelphia mint, head of Liberty left. Rev. Eagle facing with wings spread, head left, shield on breast, clutching olive branch and three arrows in claws, 8.27g (Fr. 138). *About Very Fine, minor scratches on obverse.* **£300-400**





406. USA, Capped Bust, silver 50 Cents (3), including: 1820 – square base 2 without knob, large date, 1827 – curl base on 2, 1833 (KM 33). *Fair to About Fine*. (3) £200-300

*Selection of graded Morgan Dollars*



407. USA, silver Morgan Dollar, 1880, San Francisco mint (KM 110). *In ICG holder graded MS 65*. £80-100



408. USA, silver Morgan Dollar, 1880, San Francisco mint (KM 110). *In ICG holder graded MS 65*. £80-100



409. USA, silver Morgan Dollar, 1881, San Francisco mint (KM 110). In NGC holder graded MS65. £80-100



410. USA, silver Morgan Dollar, 1881, San Francisco mint (KM 110). In NGC holder graded MS 65, golden tone on obverse. £80-100



411. USA, silver Morgan Dollar, 1881, San Francisco mint (KM 110). In NGC holder graded MS 65, some toning on obverse. £80-100



412. USA, silver Morgan Dollar, 1884, New Orleans mint (KM 110). In NGC holder graded MS 65. £80-100





413. USA, silver Morgan Dollar, 1884, New Orleans mint (KM 110). In ICG holder graded MS 65. £80-100



414. USA, silver Morgan Dollar, 1884, New Orleans mint (KM 110). In ICG holder graded MS 65. £80-100



415. USA, silver Morgan Dollar, 1884, New Orleans mint (KM 110). In ICG holder graded MS 65, some toning. £80-100



416. USA, silver Morgan Dollar, 1884, New Orleans mint (KM 110). In ICG holder graded MS 65, some toning on obverse. £80-100



417. USA, silver Morgan Dollar, 1885, Philadelphia mint (KM 110). *In ICG holder graded MS 65.* £80-100



418. USA, silver Morgan Dollar, 1885, Philadelphia mint (KM 110). *In ICG holder graded MS 65, some light toning, mainly on reverse.* £80-100



419. USA, silver Morgan Dollar, 1885, New Orleans mint (KM 110). *In NGC holder graded MS 65.* £80-100



420. USA, silver Morgan Dollar, 1885, New Orleans mint (KM 110). *In ICG holder graded MS 65, slight peripheral toning.* £80-100





421. USA, silver Morgan Dollar, 1886, Philadelphia mint (KM 110). In ICG holder graded MS 65. £80-100



422. USA, silver Morgan Dollar, 1886, Philadelphia mint (KM 110). In ICG holder graded MS 65. £80-100



423. USA, silver Morgan Dollar, 1887, Philadelphia mint (KM 110). In ICG holder graded MS 65. £80-100



424. USA, silver Morgan Dollar, 1887, Philadelphia mint (KM 110). In ICG holder graded MS 65, slight peripheral toning. £80-100



425. USA, silver Morgan Dollar, 1887, Philadelphia mint (KM 110). In ICG holder graded MS 65, some toning on obverse. **£80-100**



426. USA, silver Morgan Dollar, 1889, Philadelphia mint (KM 110). In ICG holder graded MS 65. **£100-150**



427. USA, silver Morgan Dollar, 1898, New Orleans mint (KM 110). In UCGS holder graded MS 67, scratch on the obverse. **£40-50**



428. USA, silver Morgan Dollar, 1900, New Orleans mint (KM 110). In ICG holder graded MS 65. **£80-100**



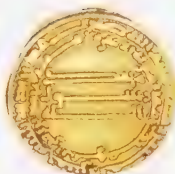


429. USA, silver Morgan Dollar, 1921, Philadelphia mint (KM 110). *In NGC holder graded MS 65.* £80-100



- 430.G Venezuela, Indian Chiefs of Venezuela series (1955-1962), Cayaurima, gold Proof coin, Caracas mint, 2.31g (KM unlisted). *Uncirculated.* £100-150

## ISLAMIC COINS



Lot 431

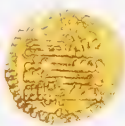


Lot 432

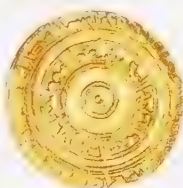
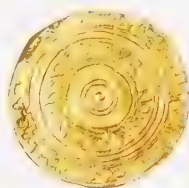
431. **Abbasid**, Al-Rashid (AH 170-193 / 786-809 AD), gold Dinar, AH 185 / 801 AD, 4.16g (Bern. 51). *Very Fine, slightly bent flan, minor scratch to the obverse at 3 o'clock.* **£250-300**
432. **Abbasid**, Al-Mu'tamid (AH 256-279 / 870-892 AD), gold Dinar, reduced weight, AH 271 / 884 AD, San'a mint, citing the caliph al-Mu'tamid billah, the caliph's brother al-Muwaffaq billah and the minister Sa'id ibn Makhlad as Dhu'l Riyasatayn (holder of the two ministries), 2.90g (Bern. 178El). *Extremely Fine and rare, full flan, minor graffiti to the reverse.* **£300-400**



433. **Almoravid**, Yusuf b. Tashfin (AH 480-500 / 1087-1106 AD), gold Dinar, c. AH 499 / 1106 AD, Cordoba mint, 4.02g (Hazard 145; ICV unlisted). *Very Fine, with creased flan. Extremely rare coin, from a scarce mint, of which only two other noted on CoinArchives.* **£1,000-1,500**



434. **Fatimid**, Al-Mahdi (AH 297-322 / 910-934 AD), gold 1/4 Dinar, 1.03g (A. 689). *Very Fine.* **£100-150**



435. **Fatimid**, Al-'Aziz (AH 365-386 / 975-996 AD), gold Dinar, 4.12g (A. 703). *About Very Fine, with some flatness and a slightly bent flan.* **£300-400**

Pictured Online

436. **Morocco**, silver 10 Dirhams (6), consisting of: AH 1299 / 1882 AD, 28.89g (KM Y-8); AH 1320 / 1902 AD, 24.90g (KM Y-22.1); AH 1321 / 1903 AD, 24.86g (KM Y-22.2); AH 1329 / 1911 AD, 24.95g (KM Y-25); AH 1331 / 1913 AD, 24.87g (KM Y-33); AH 1336 / 1918 AD, 25.02g (KM Y-33). *Very Fine, some with traces of cleaning.* (6) **£400-500**



Pictured Online

437. **Morocco**, silver 5 Dirhams (6), consisting of: AH 1299 / 1882 AD, 14.35g (KM Y-7); AH 1310 / 1892 AD, 14.33g (KM Y-7); AH 1311 / 1893 AD, 14.32g (KM Y-7); AH 1329 / 1911 AD, 12.35g (KM Y-24); AH 1331 / 1913 AD, 12.48g (KM Y-32); AH 1336 / 1918 AD, 12.50g (KM Y-32). *Very Fine, some with traces of cleaning, a couple with residue on surfaces.* (6) **£200-300**



Lot 438

Lot 439

438. **Ottoman Empire**, Ahmed I (AH 1012-1026 / 1603-1617 AD), gold Sultani, AH 1013 / 1605 AD, 3.46g (Pere 363). *About Very Fine, flatness in fields, bent flan.* **£150-200**
439. **Ottoman Empire**, Ahmed III (AH 1115-1143 / 1703-1730 AD), gold Zeri Mahbub, AH 1143 / 1730 AD, 2.53g (KM 86). *Very Fine, slightly bent flan.* **£120-150**



440. **Ottoman Empire**, Osman III (AH 1168-1171 / 1754-1757 AD), gold Triple Altin, AH 1169 / 1754 AD, Islambul mint, tughra within ornamental border. Rev. Emperor's name and date, mint mark and mint name, all within ornamental border, 9.53g (Pere 590; KM 279). *Good Very Fine to About Extremely Fine, slight crease to the flan. Extremely rare in this condition, with no visible traces of mounts or piercings.* **£1,500-1,700**

Ex. Morton & Eden, Auction 75, 2 July 2015, lot 594.

These large coins were issued to celebrate the accession of Osman III. They are very rare, however because of their large size and ornamental design they were often used in jewellery as pendants. Thus it is extremely rare to find a piece like this that has not been mounted.



441. **Qajar**, Nasir al-din Shah (AH 1264-1313 / 1848-1896 AD), silver Qiran and Half Qiran (2), portrait types, dated AH 1282 / 1866 AD and AH 1273 / 1857 AD, 5.40g and 2.48g (ICV 3841, 3847). *Good Very Fine for Qiran, with some edge dents, About Very Fine for Half Qiran.* (2) **£100-150**



442. **Tunisia**, silver Riyals (3), consisting of: Mustafa III, silver 1 Riyal, AH 1183 / 1769 AD, 15.27g (KM 57); Abdul Hamid I, silver 1 Riyal, AH 1199 / 1785 AD, 14.23g (KM 65); Selim III, silver 1 Riyal, AH 1208 / 1794 AD, 15.35g (KM 72.2). *Very Fine, some flatness in fields.* (3) **£150-200**



## Notes

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## Notes

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## Notes

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## TERMS AND CONDITIONS

### 1. APPLICATION AND CONTRACTUAL RELATIONSHIP

1.1. By making a bid, a Bidder acknowledges his acceptance of these Conditions and will be bound by them.

1.2. Baldwin's acts as agent for the Seller for the sale of a Lot to the Buyer unless Baldwin's is the owner of the Lot. As such, Baldwin's is not responsible for any default by the Seller or the Buyer.

1.3. The contract for the sale of a Lot is between the Seller and the Buyer and is subject to these Conditions and the Seller's Conditions.

### 2. PRE-SALE AND DESCRIPTIONS

2.1. Statements made by us in a Catalogue, during the course of the Auction or elsewhere, describing a Lot including its authorship, origin, age, size, condition, genuineness, authenticity or value are intended as a guide for interested Bidders. These are statements of opinion only and should not be relied on as statements of fact. Illustrations of the Lots are for general identification only.

2.2. Lots by their nature are usually aged and varied in condition. The absence of any description of a defect, damage, modification or restoration in any Catalogue does not imply that there are none.

2.3. Coins are graded to accepted UK standards to the best ability of our specialists. You acknowledge that the grading of coins is subjective and may vary from specialist to specialist, as the process is by nature an art and not a science. For this reason, we do not automatically accept and are not bound by the opinions of third party coin grading services for any purposes including before and after the sale of a Lot.

2.4. If you are interested in a Lot, we strongly recommend that you view it in person before the Auction and form your own opinion of the description of the Lot.

2.5. We reserve the right to change any aspect of the published description of a Lot prior to the auction. Any change may be published on our website, displayed at the auction, announced by the auctioneer prior to the sale and/or communicated in any other manner.

2.6. All copyright in Catalogues including images belongs to Baldwin's.

### 3. ABSENTEE COMMISSION BIDS

3.1. If you are unable to attend the Auction personally, you may submit a Commission Bid and we will endeavour to purchase the Lot on your behalf for the lowest price possible. You must submit this in writing using the Commission Bid Form and send it to us by post, fax, email or delivery to our offices at least 24 hours prior to the Auction.

3.2. For all Commission Bids, you must supply your name and address, contact telephone number and email. You must also provide the Lot number and description of the Lot, the amount of your Bid and any other information requested in the Commission Bid Form or by us. It is your responsibility to provide the correct information and to ensure that we have received your Commission Bid.

3.3. We do not charge for this service and therefore we will not incur any liability for executing (or failing to execute) the Commission Bid.

3.4. If you submit a Commission Bid verbally (whether by telephone or otherwise), we shall not be responsible for any misunderstandings (by either us or our agents or you) in relation to your Bid. All bids made in this way must be confirmed in writing before the auction.

3.5. If we receive two Commission Bids for equal value for the same Lot, the Bid received first by us shall take precedence.

3.6. "Buy" commissions [and unlimited Commission Bids] will not be accepted.

### 4. AUCTION SALE

4.1. Before the auction, all potential Bidders must notify their name and address to the auctioneer and if required provide proof of identity to our satisfaction and bank or other credit references.

4.2. The highest Bidder for each Lot shall be the Buyer. If there is a dispute, the auctioneer shall have absolute discretion to determine the dispute including re-offering the disputed Lot for sale.

4.3. A Bidder must submit a bid for an entire Lot and each lot constitutes a separate sale. The auctioneer shall however have an absolute discretion to divide any Lot, to combine any two or more Lots, or to withdraw any Lot from the auction without giving any reason (including after the hammer has fallen). Bidding shall be regulated at the absolute discretion of the auctioneer. The auctioneer has the right to refuse any bid.

4.4. Subject to Condition 4.2, the contract for the sale of the Lot is concluded on the fall of the hammer.

4.5. All Lots are offered for sale subject to any Reserve.

4.6. You cannot cancel your purchase of a Lot once the hammer has fallen.

### 5. PAYMENT

5.1. The Purchase Price payable by a Buyer is the Hammer Price plus a Buyer's Premium of 20% of the Hammer Price. VAT is payable in addition unless the Lot is exempt or zero-rated.

5.2. Any lot marked with G next to a lot in this catalogue denotes the item is 'Investment Gold' and, therefore, a VAT-registered trader can submit a claim to H M Revenue and Customs to recover the VAT element of the Buyers' Premium.



5.3. Any lot marked with a X next to it is subject to import VAT at 5%, this will be added to the hammer price and is payable by the buyer if resident in the UK. If the lot is being exported outside the UK, this import V A T can be waived or refunded on proof of export.

5.4. The Buyer of a Lot shall pay the Purchase Price in full before the Lot can be delivered to the Buyer.

5.5. Except where Condition 5.4 applies, any part of the Purchase Price outstanding after the Auction shall be payable by you within 14 days of the date of the auction, the due date.

5.6. The Purchase Price is payable by you in full. You are not entitled to set-off any amounts that you claim are due from us or anyone else or make any other deductions.

5.7. Unless we have agreed in writing otherwise, you shall act on your own account as principal in respect of the sale and therefore if you accept a commission from a third party to bid on their behalf, you do so at your own risk and will remain personally liable (jointly with your principal) to us for the Purchase Price in accordance with these Conditions.

5.8. The methods of payment and surcharges are set out in the Catalogue.

5.9. If the Purchase Price has not been settled within 30 days of the auction date a £50 late payment fee will be added and interest will be charged at 2% per month from the due date of payment to the date that cleared funds are received whether that is before or after any legal judgment. This is without prejudice to any other rights that we have for non-payment.

5.10. If you fail to comply with your obligations under these Conditions, the Lot, in respect of such non-compliance, may at our discretion be put up for sale at auction or privately and resold. In this case, you will be liable in full and will indemnify us for all losses, costs and expenses (including legal costs) incurred as a result, including the costs of the resale and the amount (if any) by which the Hammer Price obtained on the resale is less than the Hammer Price obtained on the original sale of the Lot to the Buyer.

## 6. RISK, TITLE AND DELIVERY

6.1. The risk of damage/loss to the Lot will pass to the Buyer on the fall of the hammer. Title in a Lot will not pass to the Buyer until the Purchase Price has been paid in full.

6.2. Unless agreed by us, you should collect the Lot within 7 days of the date of the auction. We reserve the right to charge for storage and to resell by auction or privately without notice to you, if a Lot is not collected. Alternatively we will send the Lot to you by recorded post. Postage and insurance costs will be charged as additional costs.

6.3. Except in relation to Forgeries, you must satisfy yourself that the correct Lot has been delivered to you at the time of collection/delivery. We will not be responsible for any discrepancy which might be discovered after the Lots have been collected. If we have shipped the Lot to you, we will not be responsible for any discrepancies if you fail to notify us within 24 hours of receipt.

6.4. It is the Buyer's responsibility to obtain any necessary import, export or other licences required in relation to a Lot.

## 7. GUARANTEE FOR FORGERIES

7.1. Baldwin's is a member of the International Association of Professional Numismatists and in accordance with the conditions of membership, provide a guarantee to the Buyer for all Lots against Forgeries on the terms set out in these Conditions ('Guarantee').

7.2. For the purposes of these Conditions, a 'Forgery' means an imitation that has been created with the fraudulent intent to deceive in respect of the authorship, origin, date, age, period and the correct description does not correspond with the description in the Catalogue and as a result has a value significantly less than it would have been had it been genuine.

7.3. You must notify us in writing within one month of you becoming aware that the Lot may be a Forgery. The Lot must be returned to us in the same condition as at the time of sale and you must submit evidence that the Lot is a Forgery, the onus being on you to prove that it is a Forgery.

7.4. You acknowledge that:

(a) we reserve the right to re-assess the Lot or engage at our expense any expert or authority considered by us at our sole discretion to have the necessary expertise to undertake a re-assessment of the Lot;

(b) following our re-assessment of the Lot, you agree to be bound by our decision as to whether or not the Lot is a Forgery.

7.5. You shall not be entitled to a refund for a Forgery if:

(a) the grounds for claiming that the Lot is a Forgery is based primarily on a difference of opinion between us and a third party providing coin grading services;

(b) the grounds for claiming that the Lot is a Forgery is by reason of any damage and/or restoration and/or modification work of any nature;

(c) the description of the Lot in the catalogue was in accordance with generally accepted opinions of numismatic specialists as at the date of publication or the catalogue indicated that there was a conflict of opinion.

(d) it has been proved that the Lot is a Forgery by applying a method that was unavailable or not generally applied within the industry of numismatics as at the date of publication of the catalogue or was disproportionately expensive, in both cases as determined in our absolute discretion.

7.6. If we agree that the Lot is a Forgery then subject to:

(a) you being able to confirm in writing that you can transfer legal and beneficial title to the Lot to us or as directed by us free from all encumbrances or third party claims of any nature; and

(b) the exclusions in Condition 7.7,  
then the sale of the Lot will be rescinded so that it is cancelled and we will

refund the Purchase Price to you in full.

7.7. Your right to return the Lot and receive a refund of the Hammer Price under the Guarantee is your sole remedy against us, our agents and sub-contractors and/or the Seller for a Forgery. You will not be entitled to claim interest on the amount due to you. Neither we, our agents or sub-contractors nor the Seller shall be liable for costs, expenses, damages or any other liability however it arises relating to a Forgery.

7.8. In accordance with the restriction in Condition 10.2, the benefit of the Guarantee is personal to the original Buyer and is not transferable to a new owner of the Lot or any other person.

## 8. EXCLUSION OF LIABILITY

8.1. Except where these Conditions expressly state otherwise, no warranty is given to a Buyer concerning a Lot and each Lot is sold as shown with all faults, imperfections, errors of description (including authorship, origin, age, size, condition or value) or lack of authenticity or genuineness and neither we nor the Seller nor any of our agents or sub-contractors will be liable for any damages, costs, expenses or any other liability arising out of the same whether or not caused by negligence.

8.2. Our maximum liability under these Conditions is the amount of the Purchase Price paid by you.

8.3. Neither we nor any of our agents or sub-contractors shall be liable, whether in tort (including negligence or breach of statutory duty), contract, misrepresentation or otherwise:

(a) for loss of profits or business, depletion of goodwill and/or similar losses; loss of contracts; or

(b) any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

8.4. We shall not be liable to you or be deemed to be in breach of these Conditions by reason of any delay in performing, or any failure to perform, any of our obligations in the Conditions, if the delay or failure was due to any cause beyond our reasonable control.

8.5. Nothing in these Conditions excludes or limits our liability for any matter which it would be illegal for us to exclude or attempt to exclude under English law or for our fraud or fraudulent misrepresentation.

## 9. DATA PROTECTION

9.1. By agreeing to these Conditions, a Bidder acknowledges and agrees that we will use personal information of a Bidder for the purpose of the auction and ancillary matters, including providing a Buyer's personal details to any other person where necessary to enforce our rights under these Conditions.

## 10. GENERAL

10.1. These Conditions and the Seller's Conditions constitute the entire agreement between us. All other terms, warranties and representations, express or implied by statute or otherwise are excluded to the fullest extent permitted by law. No variation to these Conditions shall be legally binding unless agreed in writing by us.

10.2. All rights and benefits granted to a Bidder under these Conditions are personal to him and may not be assigned or in any other way transferred to any other person. Any such assignment or transfer will be invalid and unenforceable against us.

10.3. A notice required or permitted to be given by either of us to the other under these Conditions shall, in the case of a Bidder, be to the last address notified to us and in the case of Baldwin's, shall be to its registered office.

10.4. No failure or delay by us in exercising any of our rights under these Conditions shall be deemed to be a waiver of that right, and no waiver by us of any breach of these Conditions by you shall be considered as a waiver of any subsequent breach of the same or any other provision.

10.5. We may perform our obligations and exercise our respective rights through any of our group companies or assign our rights under these Conditions.

10.6. If any provision of these Conditions is held by any court or other competent authority to be invalid or unenforceable in whole or in part, the validity of the other provisions and the remainder of the provision in question shall not be affected.

10.7. English law shall apply to these Conditions and we both agree to the English courts having exclusive jurisdiction.

## 11. INTERPRETATION

11.1. In these Conditions:

'Baldwin's', 'auctioneer', 'us' or 'we' means A H Baldwin & Sons Limited;

'Bidder' and 'you' means a person making, attempting to make or considering making a bid for a Lot including a Buyer;

'Buyer' means the person who makes the highest bid for a Lot which is accepted by the auctioneer and if the person is acting as an agent, will be a reference to its principal only if Baldwin's has accepted the agency in writing;

'Catalogue' means a catalogue, price list or other publication or price list; 'Commission Bid' means an instruction from a Bidder to us to bid on their behalf at the auction;

'Conditions' means these conditions of sale and any other additional terms notified to Bidders in writing in a Catalogue or otherwise (which includes notices displayed at the Auction) or as agreed in writing between Baldwin's and the Bidder;



'Guarantee' has the meaning set out in Condition 7.1;

'Hammer Price' means the amount of the highest bid for a Lot accepted by the auctioneer;

'including' or 'include' mean including without limitation and include without limitation, respectively;

'Lot' means any item deposited with us for sale at auction including items described against any Lot number in a Catalogue;

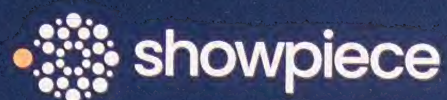
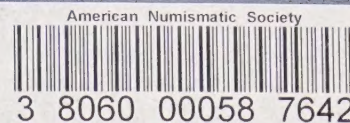
'Purchase Price' means the Hammer Price plus buyer's premium and VAT where applicable;

'Reserve' means a confidential price below which the auctioneer will not sell a Lot or will re-purchase on behalf of the Seller or for the account of Baldwin's. Unless otherwise specified at the time of Lot consignment, this will be set at approximately 80% of the Lot estimate at complete discretion of the auctioneer;

'Seller's Conditions' means the terms and conditions of sale between Baldwin's and a Seller for the sale of a Lot as displayed in the auction room, on our website or available from Baldwin's.

11.2. Headings in these Conditions are for convenience only and shall not affect their interpretation.





1937 Edward VIII Penny

£50 a Piece



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